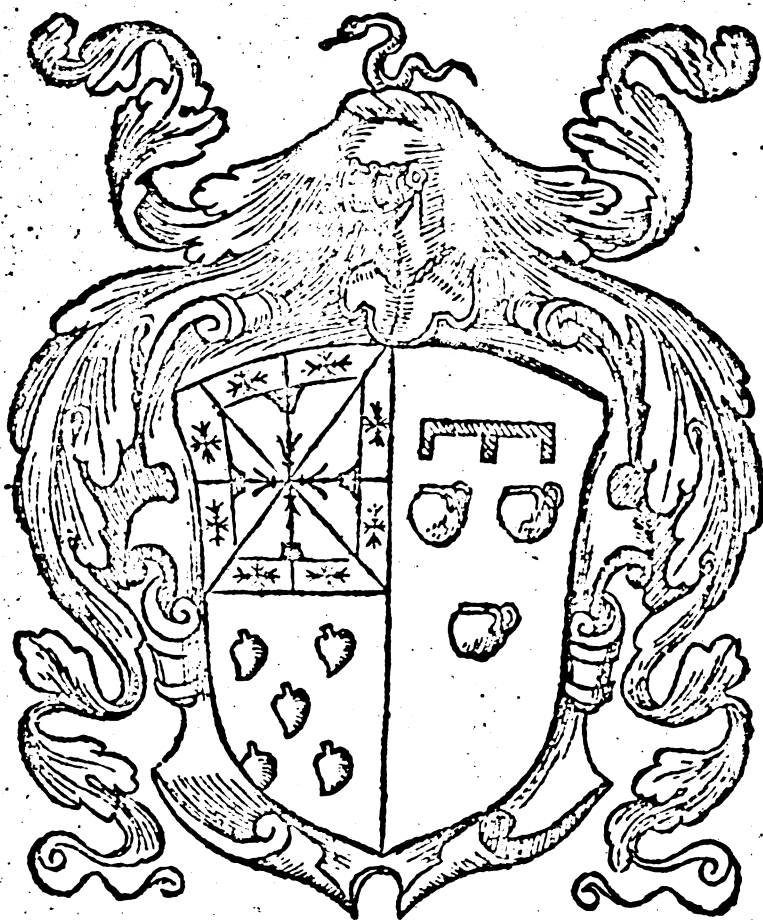


NVOVA SCELTA ^{48.}

DI MADRIGALI

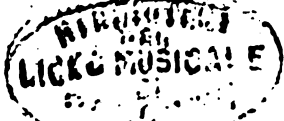
DI SETTE AVTORI.

C A N T O



IN NAPOLI,

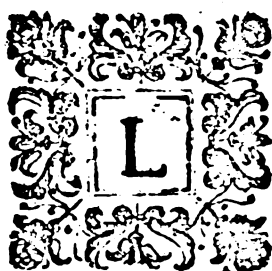
Appresso Gio: Giacomo Carlino MDCXV.



Musico
4-10-89
Blenda E. Watkins

A DON ALFONSO BASVITO.

Musico
ML
1599
N99
1615

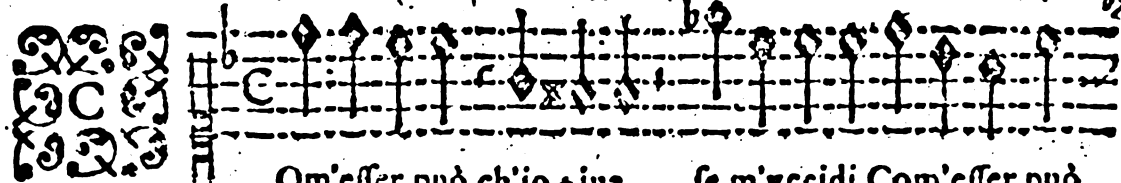


I mesi passati in segno dell'a mia servitù con V. S. e per far conoscere al mondo quanto ella per compimento delle molte virtù si diletta dell'a Musica, hebbi ardire di dedicarli la Seconda Scelta de' Madrigali di Luzascho Luzaschi huomo così celebre in questa professione, Douendo hora dar in luce vna nuova scelta di Madrigali di quei celebratissimi Musici, i quali con tanto grido di Virtuosi han con fama immortale sparso il lor nome per il mondo; hò voluto anco dedicar à V. S. non per compimento di tributo, che deuo alla sua generosità, ma per continuar con quell'obbligo, che deuo all'animo suo gentilissimo, con che si è degnata di accettarmi per seruidore. Riceua questo picciolo presente, per che se non è conforme al suo merito, almeno darà infinite gusto à quei, che si diletmano hauendo per mezzo suo vn tesoro di Madrigali trà migliori. E trà tanto impiegandomi à cose maggiori le fo humilissima riuerenza, di Napoli il dì 17. di Luglio 1613.

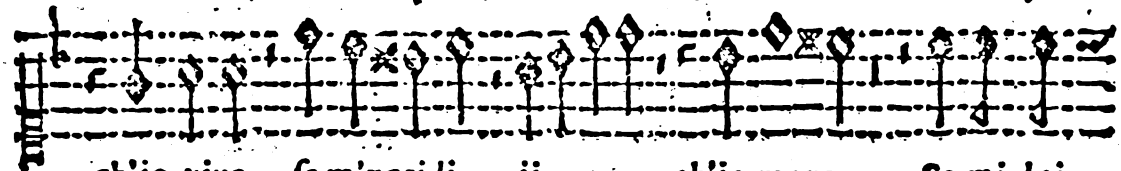
Di V. S;

Humilissimo seruidore -

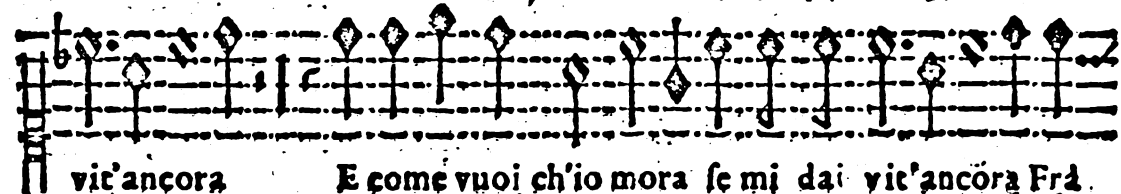
Marcello Magnetta.



Om'esser può ch'io + iua se m'uccidi Com'esser può



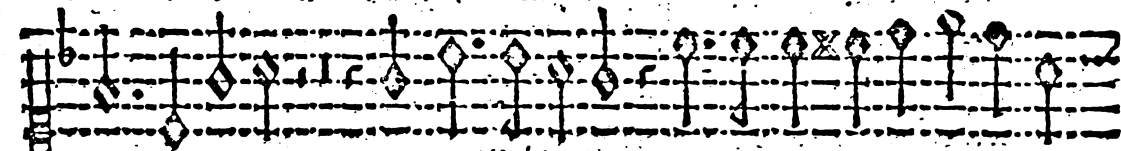
ch'io viua se m'uccidi ij, ch'io mora Se mi dai



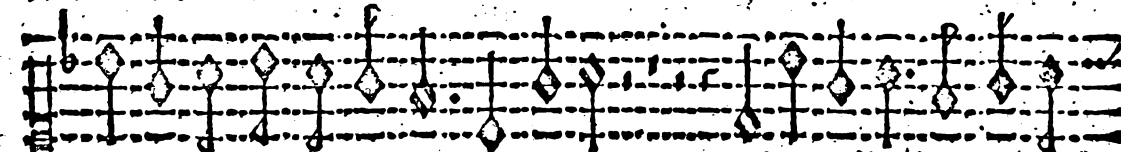
vic'ancora E come vuoi ch'io mora se mi dai vic'ancora Fra



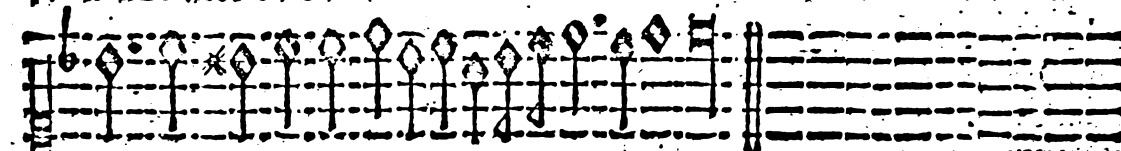
due mi tieni ni onde tra mort'e vita Viuendo mor'e non vi-



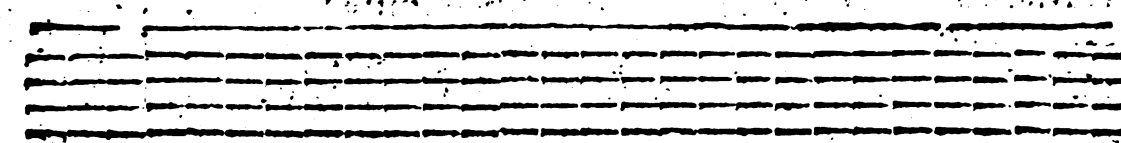
nend'hò vita Fra due mi tieni onde tra mort'e vita vi-



nendo mor'e non viuend' ho vita Viuendo more non vi-



nend'hò vita ij.



4 stena. C A N T O

Ite Ninfe, e Pastori, hor ch'è la primavera

cantà trà i fiori gli augelletti a schiera cātā tra i fiori gli augelletti

gl'augelletti a schiera E i pargoletti amori s'han'a Venere intor-

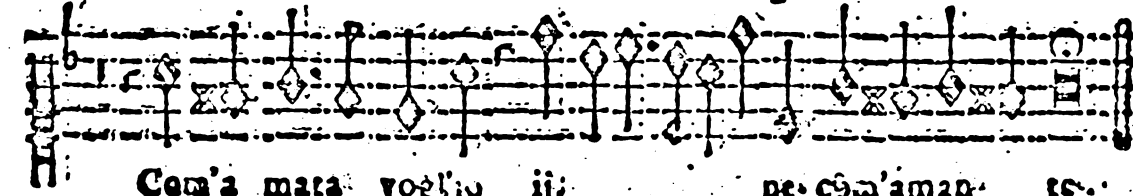
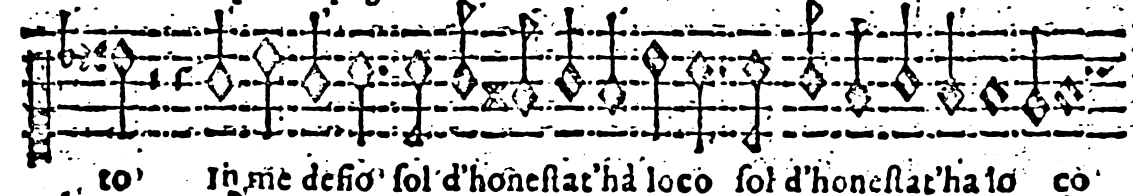
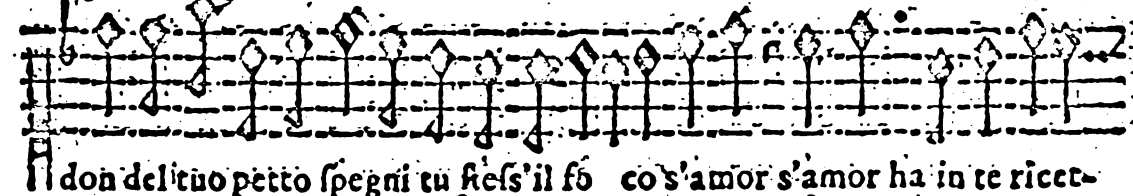
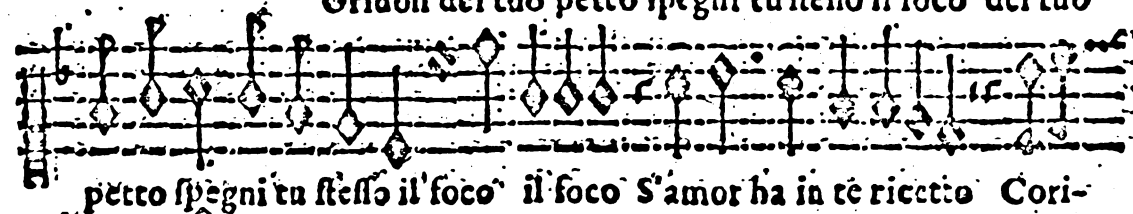
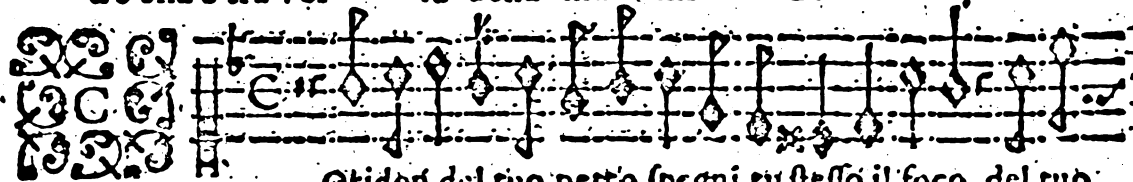
no ballād'in festa erallēgād'il gior no ballād'in festa, e ralle-

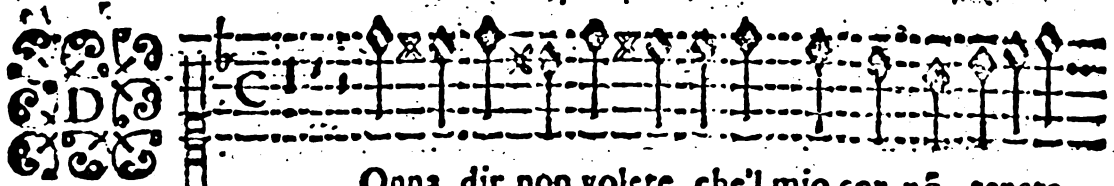
grād'il gior no di tem'in corte sia s'ell'è trà voi la bella

Ninfa mia s'ell'è trà voi ij, la bella

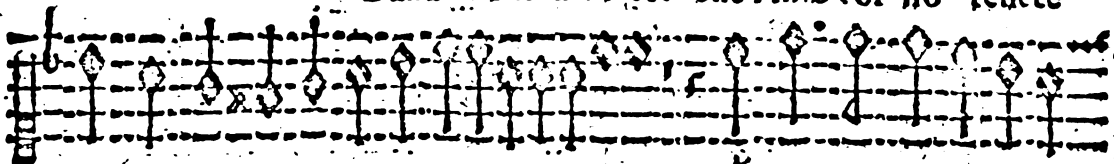
Ninfa mi: a dicemi di tem'in corte sia s'ell'è tra

voi la bella Ninfa mia stell'è tra voi la bella Ninfa mi.

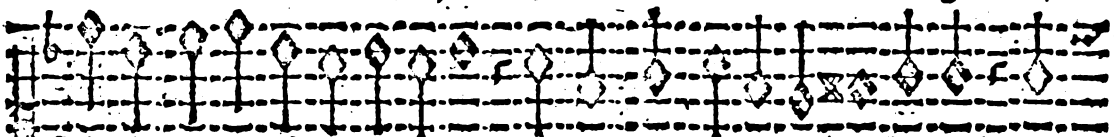




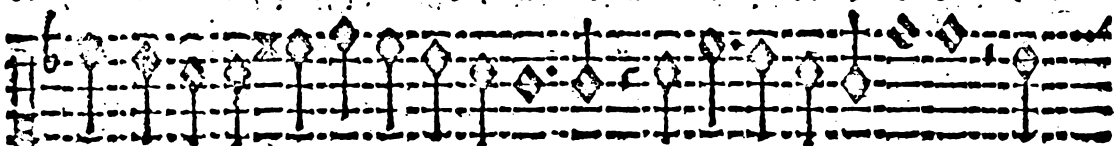
Onna dir non volete che'l mio cor nō tenete



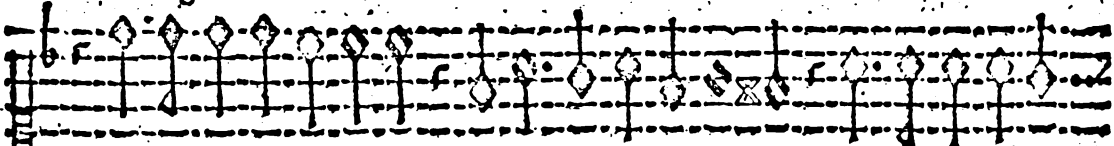
che'l mio cor nō tenete ij, S'in me non fu giamai



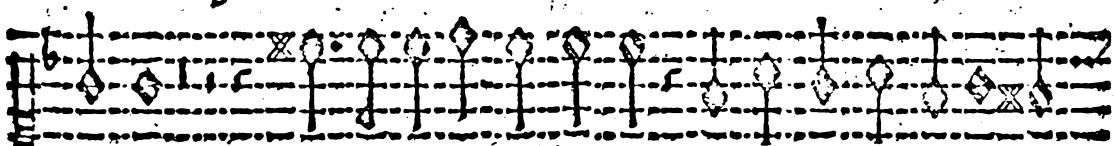
dal di che vi mira i dal di ch'io vi mira i due cor



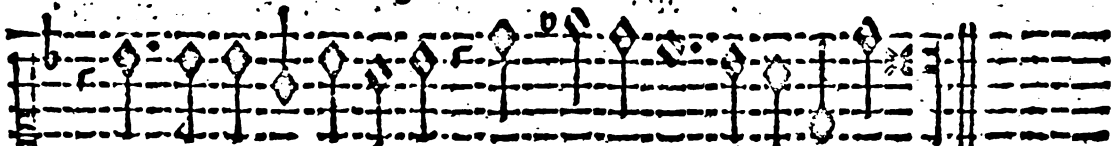
mio sei gito acceso, e si ferito acceso, e si ferito Ah



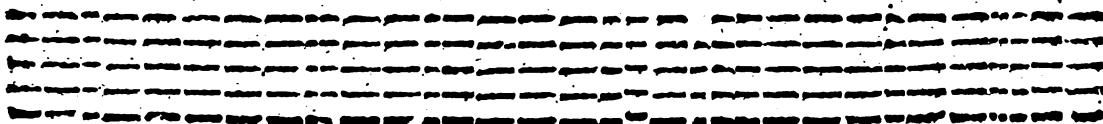
Marauiglia d'amore ch'io viua senza core marauiglia d'a-

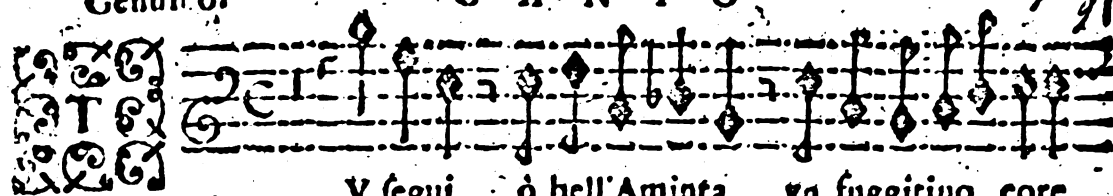


more marauiglia d'amore ch'io viua senza core

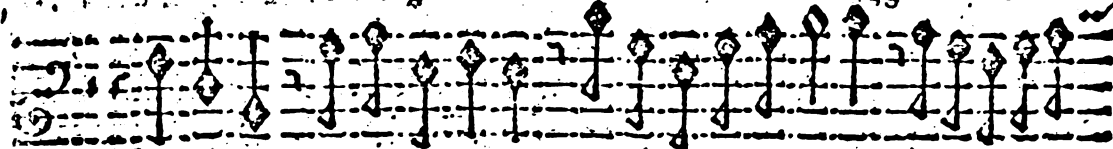


marauiglia d'amore ch'io viua senza co re,

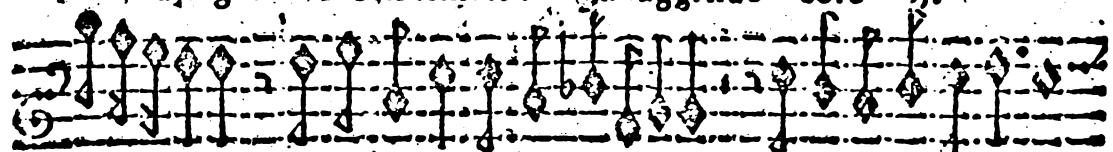




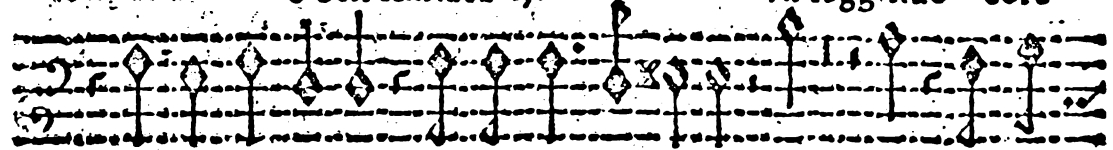
V segui ò bell'Aminta vn fuggituo core



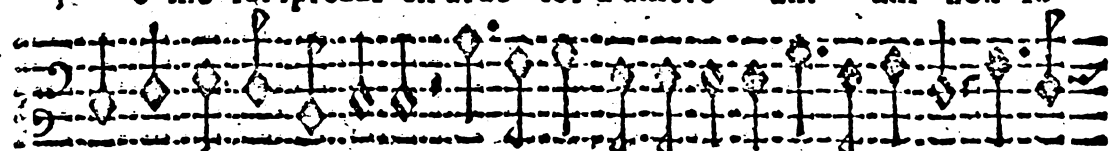
Tu, segui ò bell'Aminta vn fuggituo core ij.



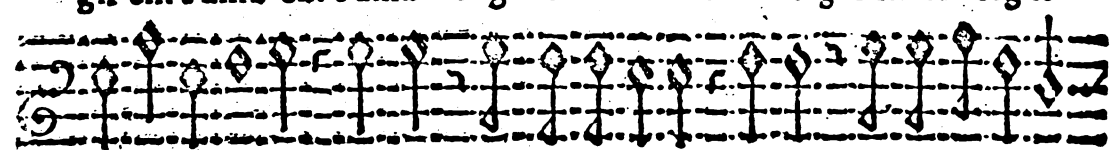
ò bell'Aminta ij. vn fuggituo core



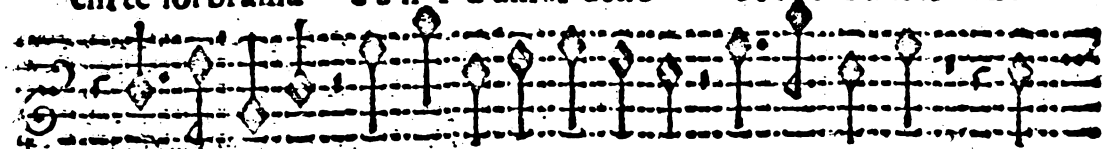
e me sol sprezzi ch'arde sol d'amore ahi ahi non fu



gir chit'ama chit'ama Segui chi te sol brama segui chite segui



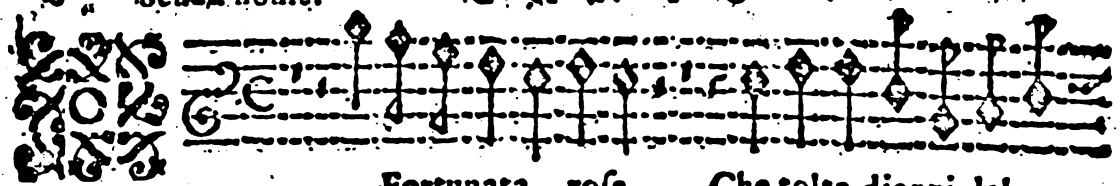
chite sol brama es'h'i d'amor desio es'h'i d'amor desio



am'a me sol perche te sol am'io am'a me sol per-



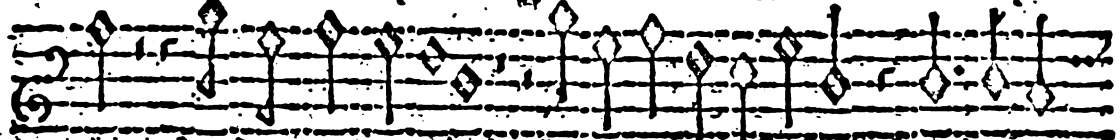
che te sol am'io te sol am'io.



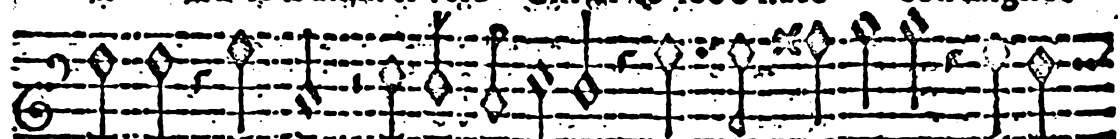
Fortunata rosa Che tolta dianzi dal ma-



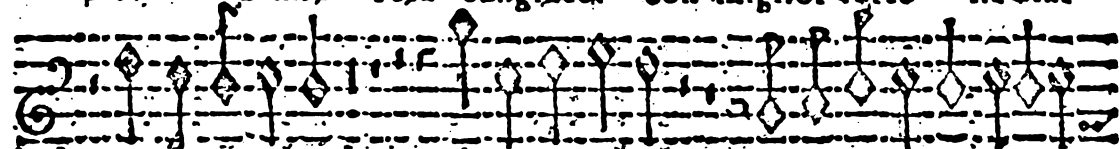
serno fielo Hor ti riposi fra le mamm'el velo Hor ti ripo-



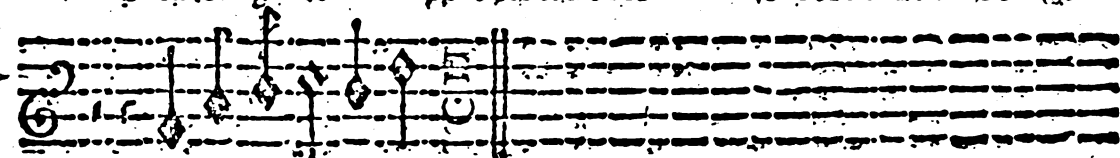
si fra le mamm'el velo Chi di te loc'ò stato con miglior



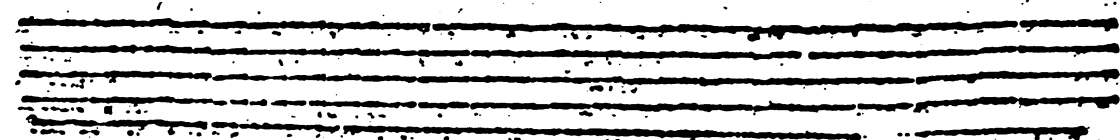
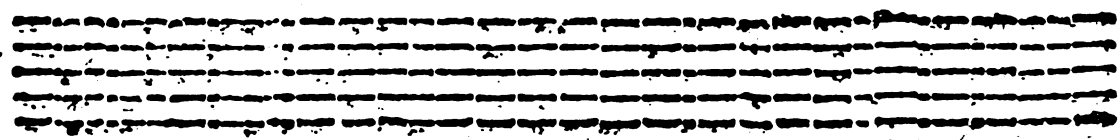
sorte hà mai rosa cangiato? con miglior sorte hà mai



rosa cangiato Hor sei fra rose ò fortunata ro sa



ò fortunata rosa z-



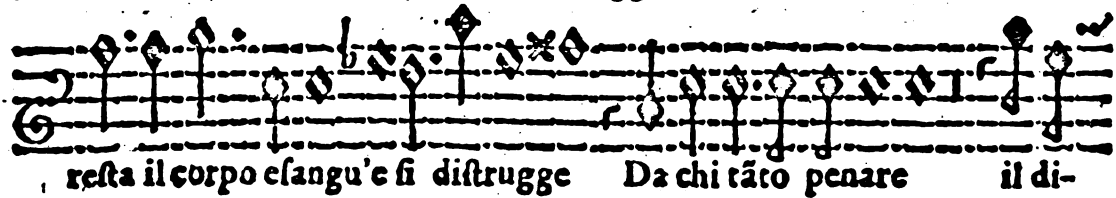
Peccati

CANTO

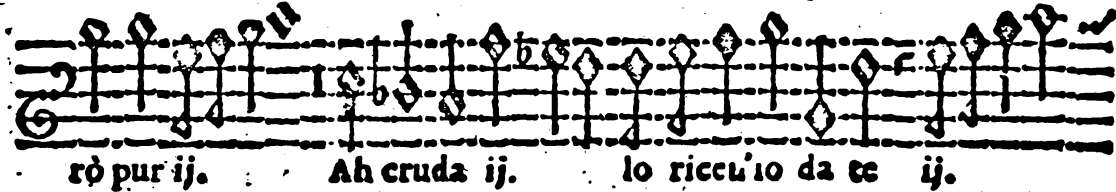
12



Hi che'l mio cor si fugge ij. E



resta il corpo e sangu'e si distrugge Da chi tãto penare il di-



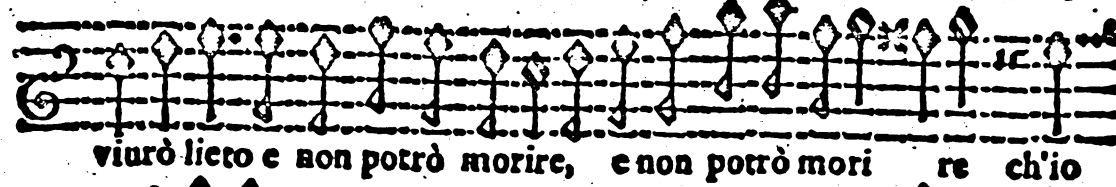
rò pur ij. Ah cruda ij. lo riccu'io da te ij.



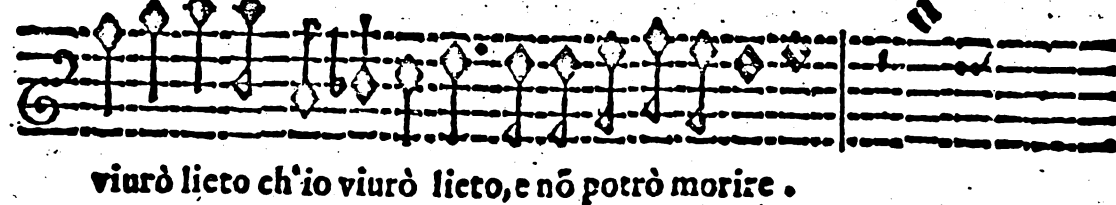
Ahi cruda lo riccu'io da te per tropp'amare Deh



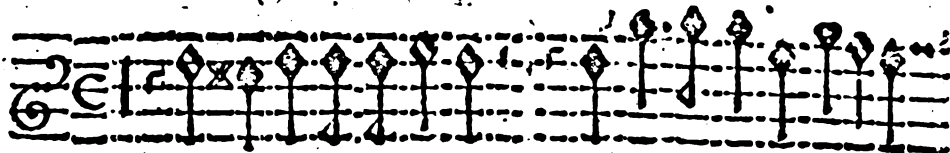
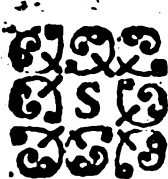
mouir' a pietà del mio mori re ij. Ch'io



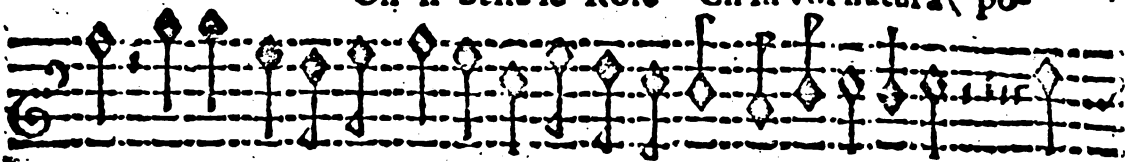
viurò lieto e non potrò morire, e non potrò mori re ch'io



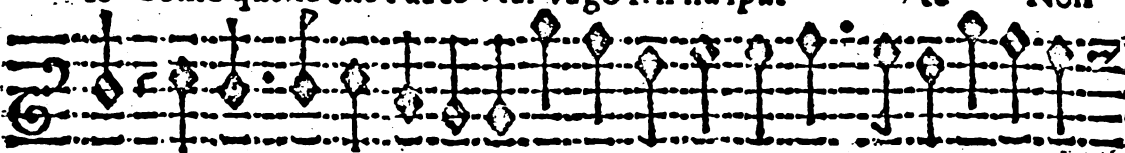
viurò lieto ch'io viurò lieto, e nō potrò morire.



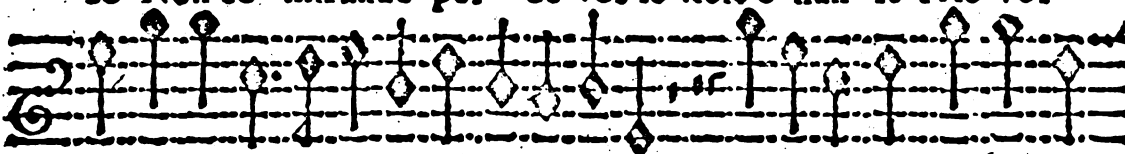
On si belle le Rose Ch'in voi natura po-



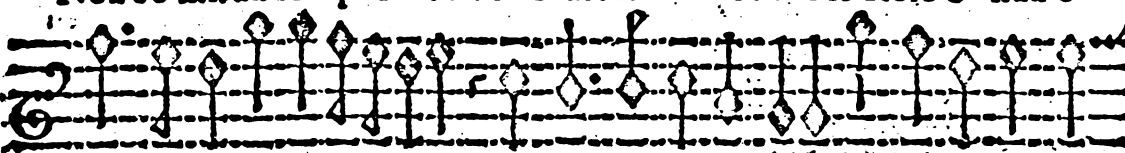
le Come quelle che l'arte Nel vago sen'hà spar te Non



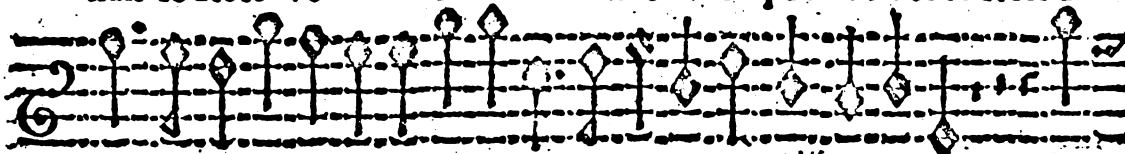
sò Non sò mirando poi Se voi le Rose ò fian le rose voi



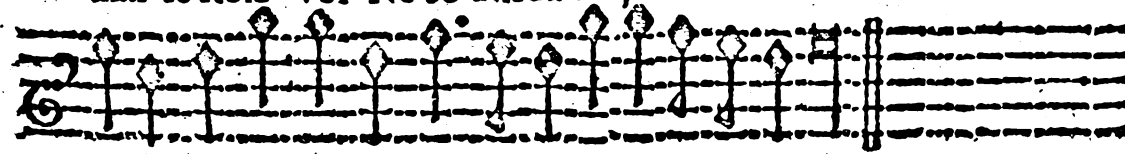
Non sò mirando poi Se voi le Rose Se voi le Rose o fian'o



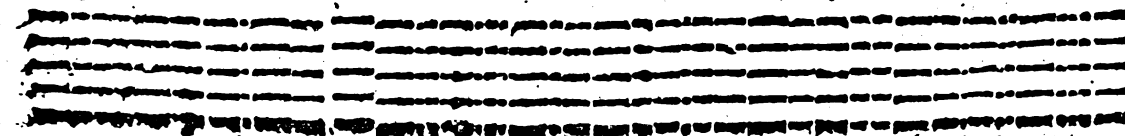
fian le Rose vo i Nò sò mirando poi se voi le Rose o

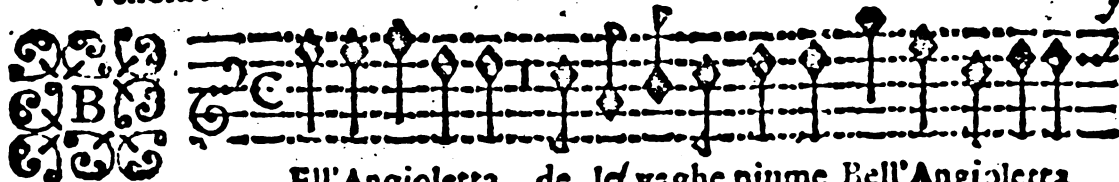


fian le Rose voi Nò sò mirando poi se voi le Rose Se

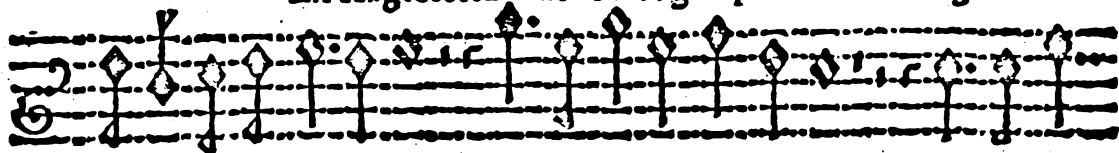


voile Rose o fian o fian le Rose vo i.

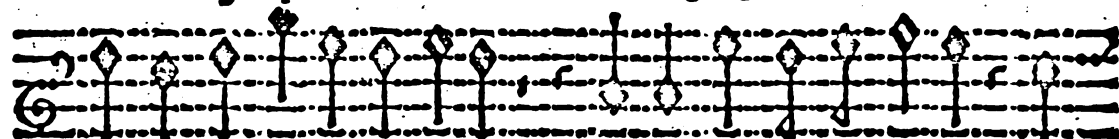




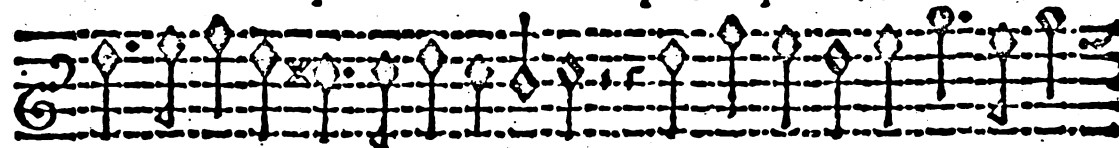
Ell'Angioletta de le vaghe piume Bell'Angioletta



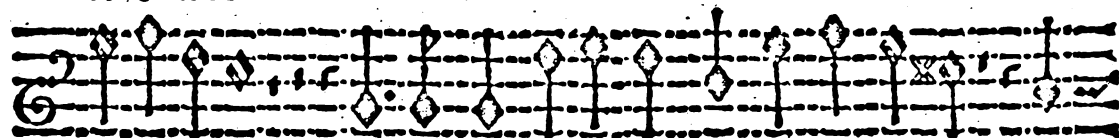
de le vaghe piu me Prestan' al vago pondo Tante ch'io



esca fuor di questo fondo O poss'in qualche ramo Di



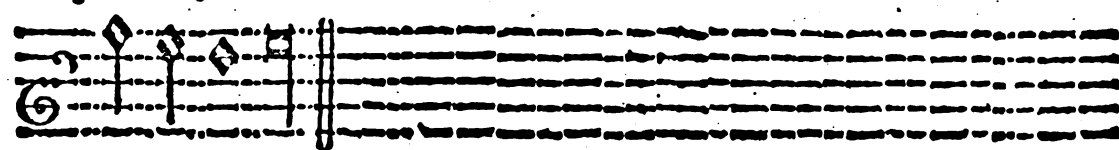
te cantando dir'io am'io amo io am'io amo Prestan' al



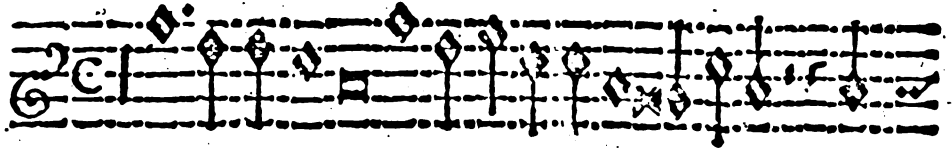
grane podo Tante ch'io esca fuor' di questo fondo O



poss'in qualche ramo Di te cantando dir'io am'io amo io

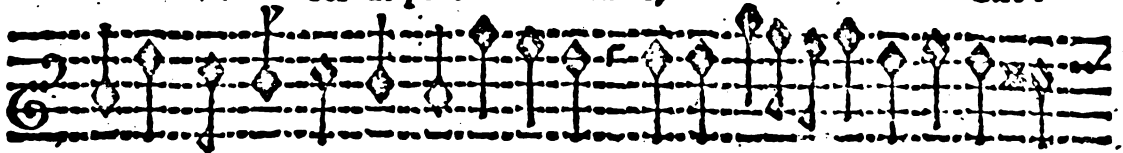


am'io amo.

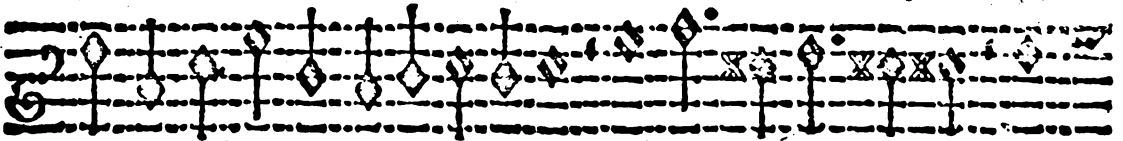


Hi dispictata vita ij.

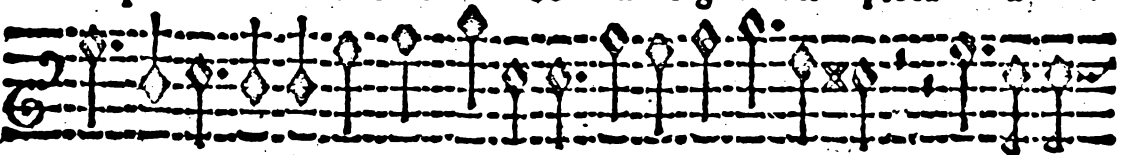
Ch:1



rigor de tegli occhi ti sostiene ij.



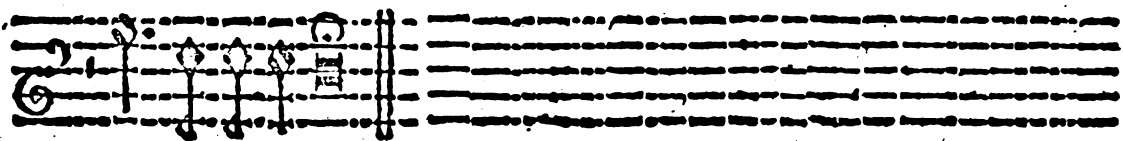
poiche se mai vi mi ro a segno di pietà a



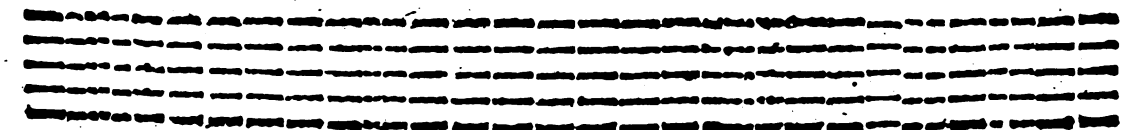
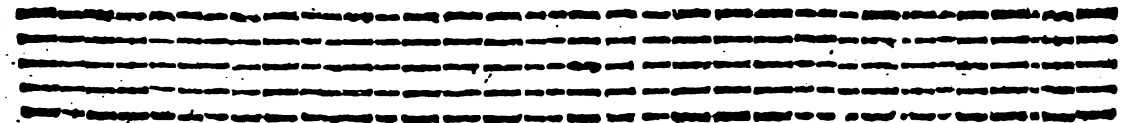
segno di pietà 'vi scorgo insieme viua la morte mia morta la

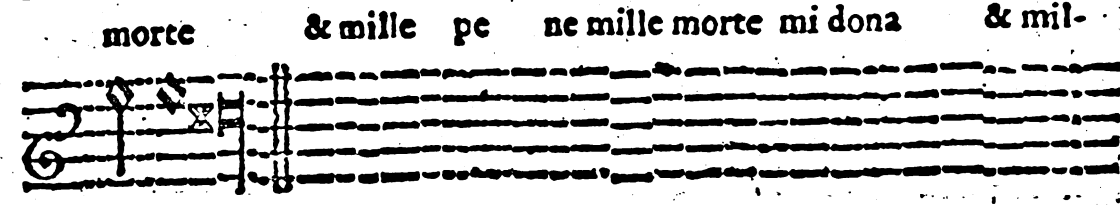
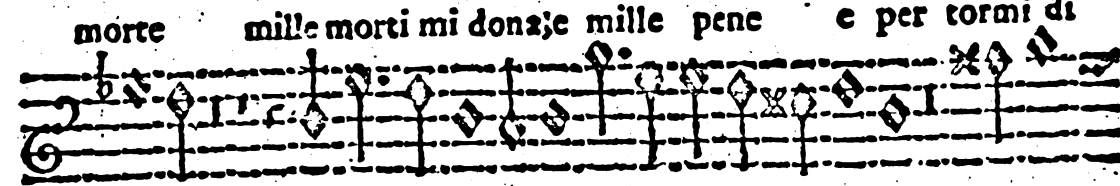
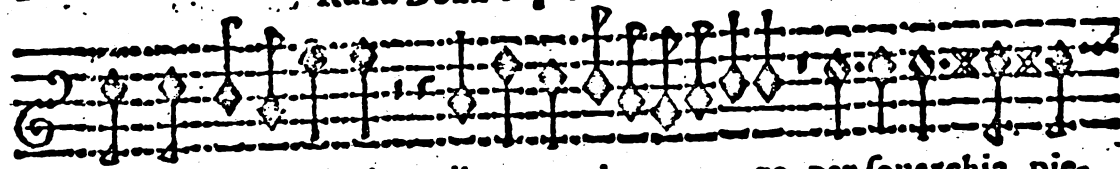
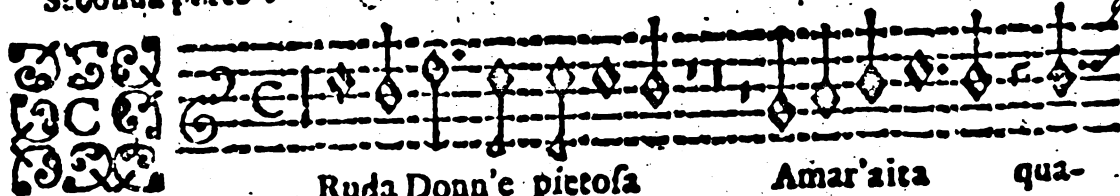


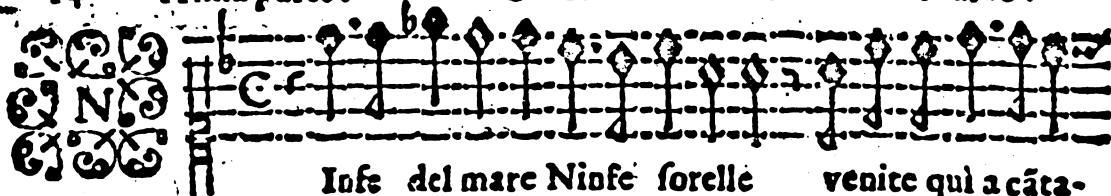
speme viua la morte mia morta la speme morta la speme



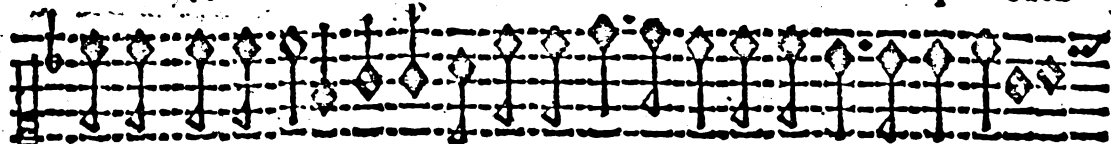
ij.



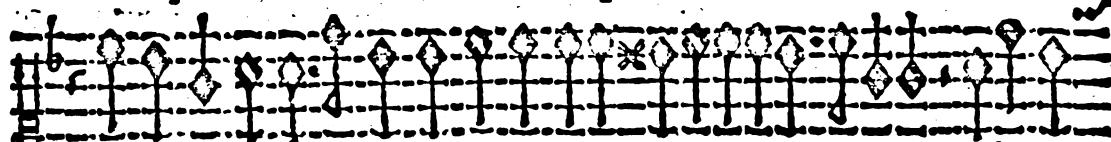




Infe del mare Ninfe sorelle venite qui a cãta-



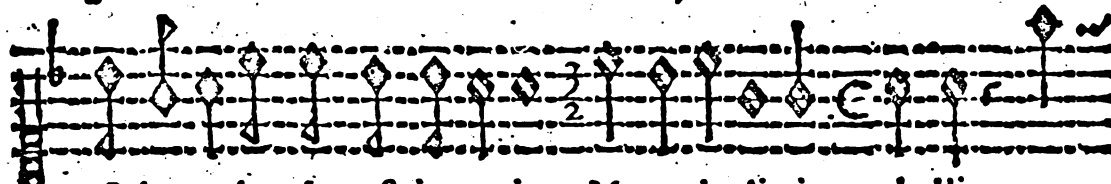
re in queste rive belle venite in qst'arene dolciissime Sirene



e ingirlandate de bei coralli ij ed'altre



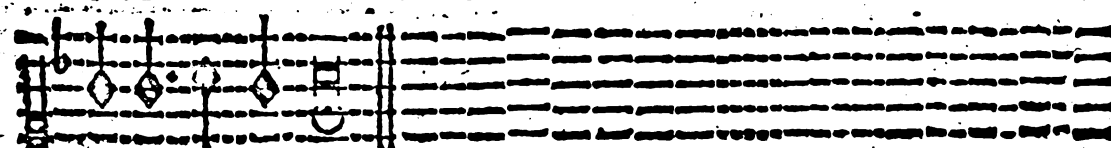
gẽm'ornate Menãdo lieti balli ij. cantac'i



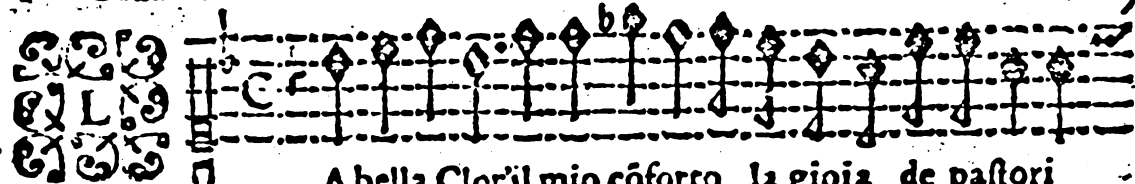
vostri amori i vostri amori Menando lieti balli can-



tat'i vostri amor'i vostri amori Innanz'a la mia Clori Innan-



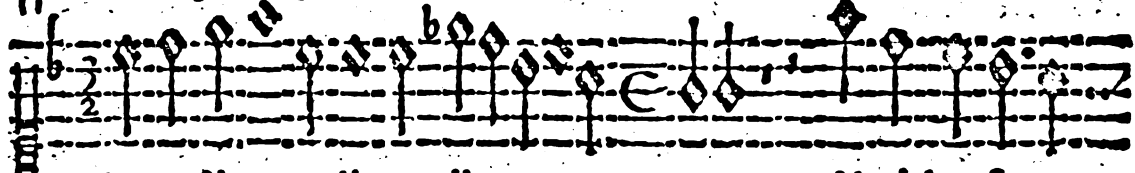
z'a la mia Clori.



A bella Clor'il mio cōforto la gioia de pastori



venut' è qui a diporto la gioia de pastori venut' è qui a diporto

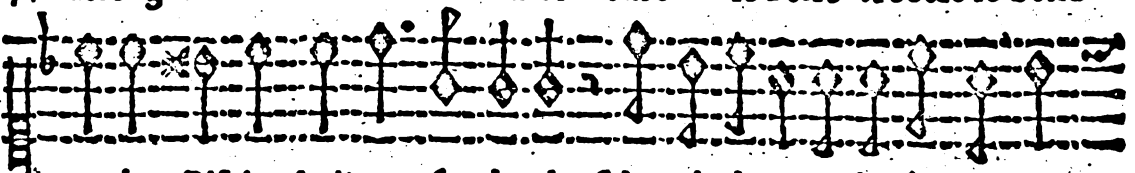


In quest' ameno lito ij.

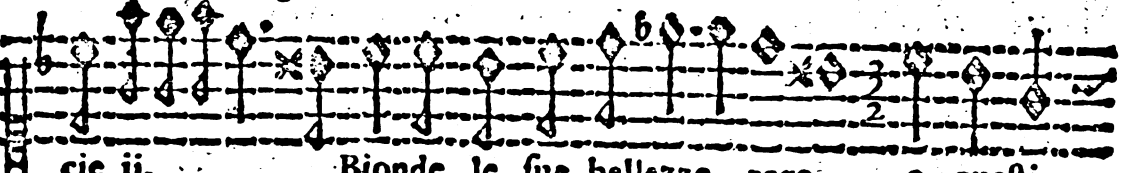
Al Ciel così gra-



dito già il mar sèz' onde stà a rimirare le belle treccie le belle

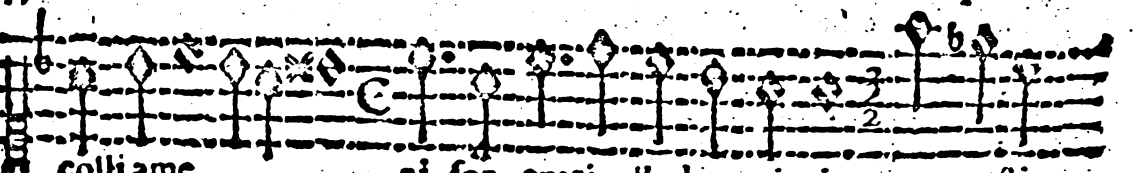


treccie Biòde già il mar senz' onde stà a rimirare le belle trec-



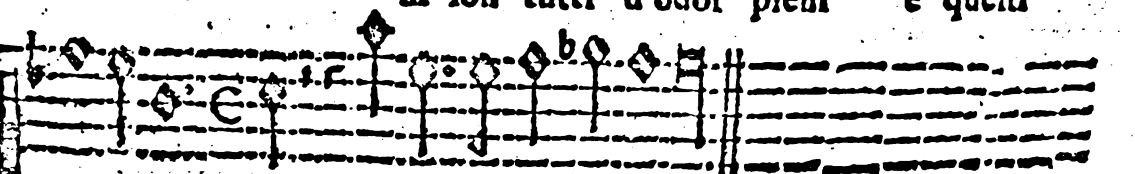
cie ij.

Bionde le sue bellezze rare e questi



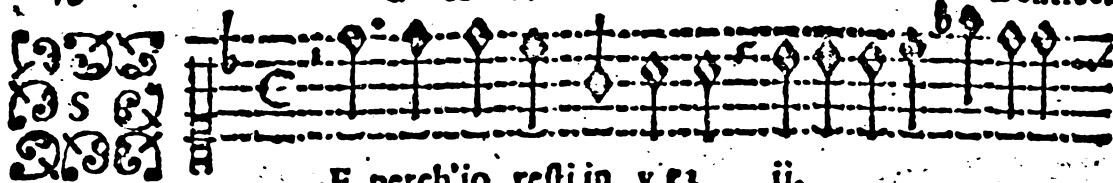
colli ame

ni son tutti d'odor pieni e questi

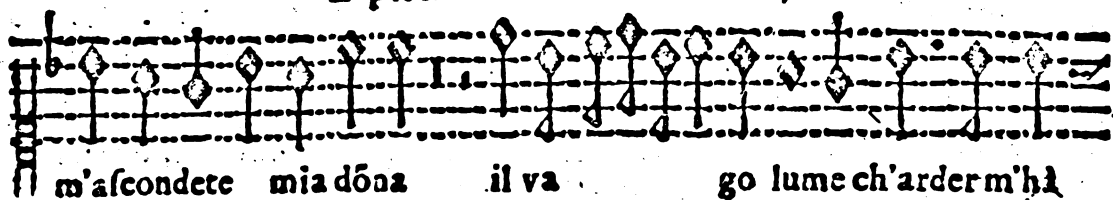


colli ame

ni son tutti d'odor pieni.



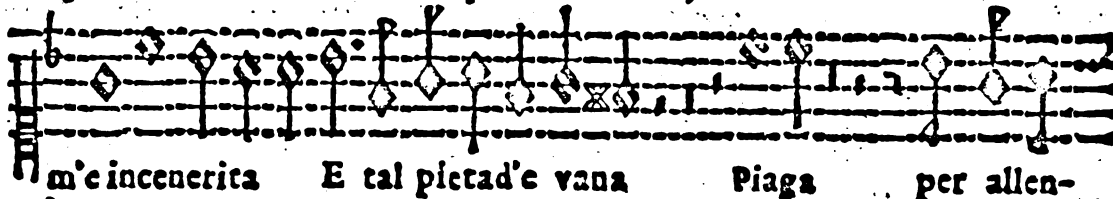
First musical staff with notes and lyrics. The staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes. The lyrics are: E perch'io resti in v e i ij.



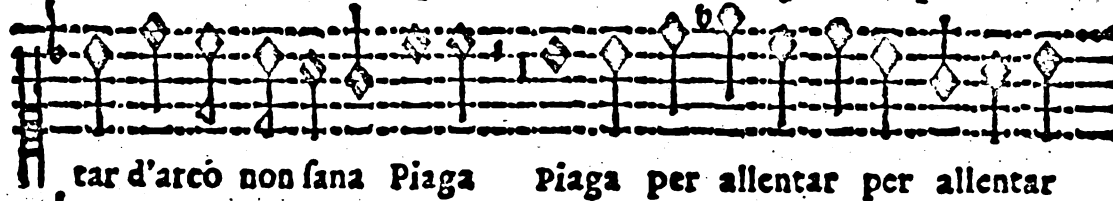
Second musical staff with notes and lyrics. The staff continues with the same musical notation. The lyrics are: m'ascondete miadōna il va go lume ch'arder m'hà



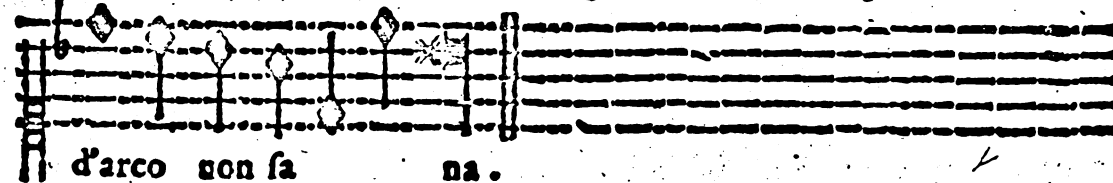
Third musical staff with notes and lyrics. The staff continues with the same musical notation. The lyrics are: per costume ch'arder m'hà per costume ij. Già l'al-



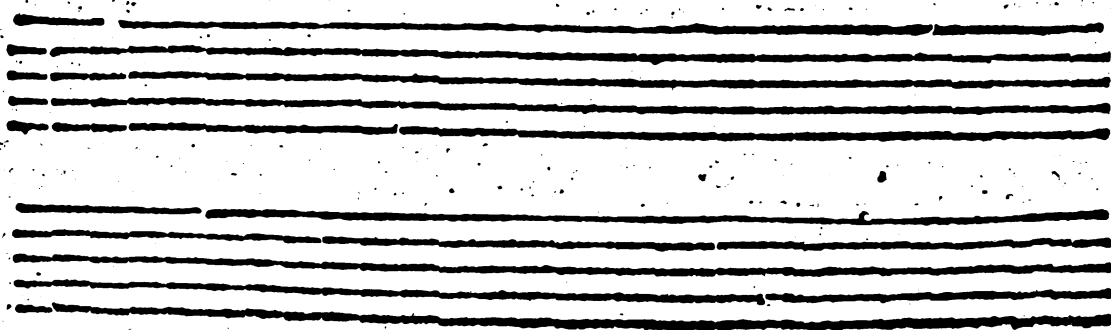
Fourth musical staff with notes and lyrics. The staff continues with the same musical notation. The lyrics are: m'e incenerita E tal pietad'e vana Piaga per allen-



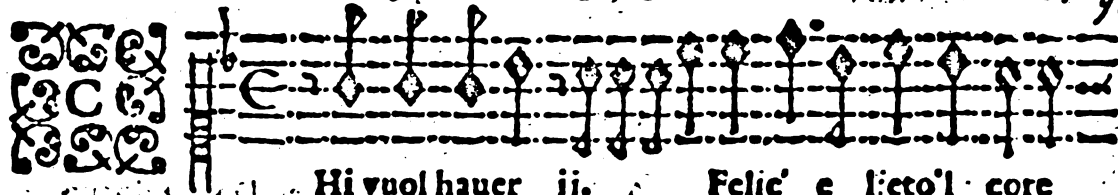
Fifth musical staff with notes and lyrics. The staff continues with the same musical notation. The lyrics are: tar d'arco non sana Piaga Piaga per allentar per allentar



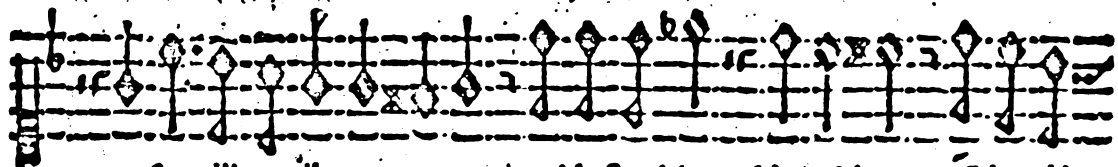
Sixth musical staff with notes and lyrics. The staff continues with the same musical notation. The lyrics are: d'arco non fa na.



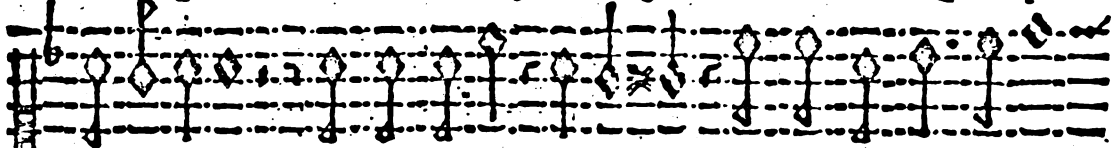
Seven empty musical staves at the bottom of the page.



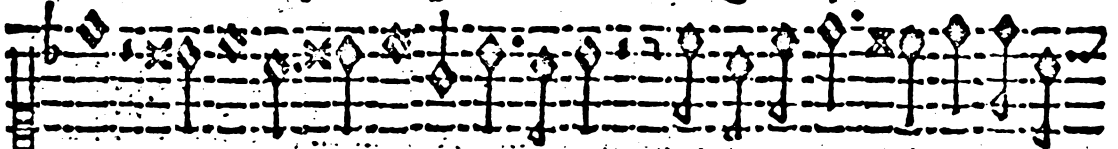
Hi vuol hauer ij. Felic' e lieto'l core



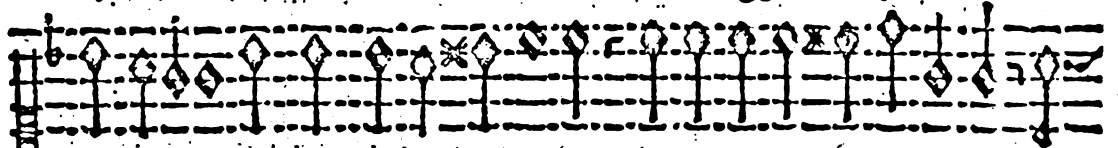
non segui'l crud' amo re quel lusinghier, ch'ancide. Quàdo più



scherz'e ride quel lusinghier ch'ancide Quando più scherz'e ri-



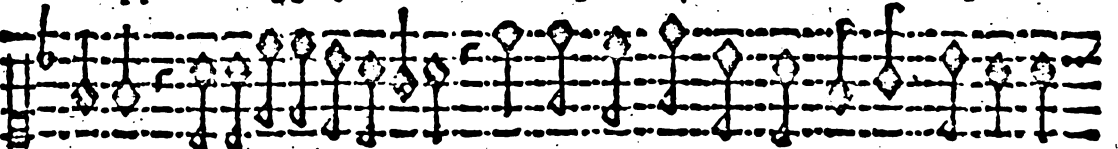
de; Ma tema Ma tema di belta di leggiadria l'aura fal-



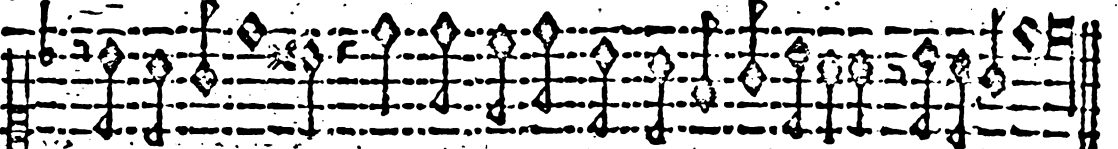
la'e ria; Al pregar non rispòda a la promessa nò creda E



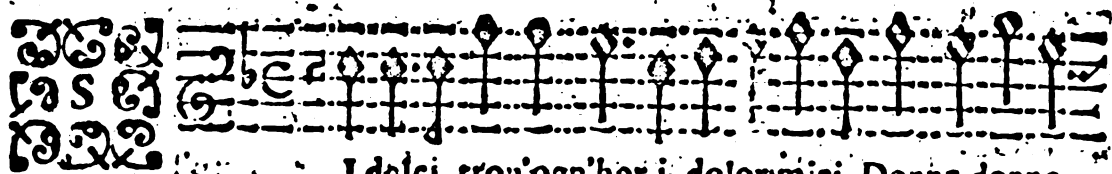
se s'appressa fugga pur, che balen'è qì ch'alletta che balen'è qì ch'al-



letta ij. Ne mai balen' Amor se non saetta



se non saetta Ne mai balen' Amor se non saetta se t.ò saetta.

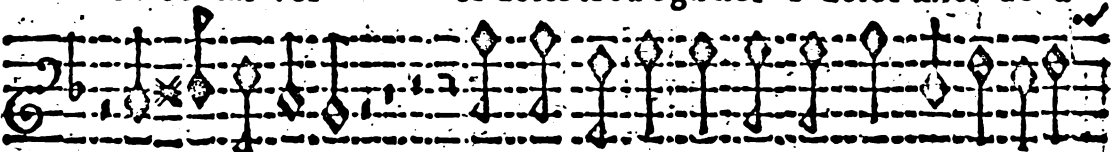


I dolci trou'ogn'hor i dolor miei, Donna donna



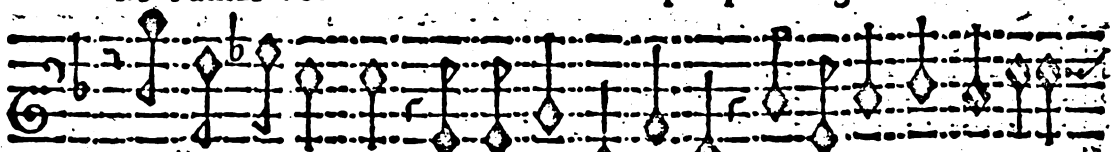
ne l'amar voi

Si dolci trou'ogn'hor i dolor miei dōra

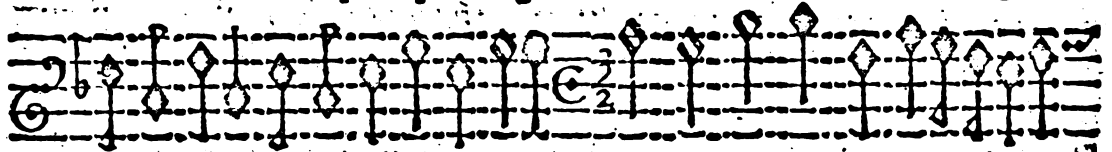


ne l'amar voi

ch'amando sempre più languir vorre i,



ch'amando sempre più languir vorrei e mi dice amor poi



e mi dice e mi dice amor poi hor s'io t'empio di gio-



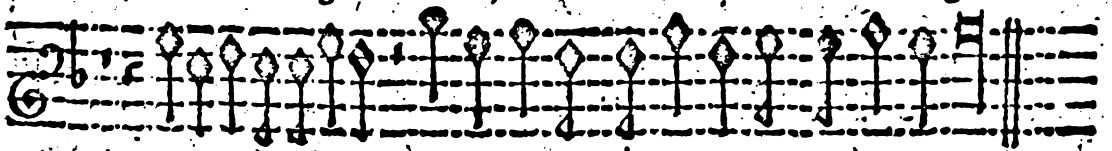
ia hor s'io t'empio di gio

ia co'l martire



Che farò co'l gioire ij.

Che farò co'l gioire



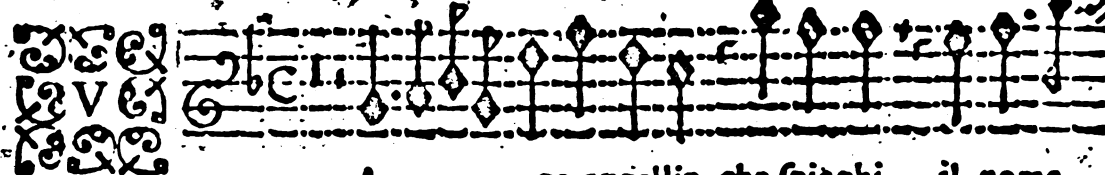
ij.

Che farò co'l gioire co'l gioire re.

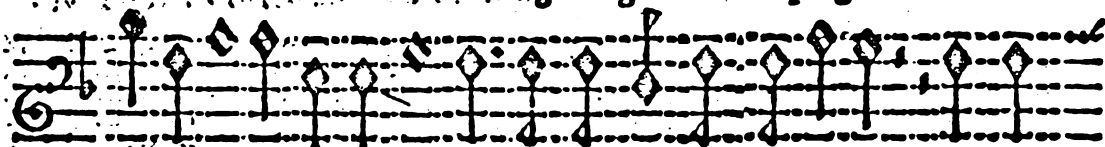
Stella.

CANTO

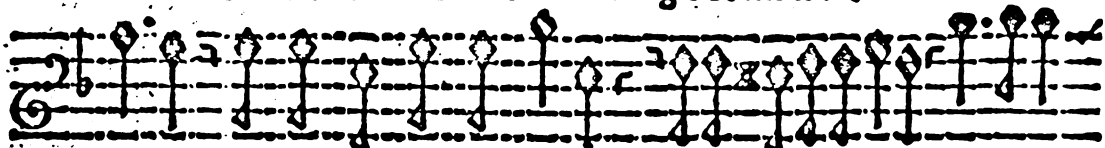
12



go augellin che spieghi il nome

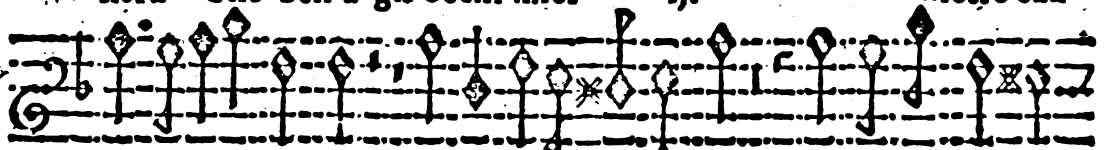


di colei non mē fiera che bell' a gli occhi miei non men

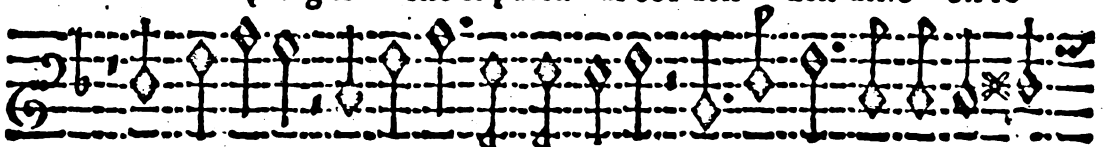


fiera Che bell' a gli occhi miei ij.

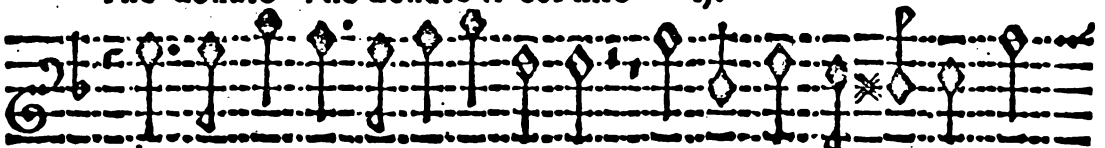
Mētre can-



tan do prieghi che ti pascha di cor deh deh dille ch'io



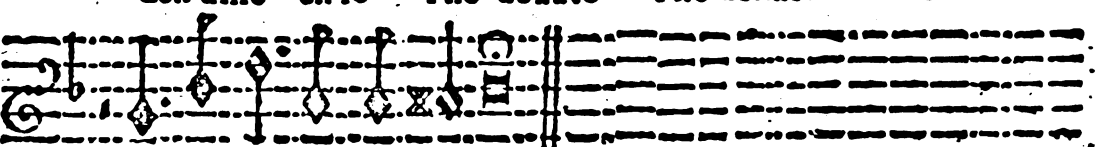
l'hò donato l'hò donato il cormio ij.



Meatre cantan do prieghi che ti pascha di cor deh

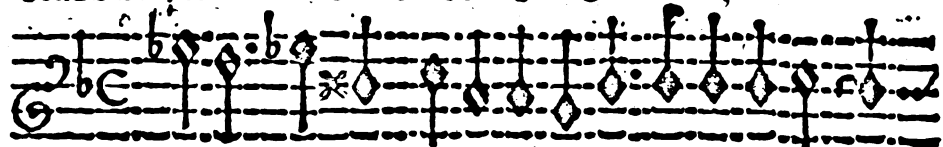


deh dille ch'io l'hò donato l'hò donato il cormio

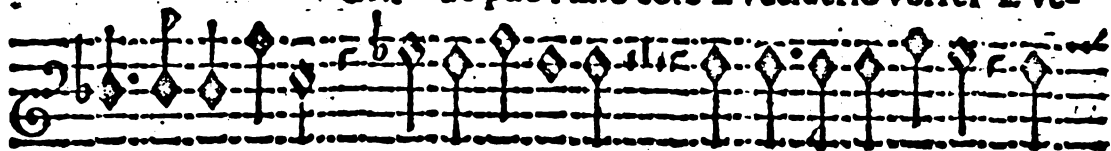


l'hò donato il cor mio.

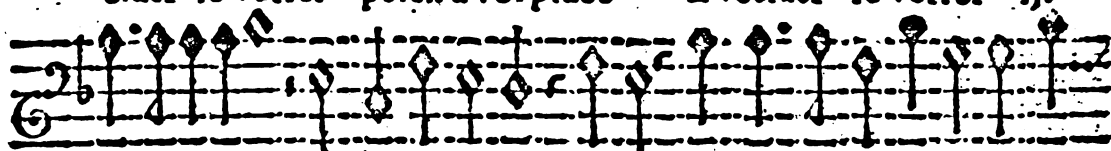
C 2



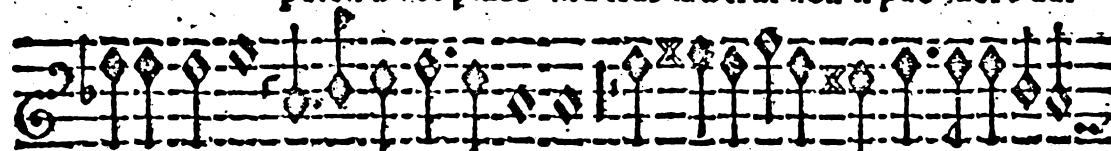
Orir nò può'l mio core E vcciderlo vorrei E ve-



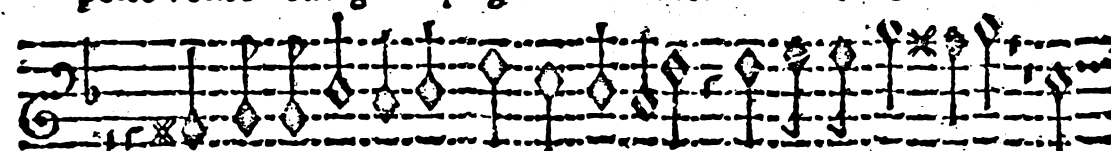
cider lo vorrei poich' à voi piace E vccider lo vorrei ij.



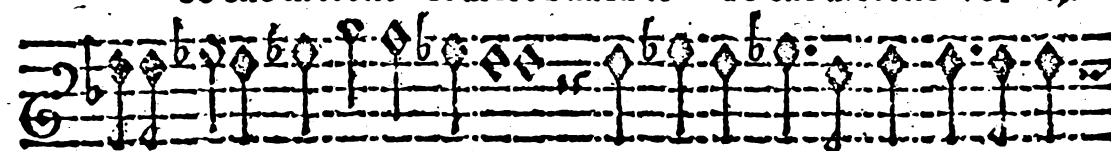
poich' à voi piace Ma trar ma trar non si può fuore dal



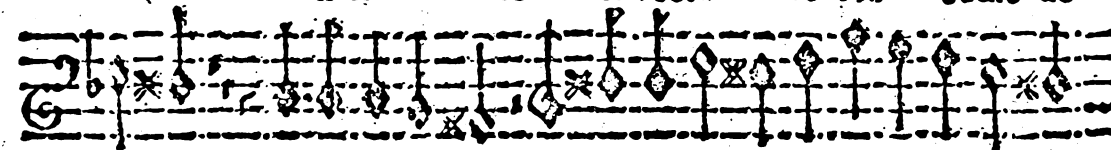
petto vostro one grā tēpo giace Et vccidendol'io e me desio



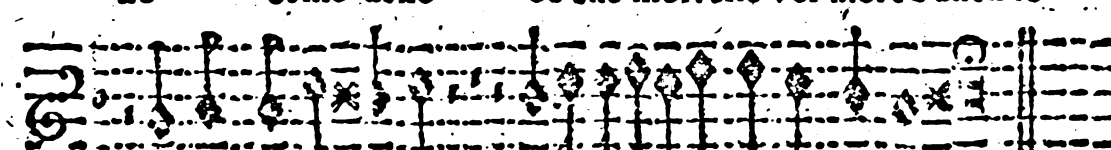
So che moreste voi moréd' anch'io So che moreste voi ij.



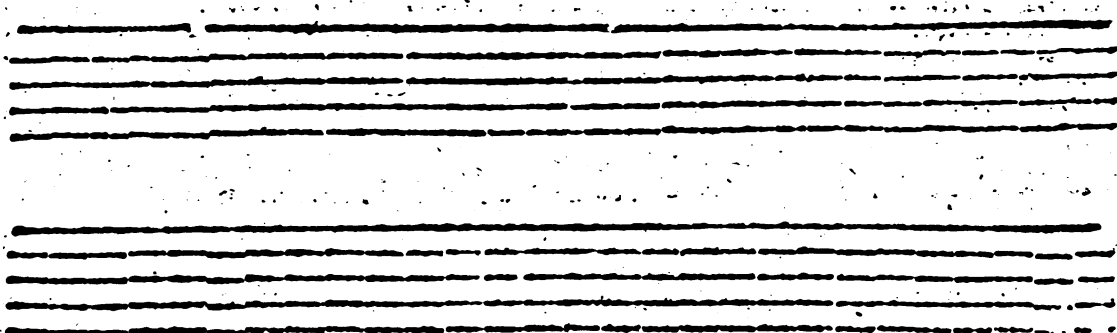
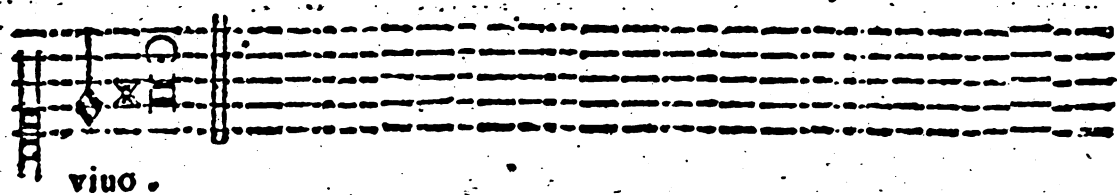
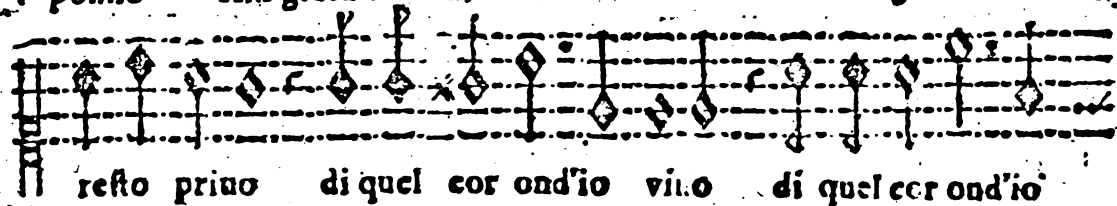
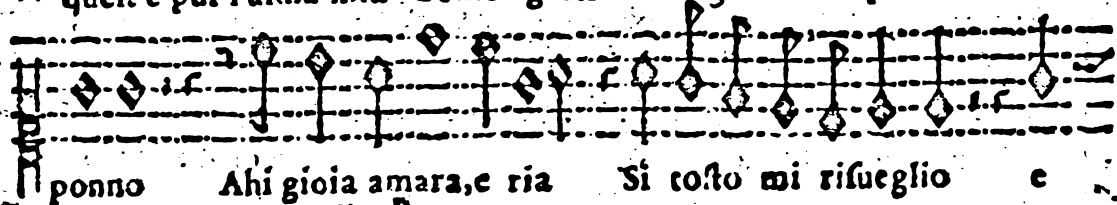
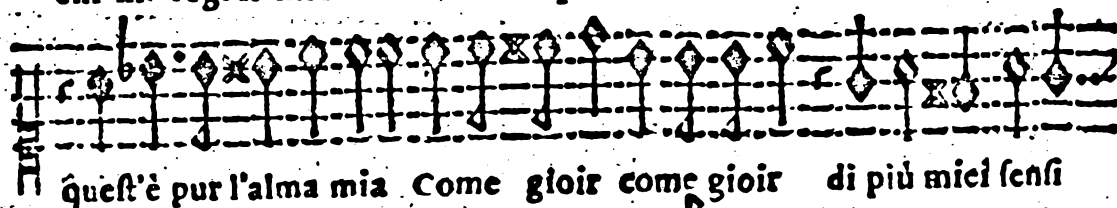
moréd' anch'io & vcciden do l'io come de-

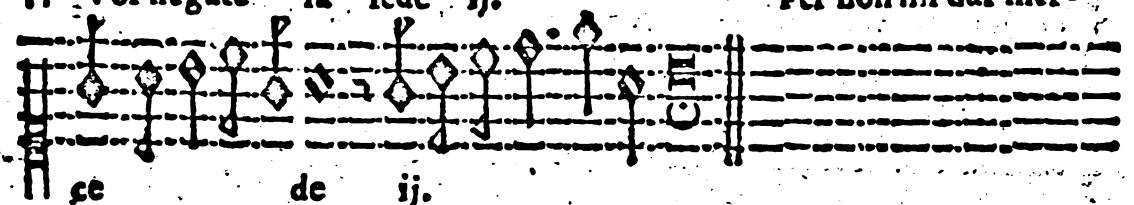
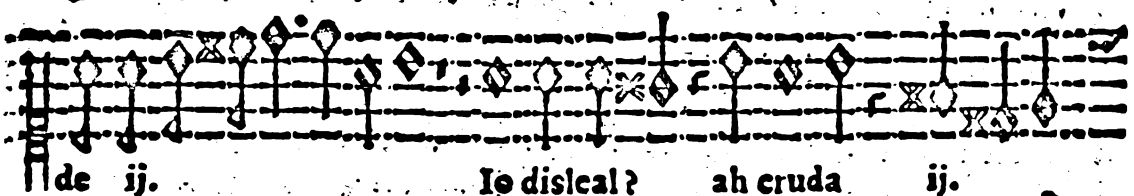
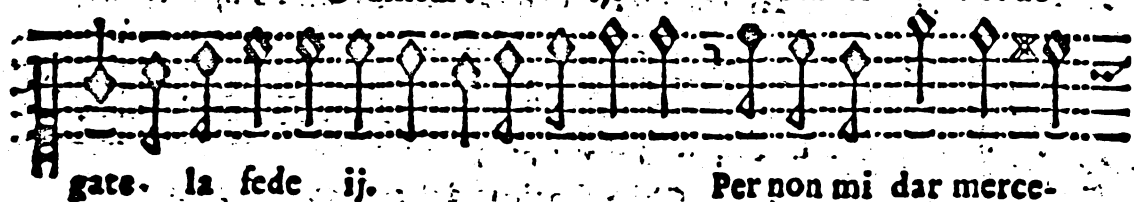
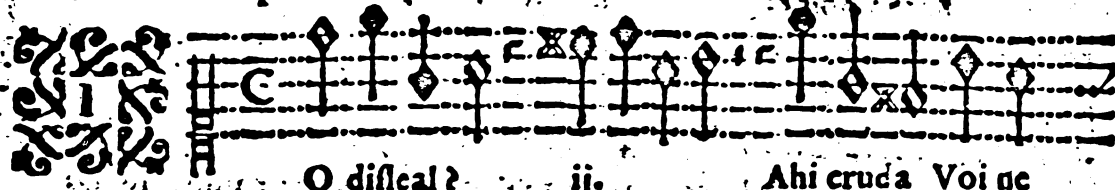


fio come desio Sò che morreste voi moréd' anch'io



Sò che moreste voi ij. morend' anch'io.



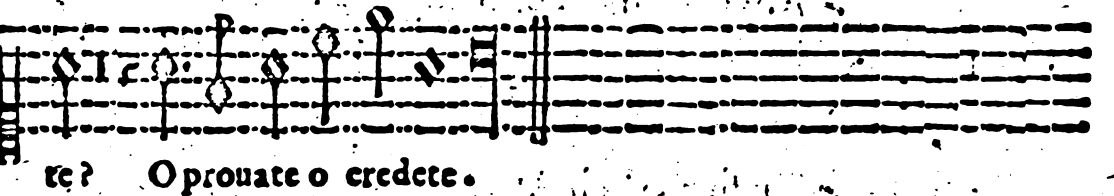
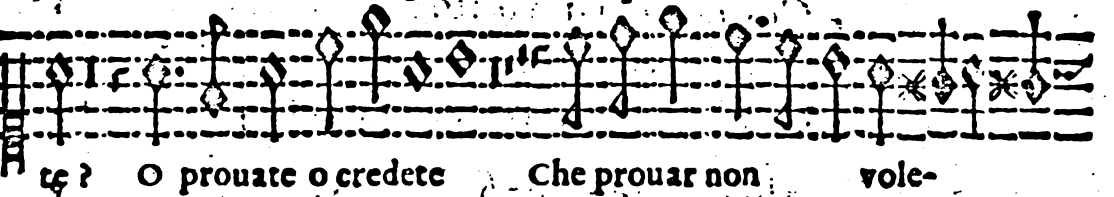
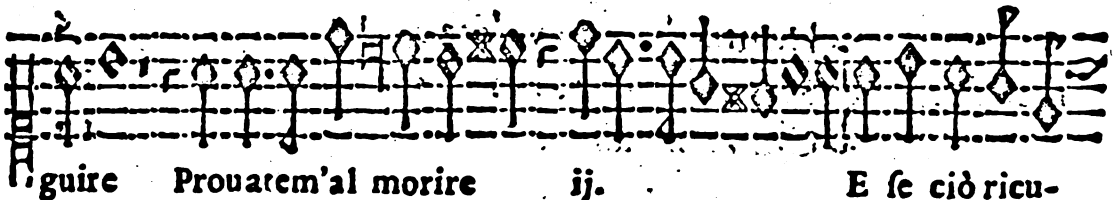
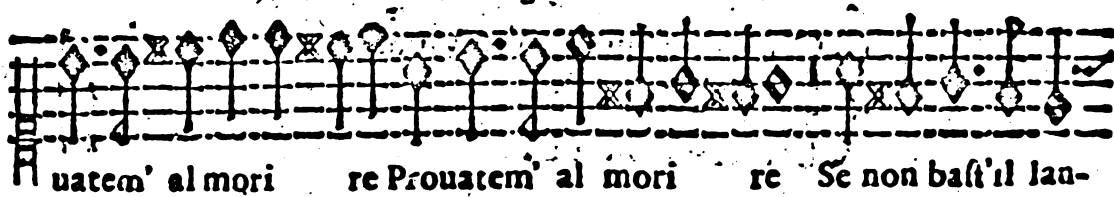
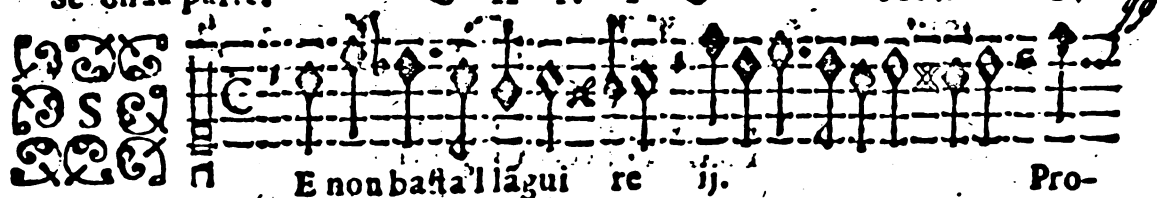


Se' on la parte.

C A N T O

Pecci.

21



TAVOLA

128

De' Madrigali.

Venosa { Com'esser può ch'io viua. 3
Son sì belle le rose. 10
Bell'Angioletta. 11

Dentice { Donna dir non volete. 6
Se perch'io resto in vita. 16
Chi vuol hauer. 17

Séza nome. { O fortunata rosa. 8
Morir non può'l mio core. 20
Ahi che mi romp'il sonno, 21

= Alfonso Tasso, *Libro*
Senza nome

Nenna { Coridon del tuo petto. 5
Ahi dispietata vita. prima parte. 12
Cruda denna, e pietosa. secóda parte. 13

Pecci { Ahi che'l mio cor se fugge. 9
Io disleal? prima parte. 22
Se non basta il langire. secóda parte. 23

Genuino { Tu fugi ò bell'Aminta. 7
Ninfe del mare. prima parte. 14
E ghirlandate. secóda parte. 15

Stella { Liete ninfe, e Pastori. 4
Si dolci trou'ogn'hor. 18
Vagho augellin, che spieglia. 19

IL FINE.



V128

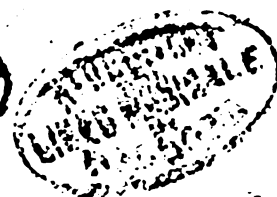
V128

NVOVA SCELTA DI MADRIGALI DI SETTE AVTORI.

T E N O R E

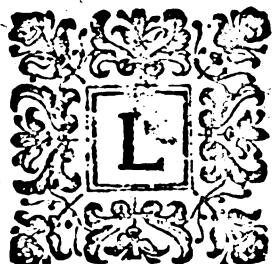
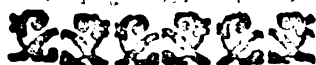


IN NAPOLI,



Appresso Gio: Giacomo Carlino MDCXV.

A DON ALFONSO BASVITO.

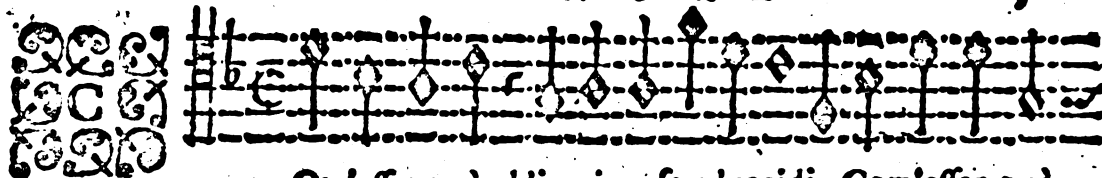


I mesi passati in segno della mia seruitù con V. S. e per far conoscere al mondo quanto ella per compimento delle molte virtù sì diletta della Musica, hebbi ardire di dedicarli la Seconda Scelta de' Madrigali di Luzascho Luzaschi huomo così celebre in questa professione, Douendo hora dar in luce vna noua scelta di Madrigali di quei celebratissimi Musici, i quali con tanto grido di Virtuosi han con fama immortale sparso il lor nome per il mondo; hò voluto anco dedicar à V. S. non per compimento di tributo, che deuo alla sua generosità, ma per continuar con quell'obbligo, che deuo all'animo suo gentilissimo, con che si è degnata di accettarmi per seruidore. Riceua questo picciolo presente, per che se non è conforme al suo merito, almeno darà infinito gusto à quei, che si diletmano hauendo per mezzo suo vn tesoro di Madrigali trà migliori. E trà tanto impiegandomi à cose maggiori le fo humilissima riuerenza, di Napoli il dì 17. di Luglio 1615.

Di V. S.

Humilissimo seruidore

Marcello Magnetta.



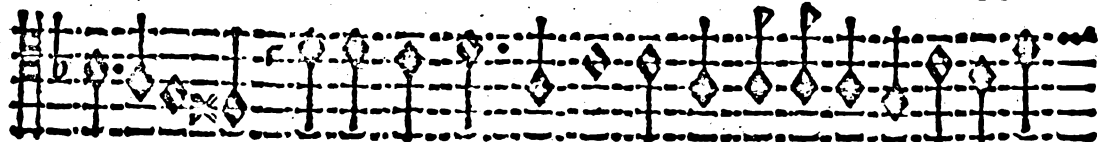
Om'esser può ch'io viua se m'vccidi Com'esser può



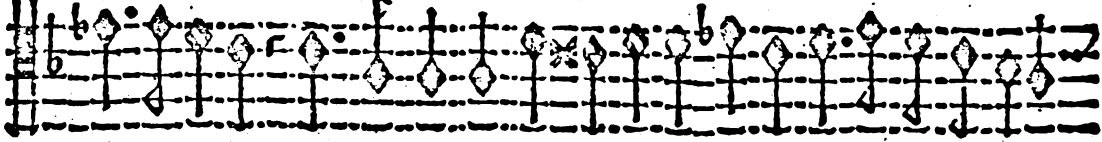
ch'io viua se m'vccidi se m'vccidi E come vuoi ch'io mora



E come vuoi ch'io mora se mi dai vit'ancora E come vuoi ch'io



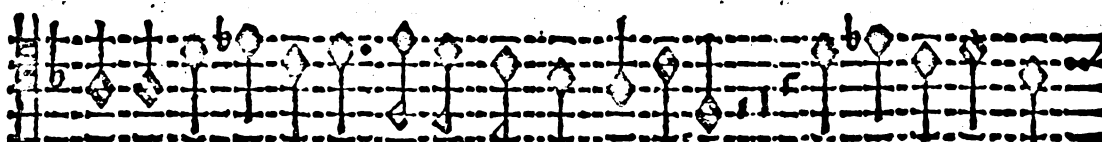
mo ra E come vuoi ch'io mora se mi dai vit'ancora Frà



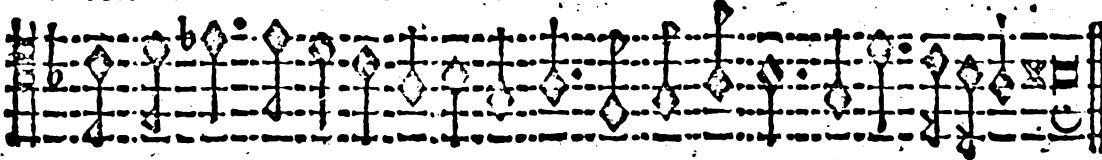
due mi tieni onde trà mort'e vita Viuendo mor'e nò viuend'hò



vita viuendo mor'e non viuend'ho vi ta onde tra mort'e

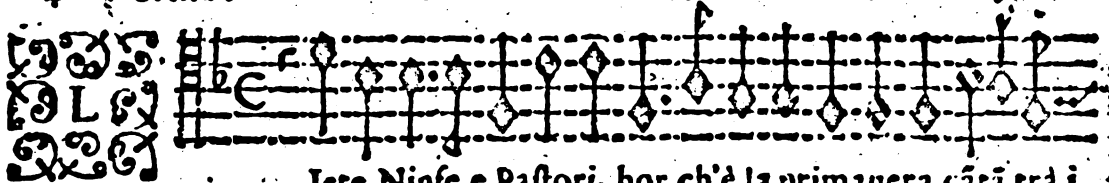


vita Viuendo mor'e nò viuend'hò vita viuendo mor'e

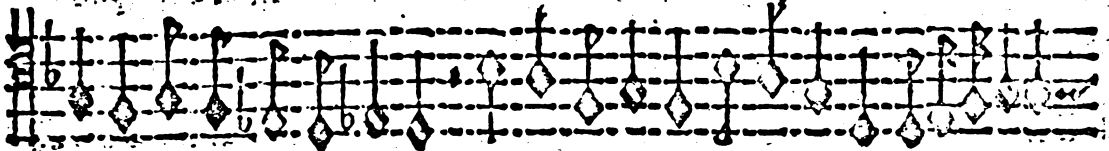


non viuend'ho vita viuendo mor'e non viuend'hò vi ta.

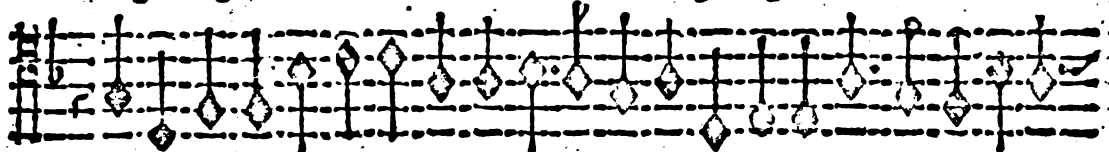
A 2



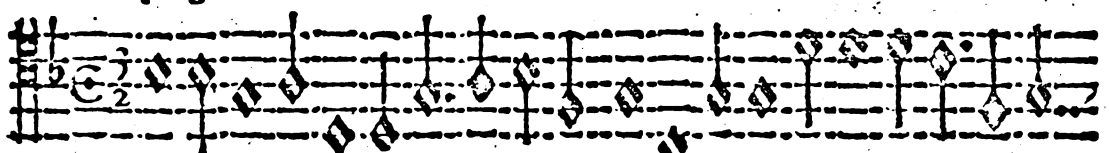
Iete Ninfe, e Pastori, hor ch'è la primavera cātā trà i



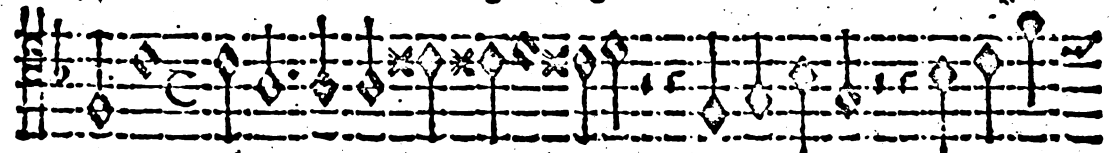
fiori gli augellett'a schiera cātā trà i fiori gl'augellett'a schie : ra



E i pargoletti amori stān'a Venere intorno stān'a Vener' intor-



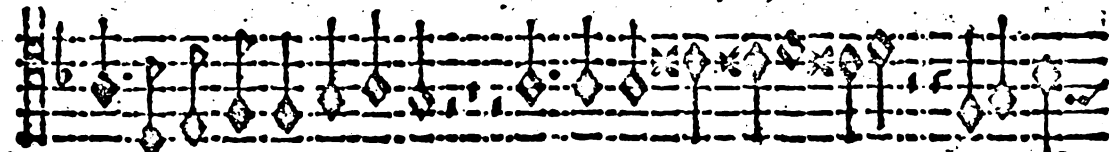
no ballād'in festa e rallegr ād' il giorno ballād'in festa, e rallegran-



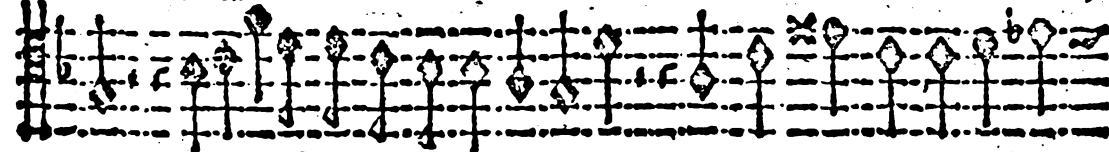
d'il gior no di tem'in cortesi a s'ell'è trà voi s'ell'è tra



voi la bella Ninfa mia s'ell'è trà voi ij. la bella Nin-



fa la bella Ninfa mia ditem' in cortesi a s'ell'è tra

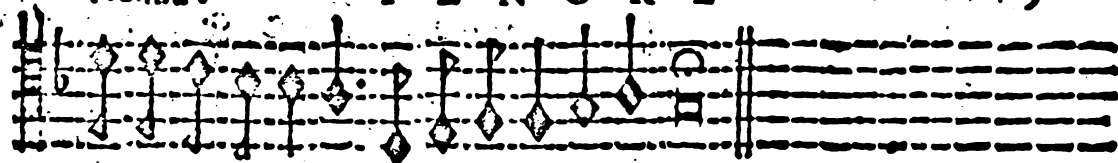


voi ij. la bella Ninfa mia s'ell'è tra voi ij.

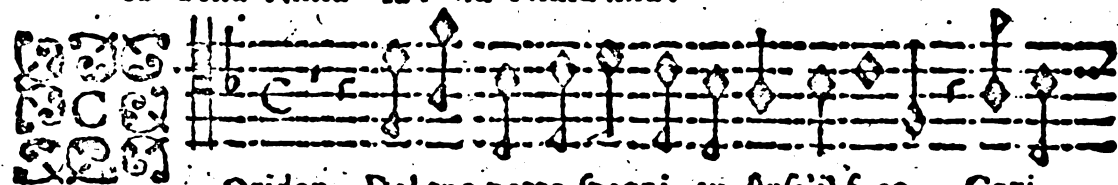
Nenna.

T E N O R E

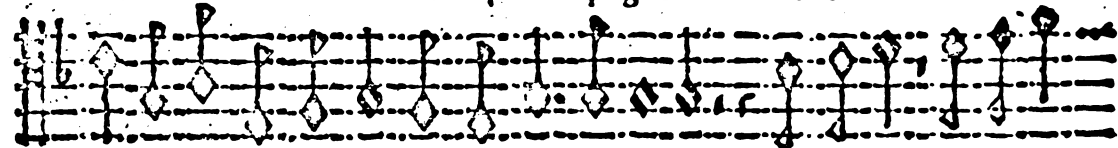
90



la bella Ninfa la bella Ninfa mia.



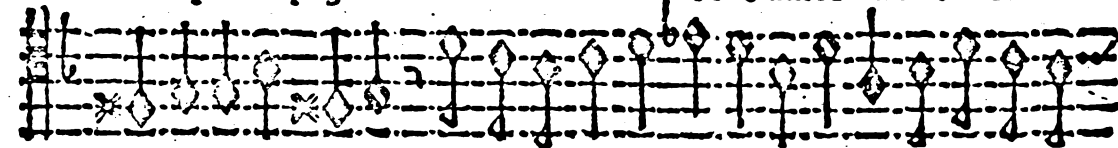
Oridon Del tuo petto spegni tu stesso il foco Cori-



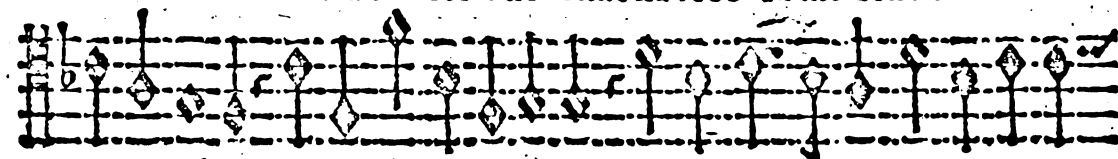
don del tuo petto spegni tu stesso il foco Coridon Coridon



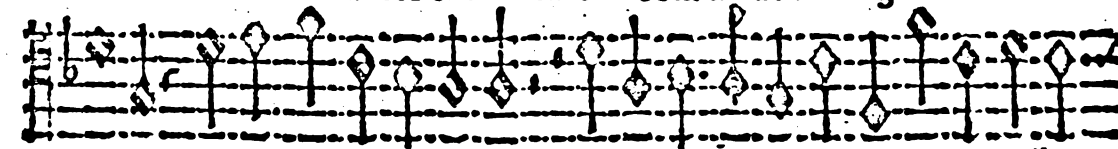
del tuo petto spegni tu stesso il fo | co s'amor ha in te ricer-



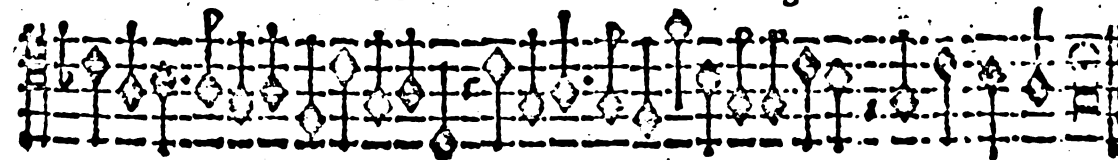
to In me desio sol d'honestar'ha loco In me desio sol d'hone-



stac'ha loco Nel'amor tuo costante com'amata vogl'io ne com'a-



mente nel'amor tuo costante Com'amata vogl'io ne com'mante



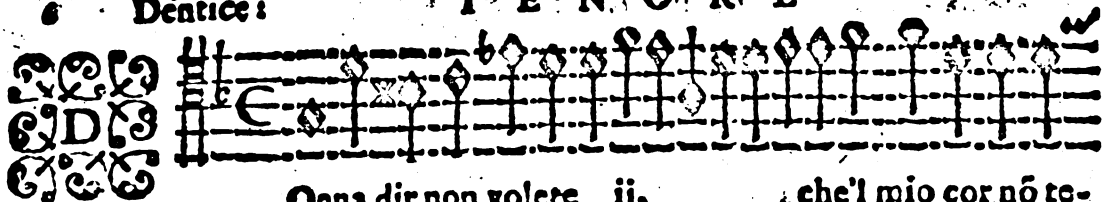
ij.

ij.

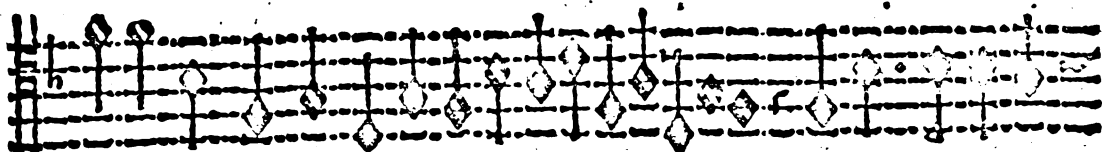
ne Com'amate.

6 Dentice:

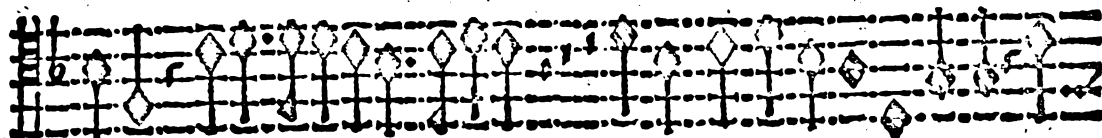
T E N O R E



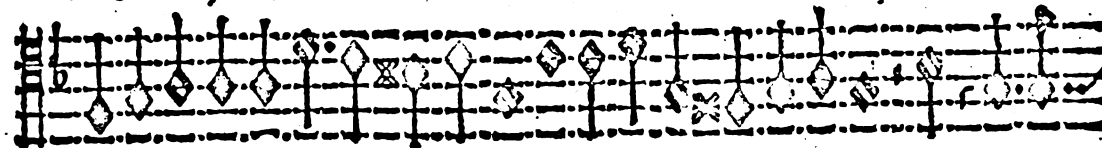
Onna dir non volete ij, che'l mio cor nō te-



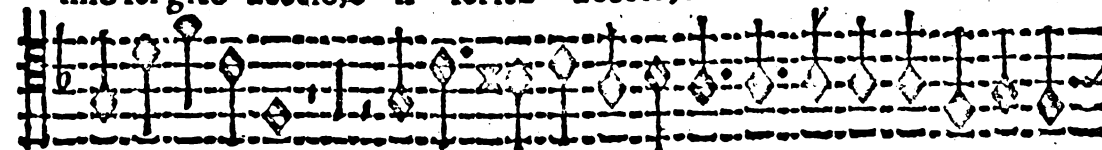
niete che'l mio cor nō tenete ij. S'in me nō fu già



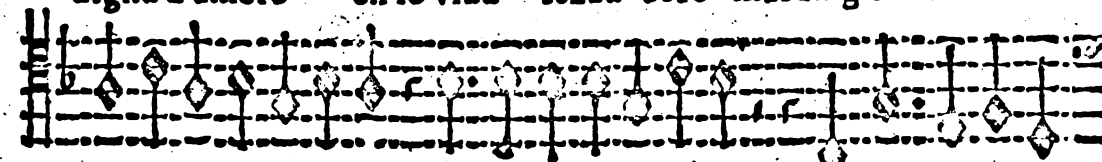
mai ij. dal di ch'io vi mirai oue cor



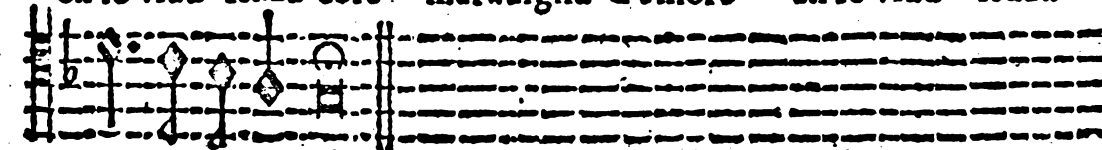
'mio sei gito acceso, e si ferito acceso, e si ferito Ah Mara-



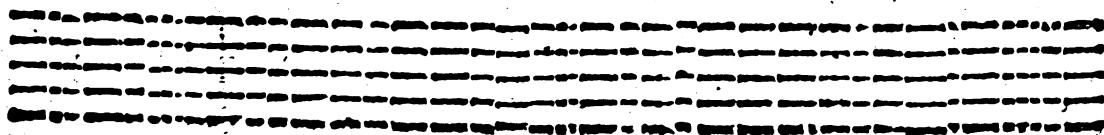
niglia d'amore ch'io viua senza core marauiglia d'amore



ch'io viua senza core marauiglia d'amore ch'io viua senza



co re.

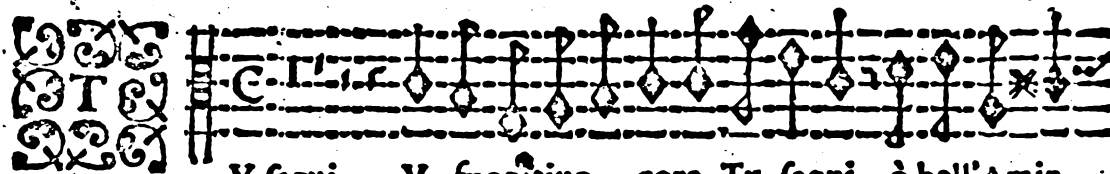


Genuino.

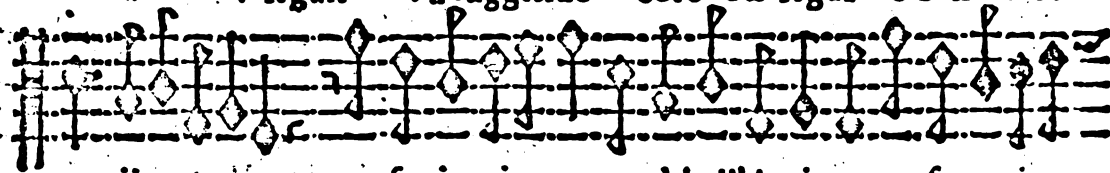
T E N O R E

7

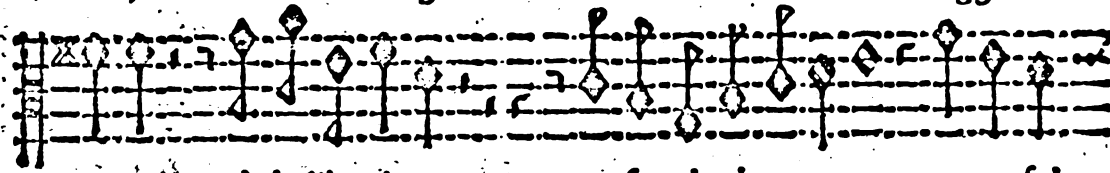
91



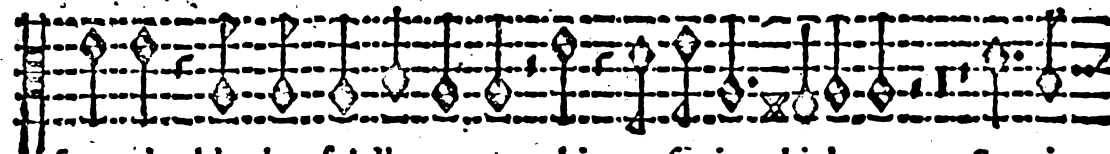
V segui. Vn fuggituo core Tu segui ò bell'Amin-



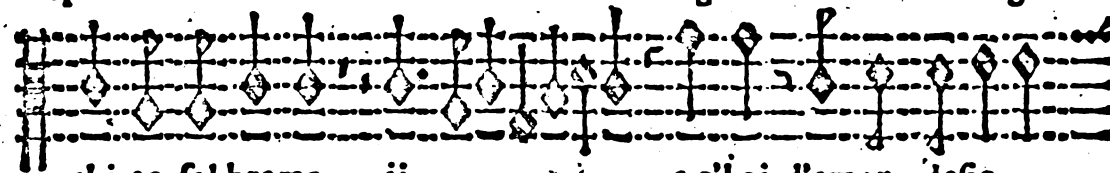
ta ij. vn fugi tiuo core ò bell'Aminata vn fugg tiuo



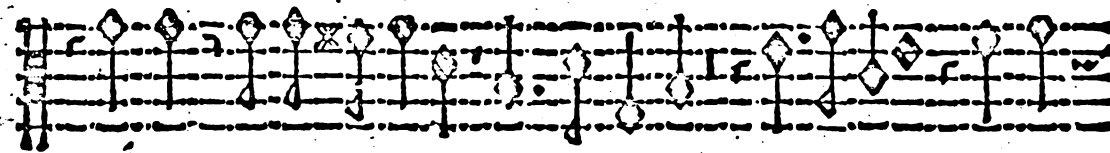
core ò bell'aminta vn fuggi tiuo core e me sol



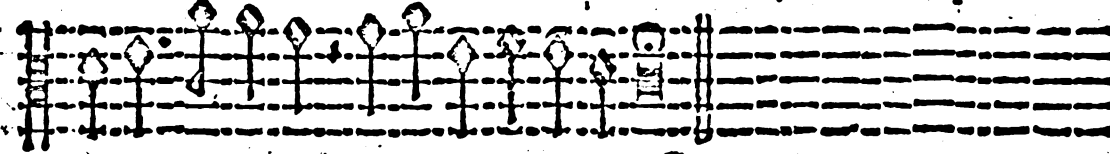
sprezzi ch'ardo sold'amore ahi non fugir chit'ama Segui



chi te sol brama ij. e s'hai d'amor desio

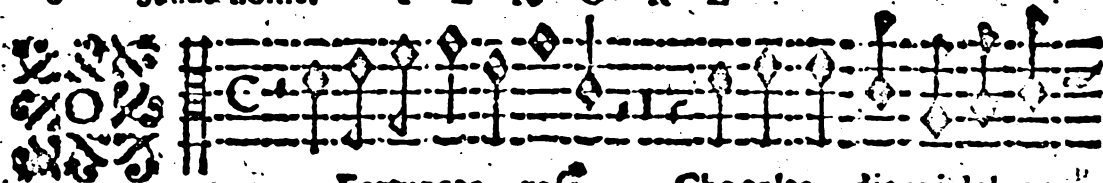


es'hai d'amor desio am' a me sol ij. perche

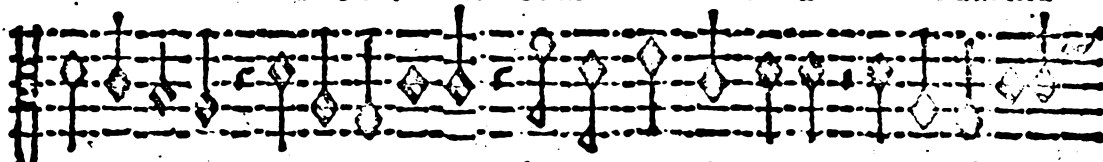


te sol'am'io perche te sol am'io.

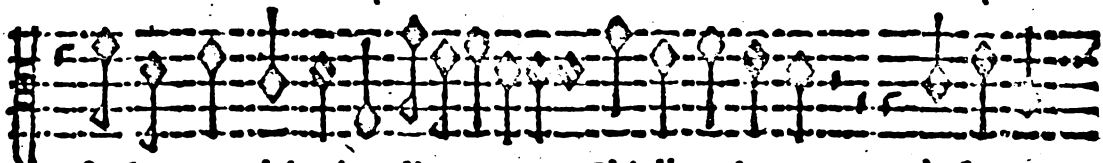
8 Senza nome: T E N O R E



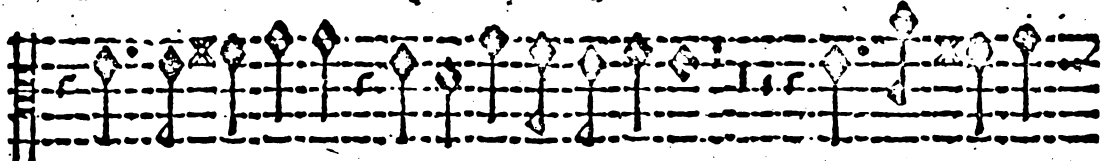
Fortunata rosa Che tolta dianzi dal ma-



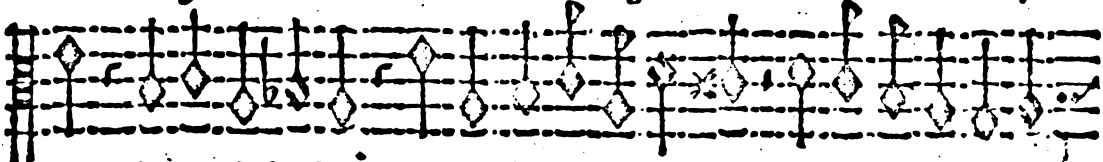
terno stelo Hor ti riposi fra le mamm'el velo Hor si riposi



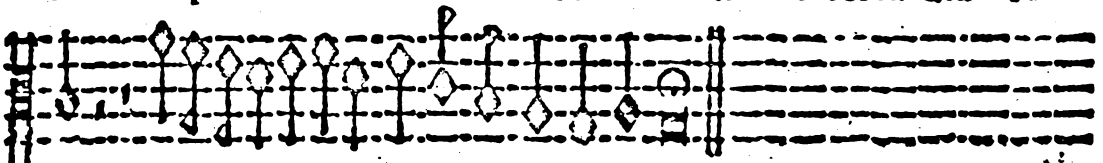
fra le mamm'el velo ij. Chi di te loco ò stato



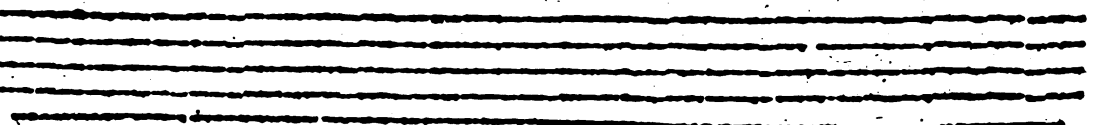
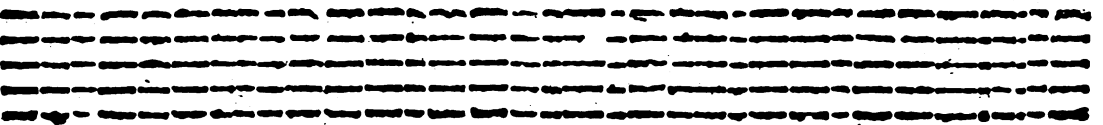
con miglior sorte hà mai rosa cangiato? ch'eri fra spi-



ne fra spin'alcosa Hor sei fra ro se ò fortunata ro-



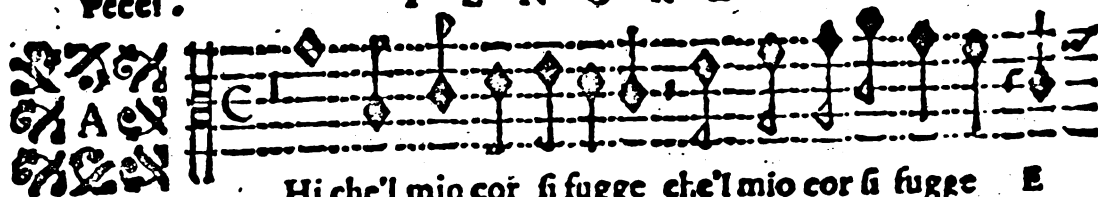
sa ij. ò fortunata rosa.



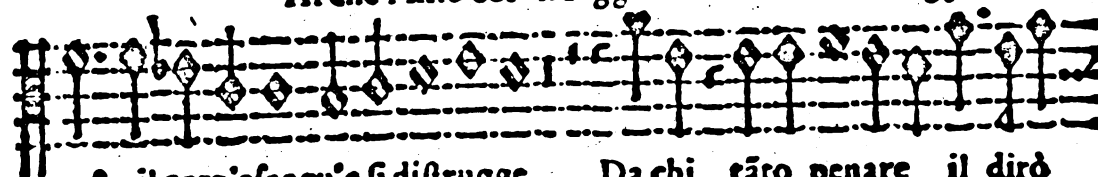
Pecci:

T E N O R E

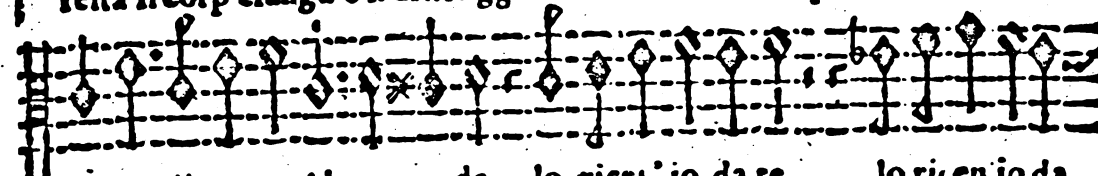
92



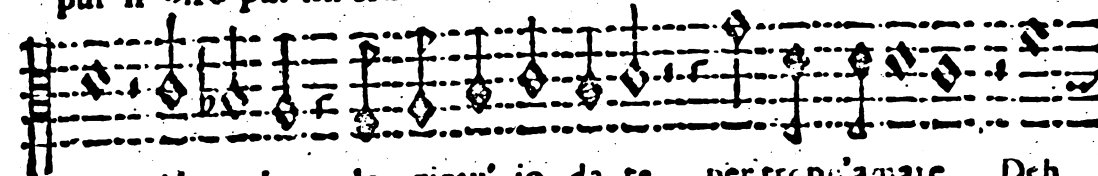
Hi che'l mio cor si fugge che'l mio cor si fugge E



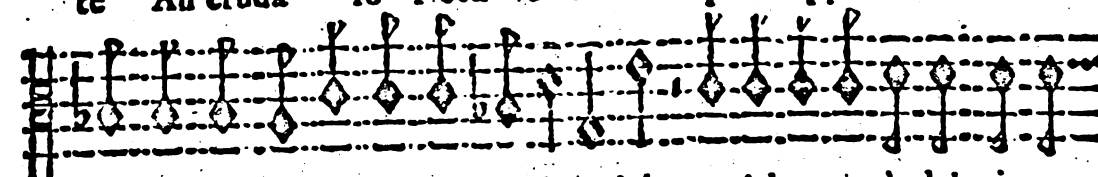
resta il corp'efangu'e si distrugge Da chi èato penare il dirò



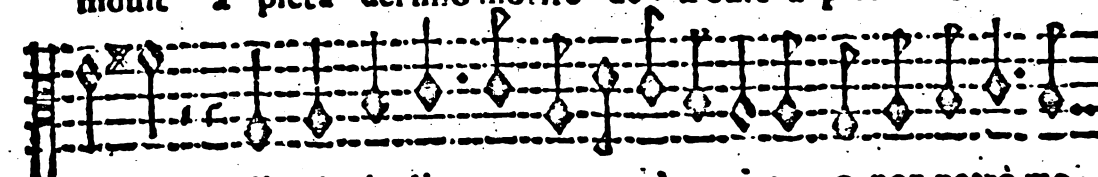
pur il diro pur Ah eru da lo riceu' io da te lo riceu' io da



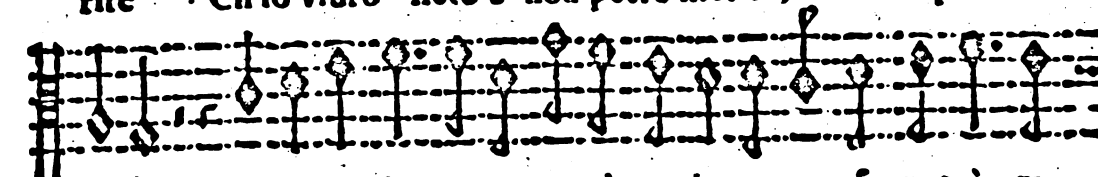
te Ah eruda lo riceu' io da te per tropp'amare Deh



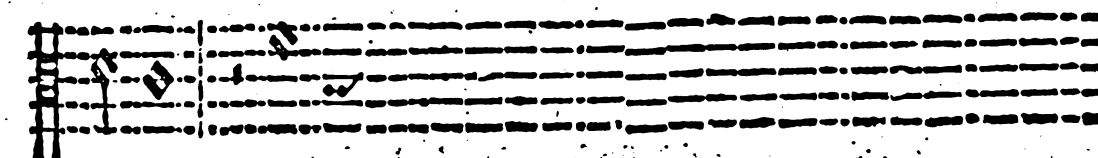
mouit' a pietà del mio morire deh mouit' a pietà del mio mo-



rire Ch'io viurò lieto e non potrò morire, e non potrò mo-

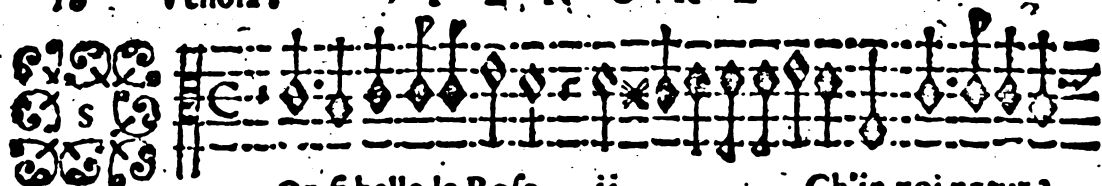


rire ch'io viurò lieto e non potrò morire e nò potrò mo-



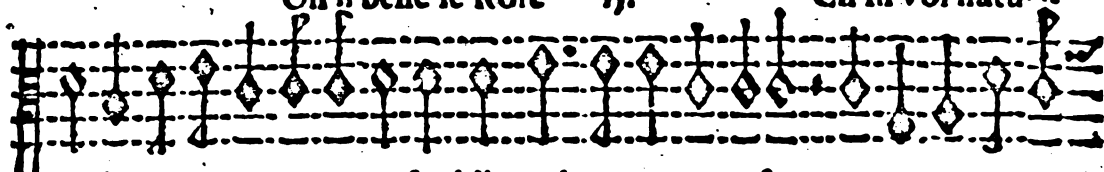
rire.

B

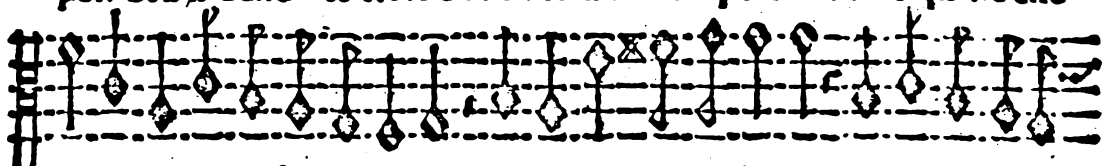


On si belle le Rose ij.

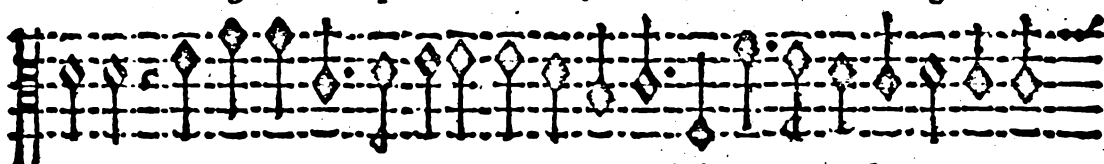
Ch'in voi natura



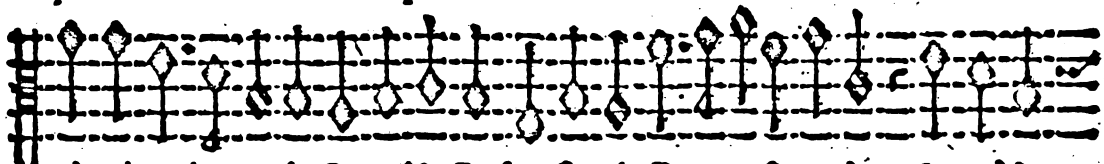
pose Son si belle le Rose ch'in voi natura pose Come qu'le che



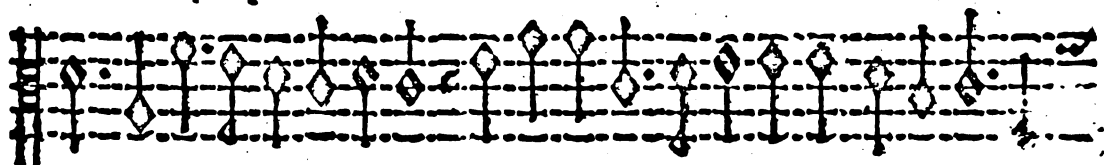
l'arte Nel vago sen'hà sparte Come quelle che l'arte Nel vago sen'ha



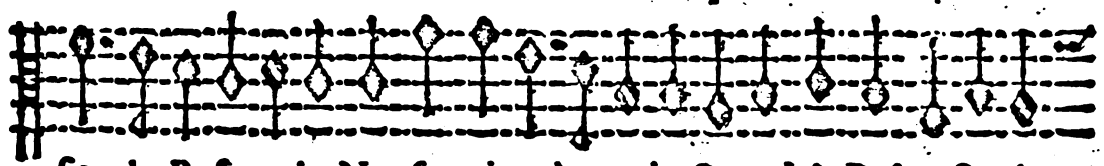
sparte Nō so mirando poi Se voi le Rose o fian le rose voi Non



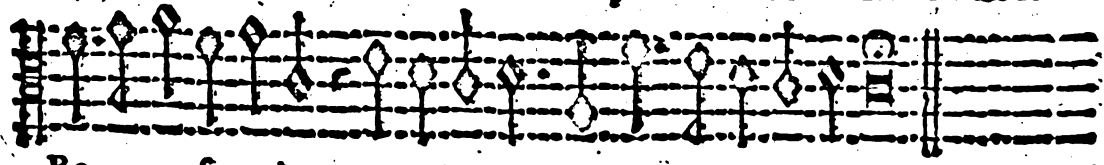
sò mirando poi Se voi le Rose o fian le Ro se voi Se voi le



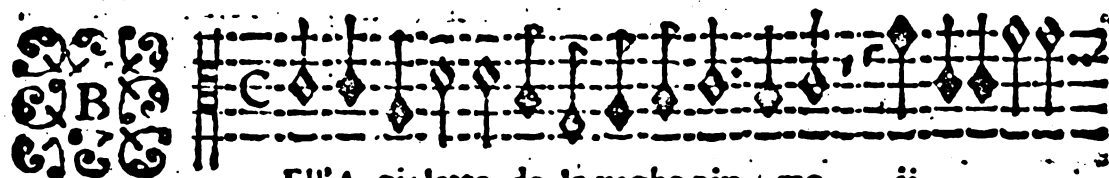
Rose o fian le Rose voi Nō sò mirando poi Se voi le Rose o



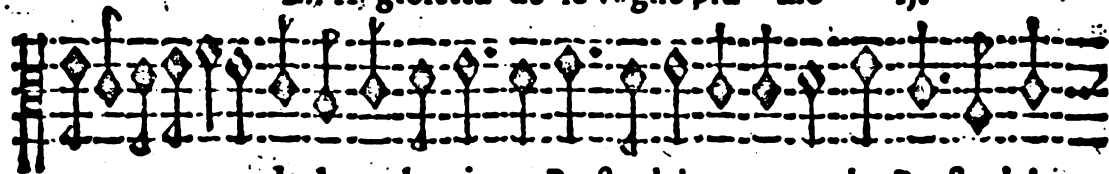
fian le Rose voi Non so mirando poi Se voi le Rose o fian le



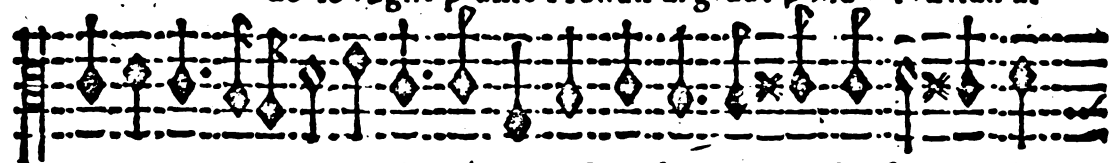
Ro se voi se voi le Rose o fian le Rose voi.



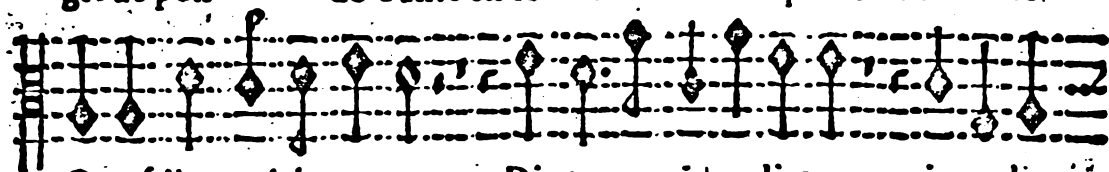
El' A gioietta de le vaghe piu me ij.



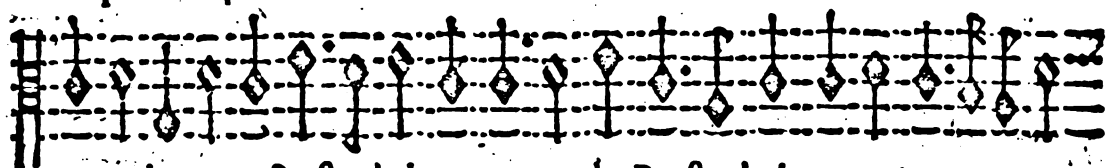
de le vaghe piume Prestan' al graue pondo P. zstan' al



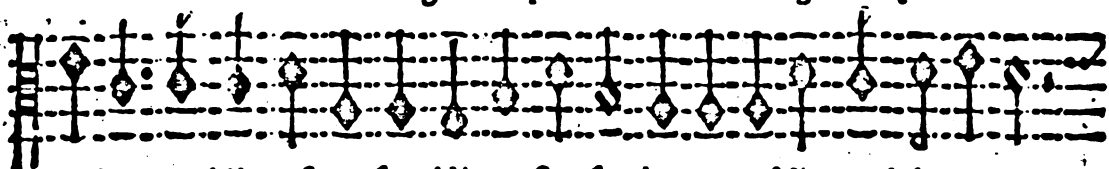
graue pon do Tante ch'io esca fuor di questo fon do



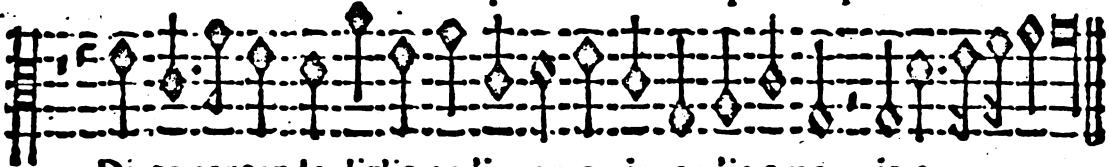
O poss' in qualche ramo Di te cantado dire io am'io



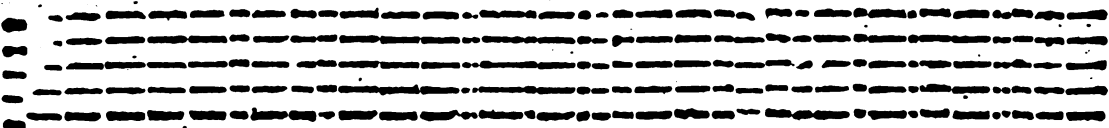
amo io amo Prestan' al graue pondo P. zstan' al graue pon-

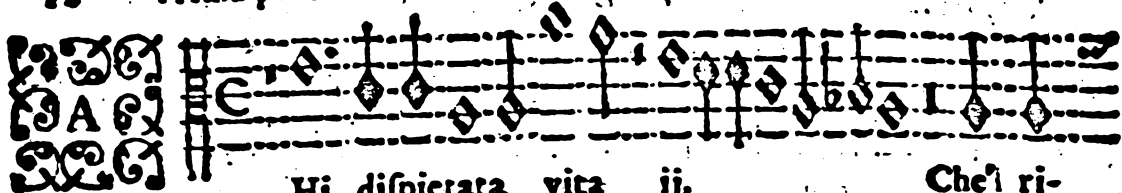


do Tante ch'io esca fuor' di questo fondo O po' s' in qualche ramo



Di te cantando dir'io am'io amo io am'io amo io a mo.



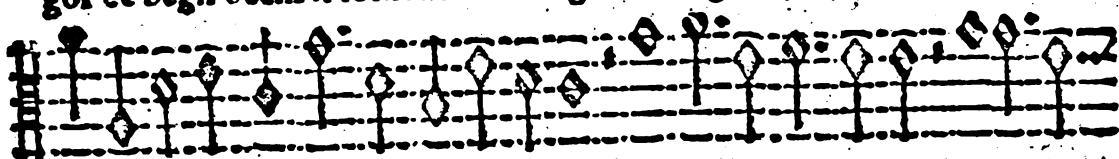


Hi dispierata vita ij.

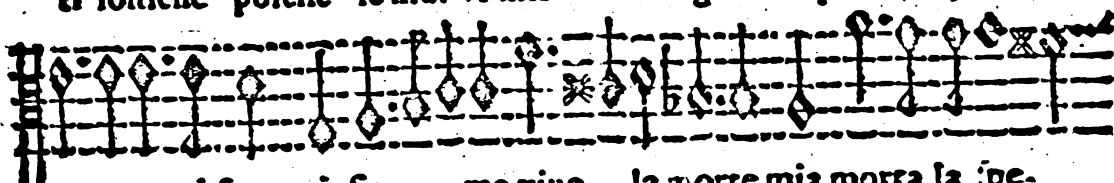
Che'l ri-



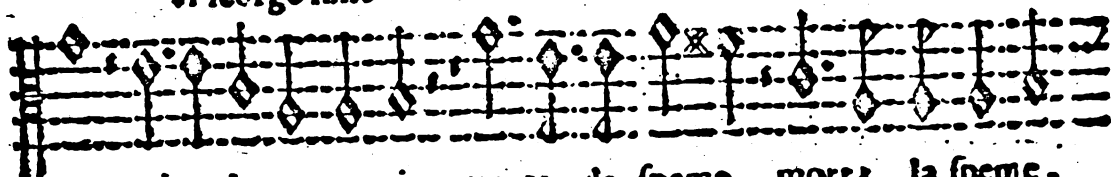
gor de begli occhi ti sostiene Ch'il rigor de begl'occhi ij.



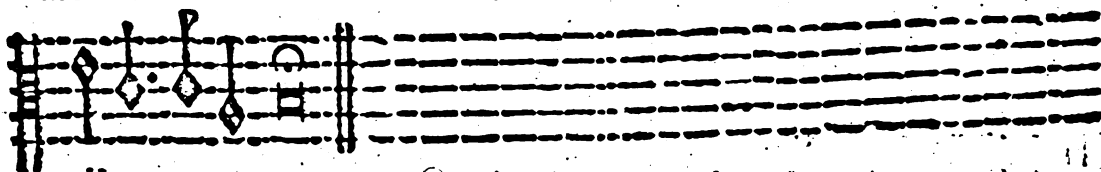
ti sostiene poiche semai vi miro à segno di pietra ij.



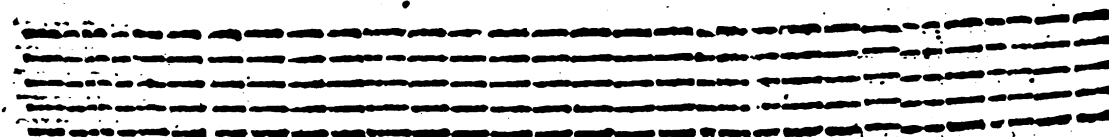
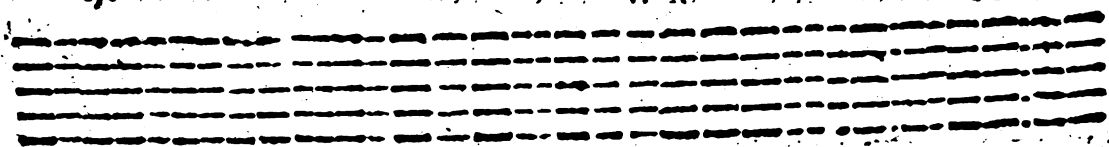
vi scorgo infie me viua la morte mia morta la spe-

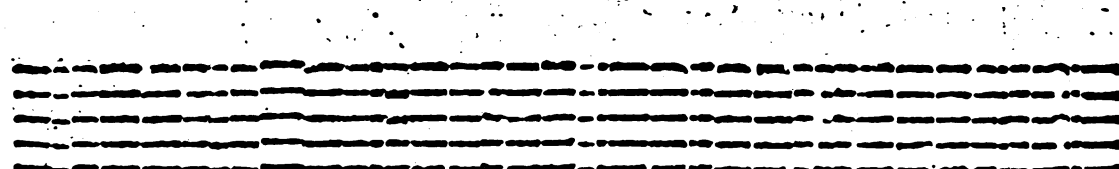
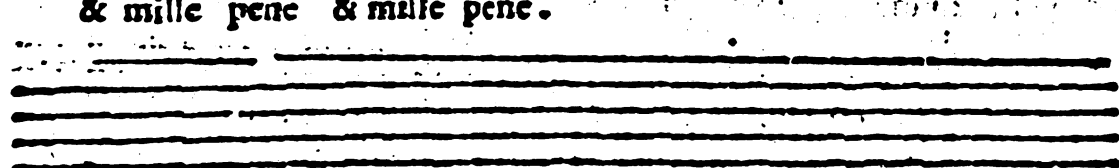
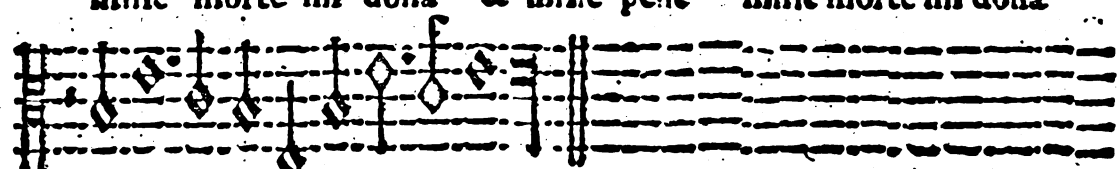
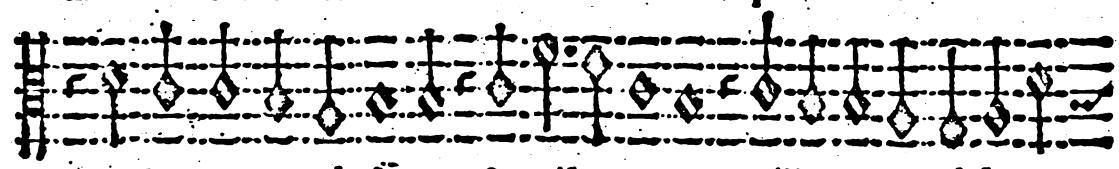
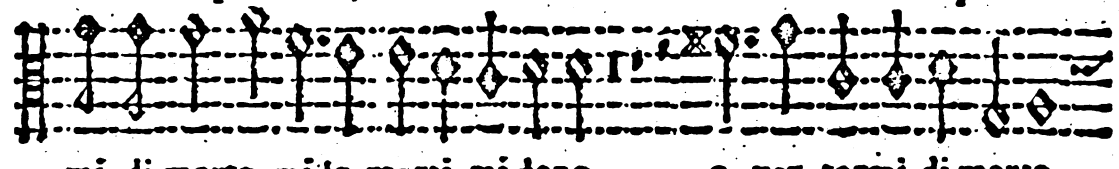
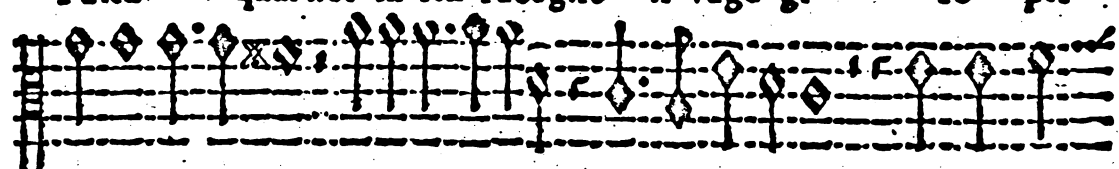
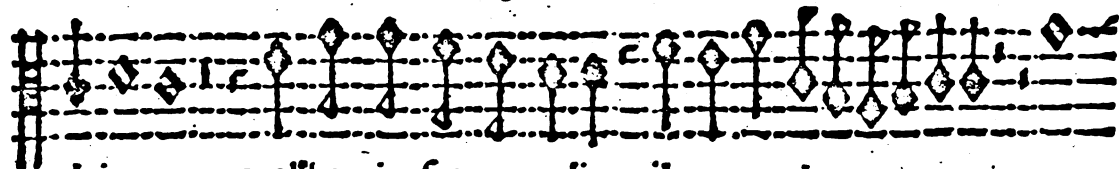
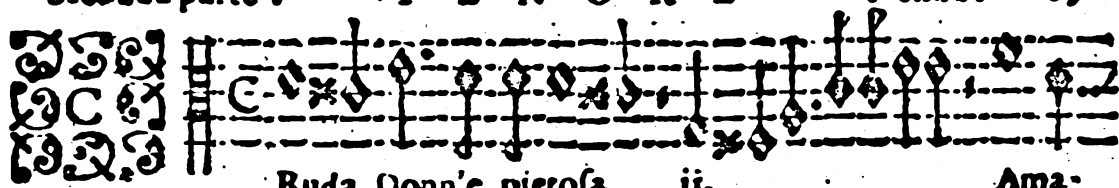


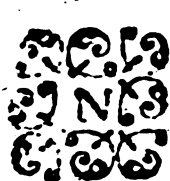
me viua la morte mia morta la speme morta la speme.



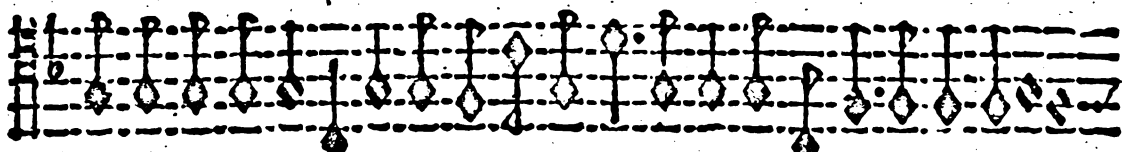
ij.



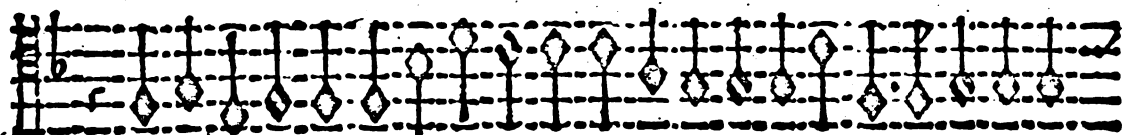




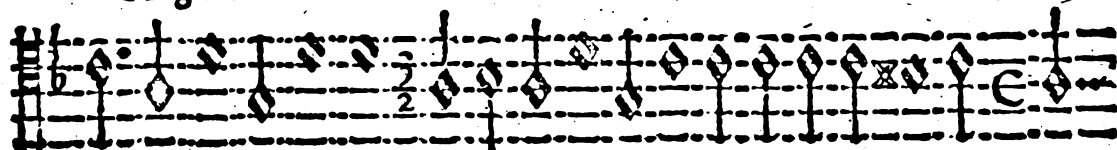
Infe del mare Ninfe sorelle venite qui a canta-



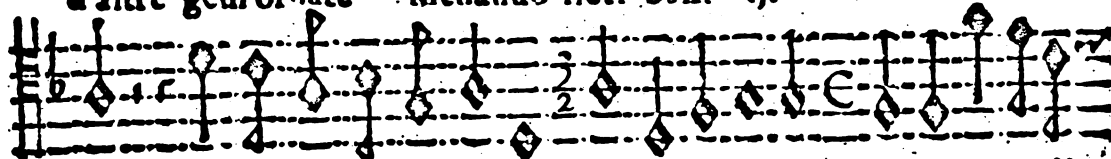
re in queste rive belle venite in qſtare e dolciſime Sirene



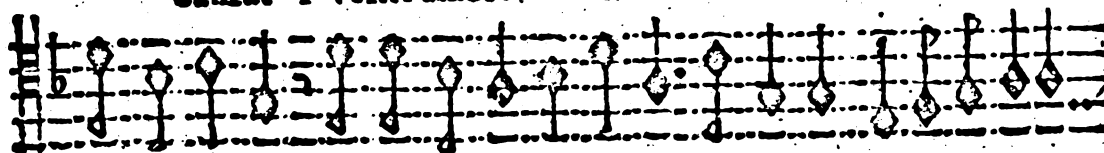
e ingirlandate de bei coralli ij.



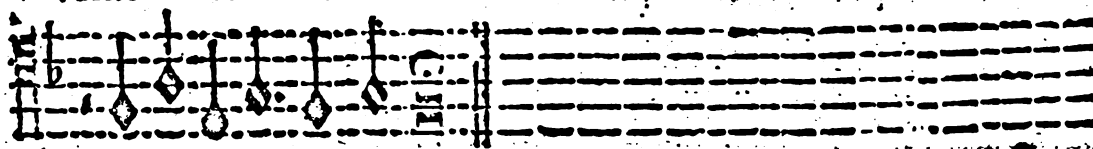
d'altre gēn'ornate Menando lieti balli ij.



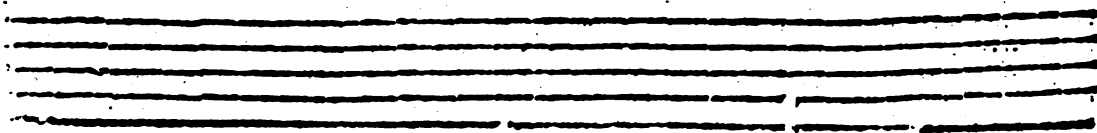
cantat' i voſtri amori Me ſo lo lieti balli cantat'i



voſtri amori i voſtri amori Innanz'a la mia Clo ri

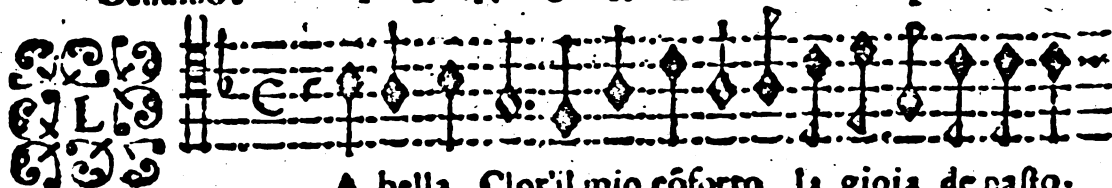


Innanz'a la mia Clori.

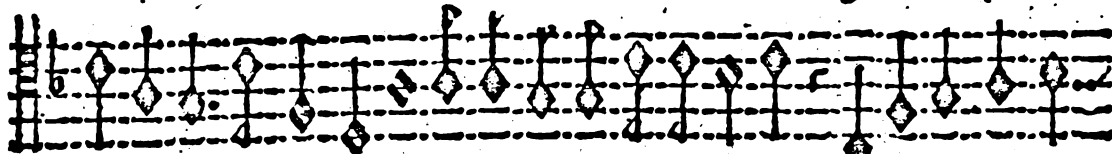


Genuino.

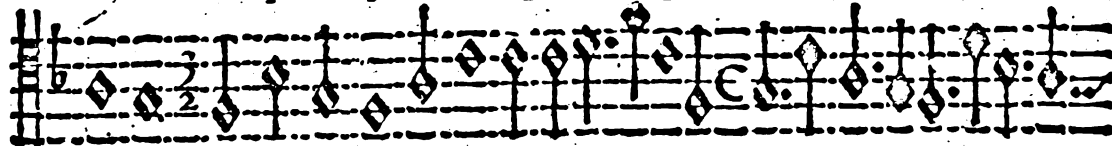
T E N O R E ? Seconda parte. 15



A bella Clor' il mio còforto la gioia de pasto.

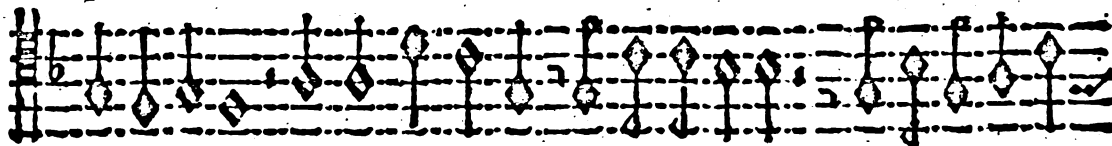


si venut' è qui a diporto la gioia de pastori venut' è qui a di-



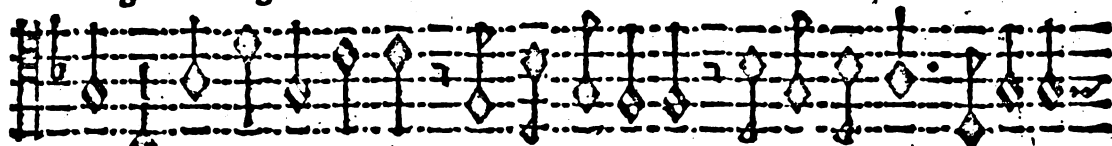
porto In quest' ameno lito ij.

Al Ciel così ij.



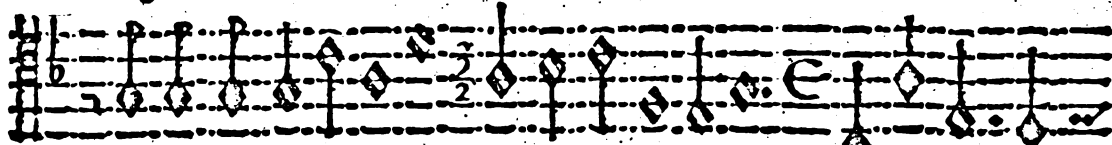
gradito già il mar sèz' onde stà a rimirare

le belle trecchie



Biòde già il mar sèz' onde stà a rimirare

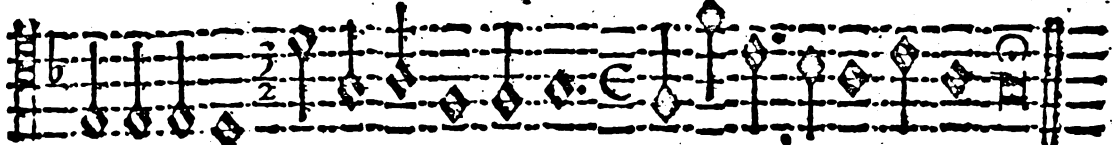
le belle trecchie Biòde



le sue bellezze rare

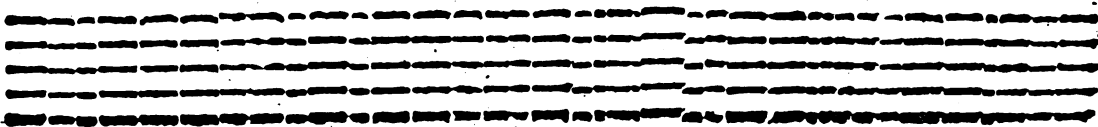
e questi colli ame

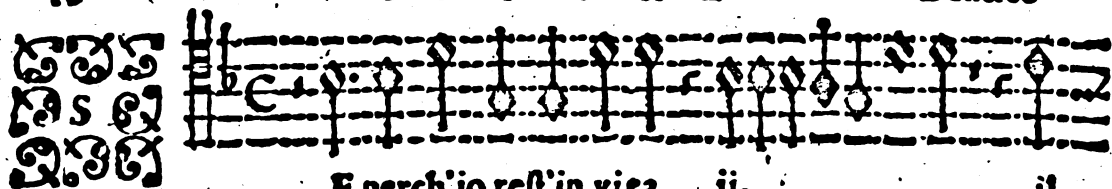
ni son tutti



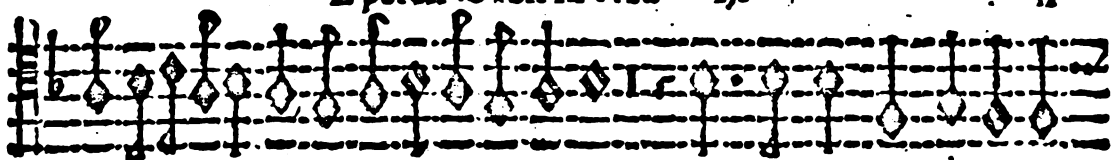
d'odor pieni e questi colli ame

ni son tutti d'odor pien.

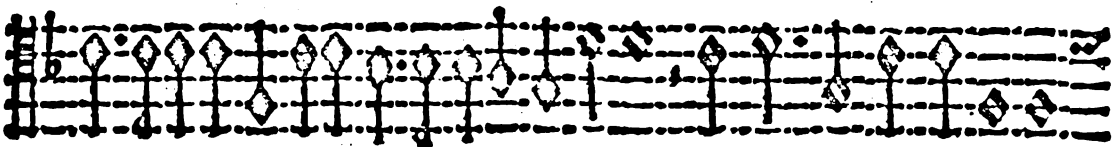




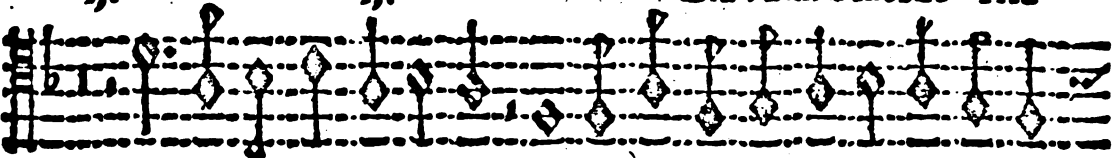
E perch'io rest'in vita ij. il



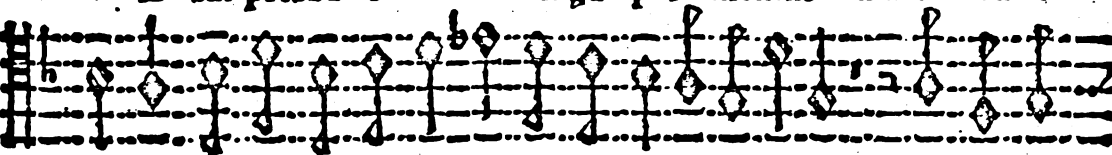
va go la me ch'arder m'hà per costume



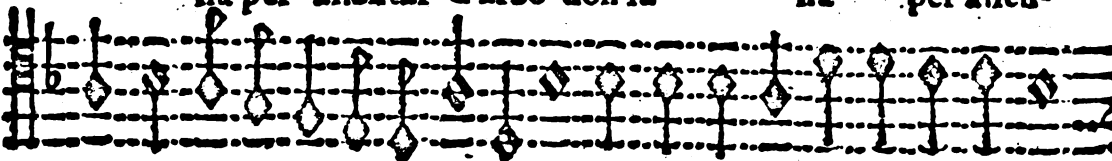
ij. ij. Già l'alm'e incene rita



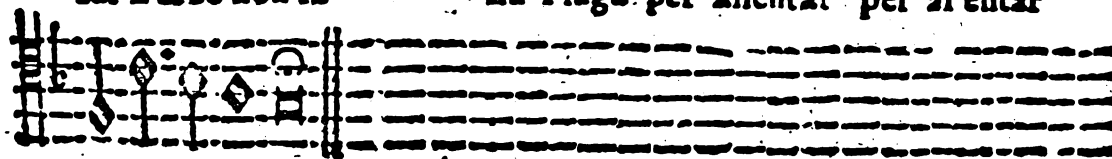
E tal pietad' e vana Piaga per allentar d'arco non fa-



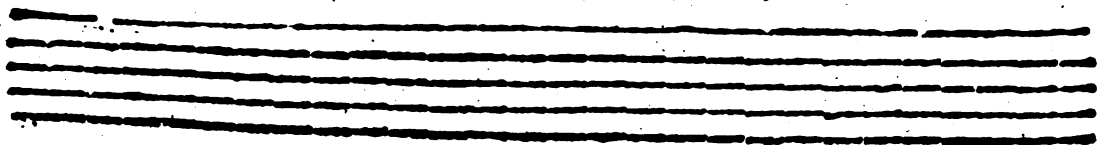
na per allentar d'arco non fa na per allen-

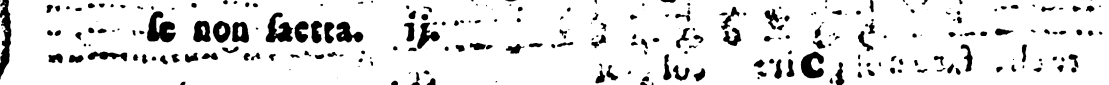
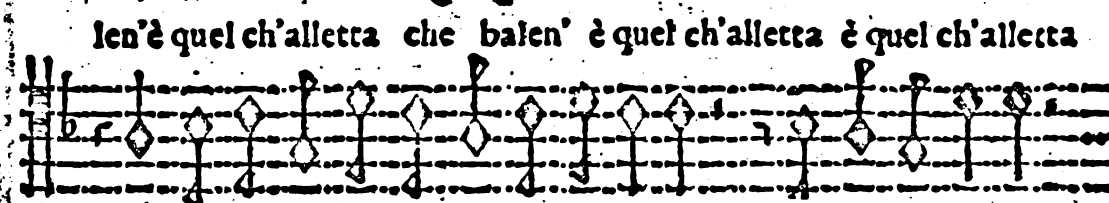
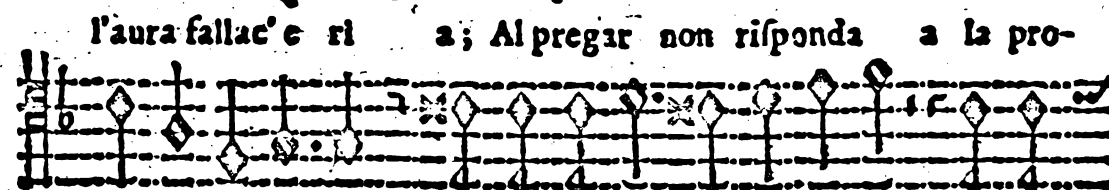
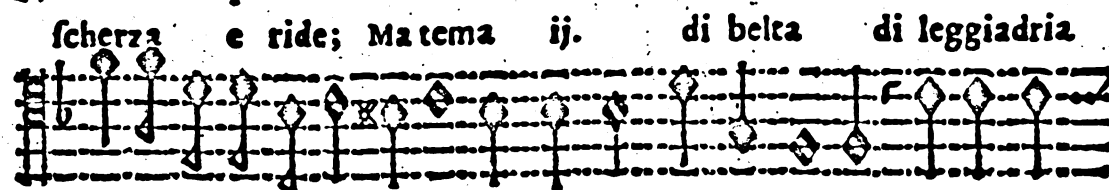
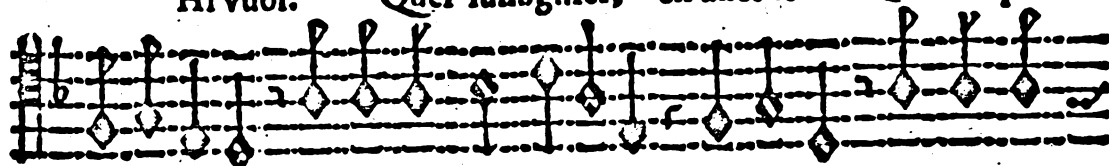
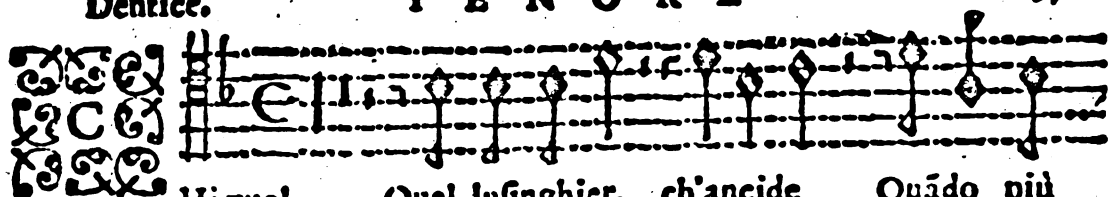


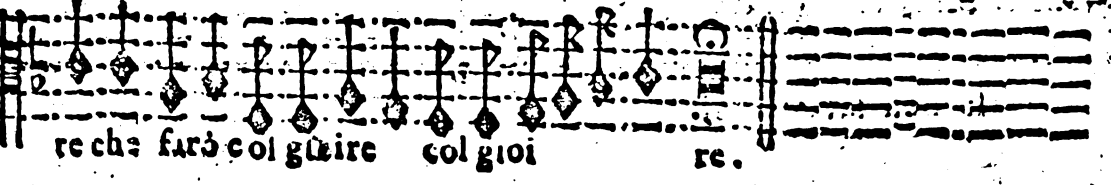
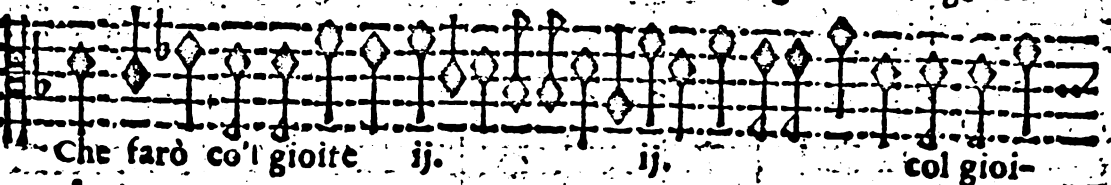
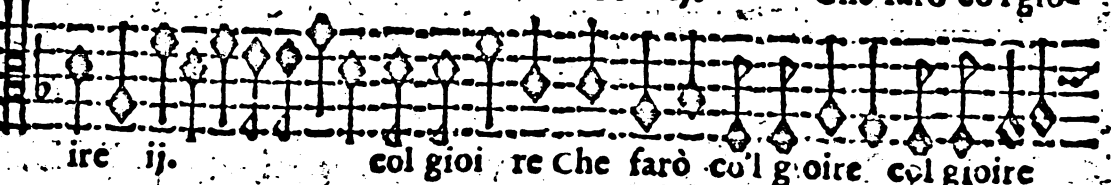
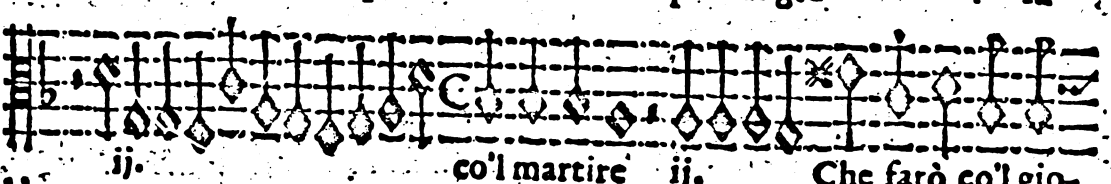
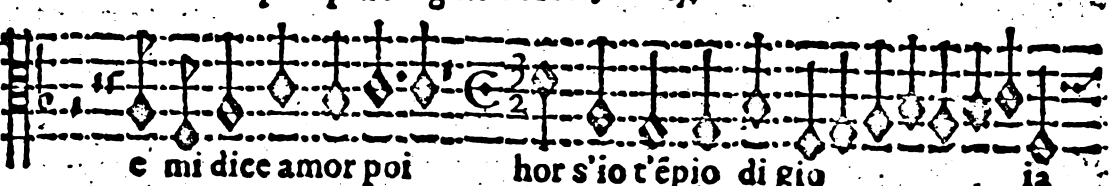
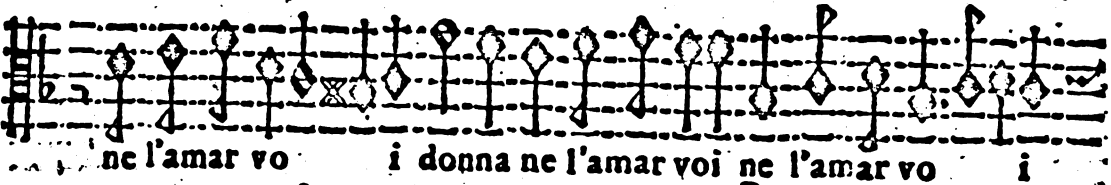
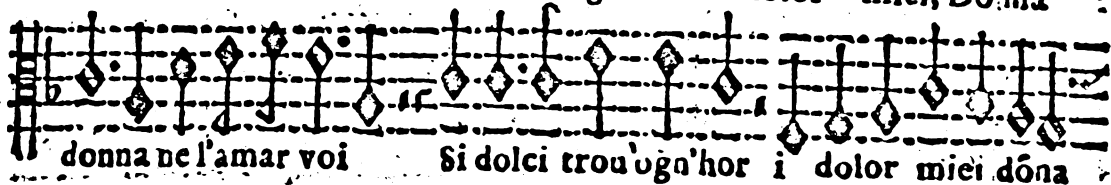
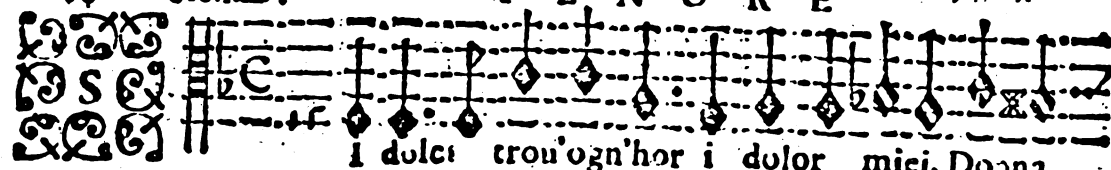
tar d'arco non fa na Piaga per allentar per al'entar



d'arco nò fana.





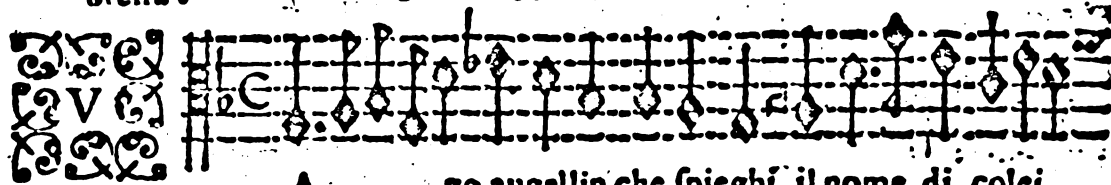


Stella.

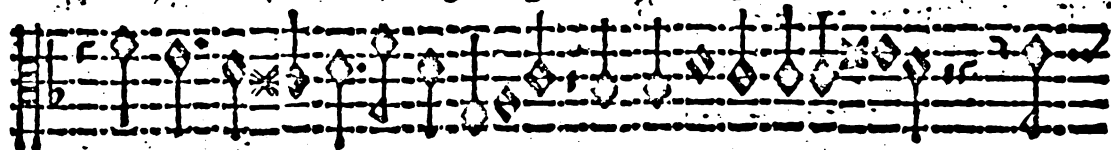
T E N O R E

15

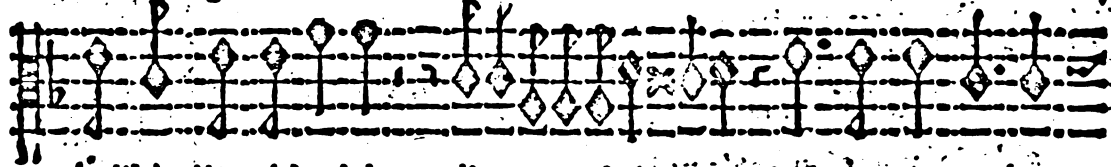
97



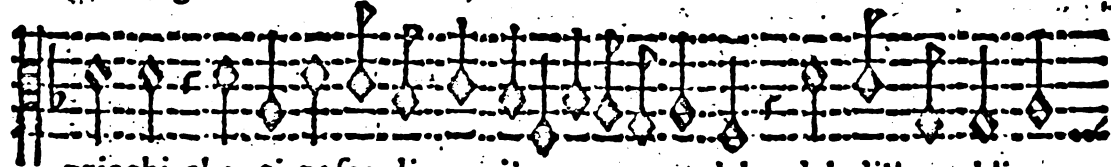
A go augellin che spieghi il nome di colei



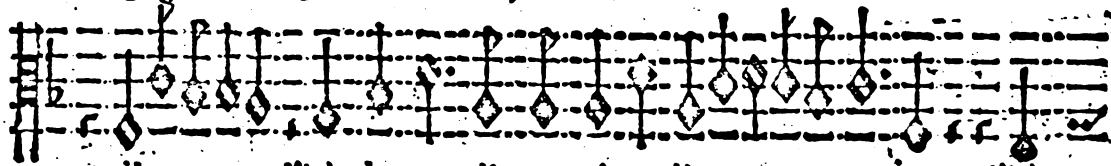
che spieghi il nome di colei non mē fiera ij. che



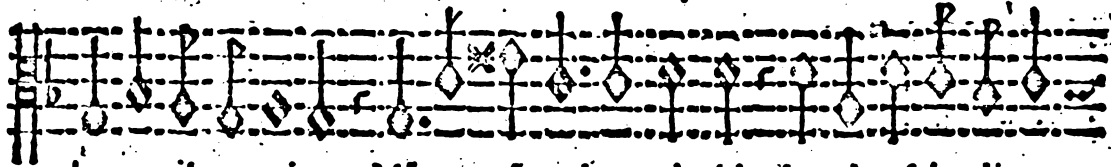
bell' a gli occhi mier ij. Mētre cantando



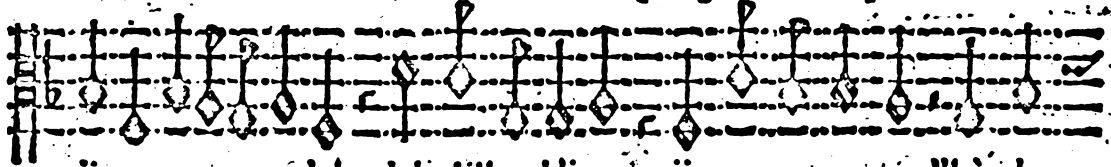
prieghi che ti pasca di cor ij. deh deh dille ch'io



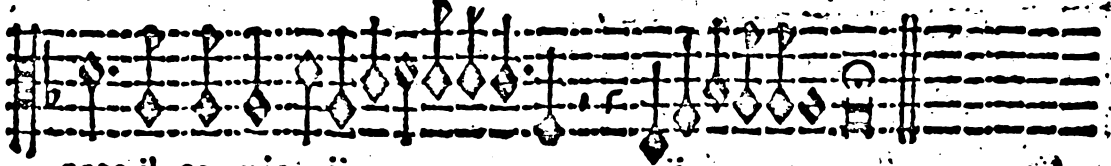
ij. l'hò donato il cor mio ij. l'hò



donato il cor mio. Mētre cātando prieghi che ti pascha di cor

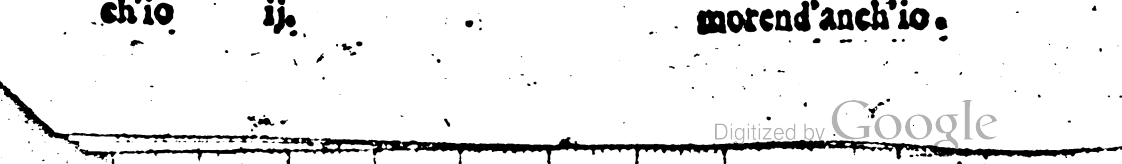
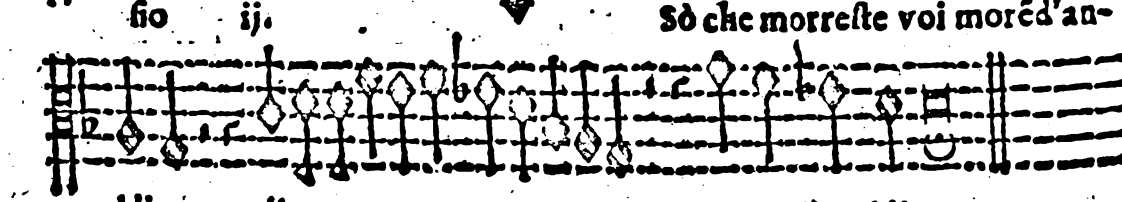
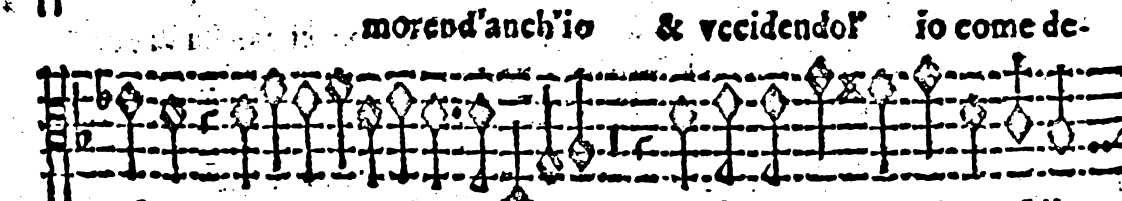
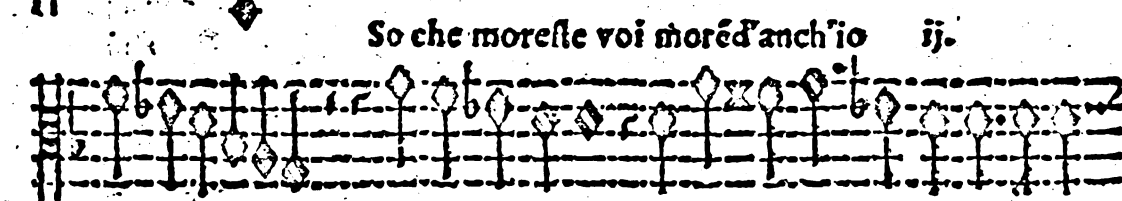
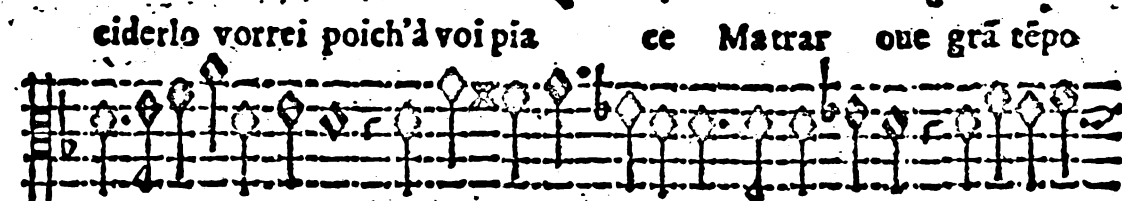
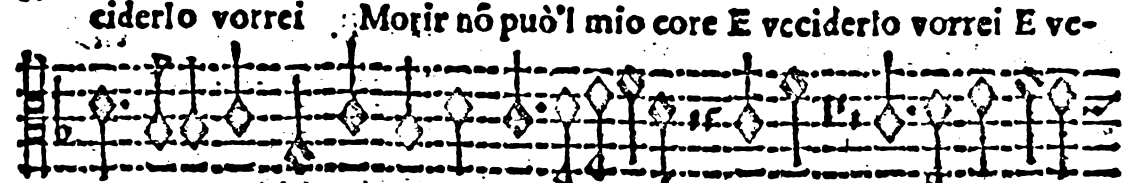
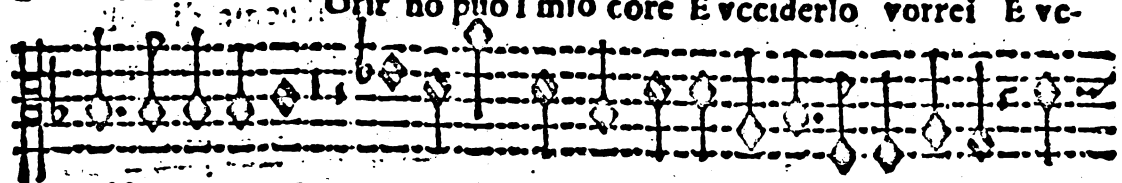
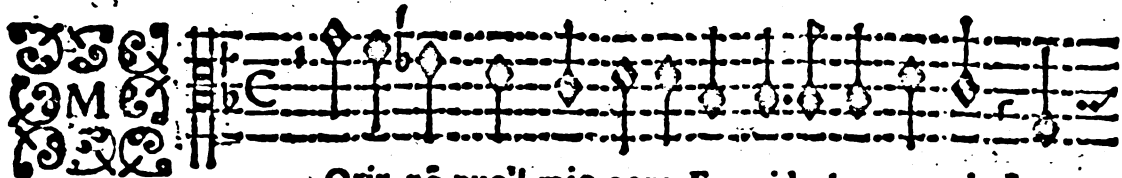


ij. deh deh dille ch'io ij. l'hò do-



nato il cor mio ij.

C 2



Orir nō puo'l mio core E vcciderlo vorrei E ve-

ciderlo vorrei Morir nō puo'l mio core E vcciderlo vorrei E ve-

ciderlo vorrei poich'a voi pia ce Matrar oue grā tēpo

ij. giace Et vccidendol' io come desio ij.

So che moreste voi morēd' anch'io ij.

morend' anch'io & vccidendol' io come de-

fio ij.

Sò che morreste voi morēd' an-

ch'io ij.

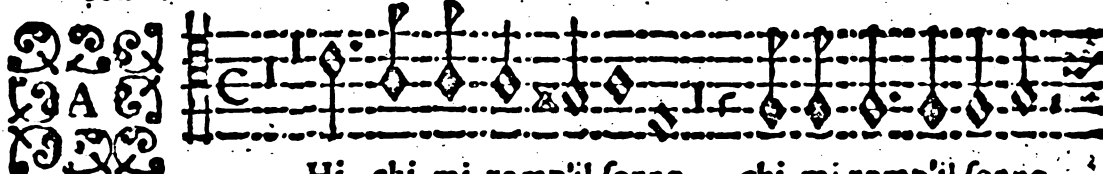
morend' anch'io.

Senza nōme.

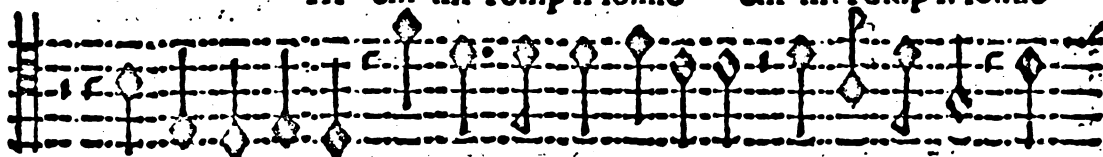
T E N O R E

al.

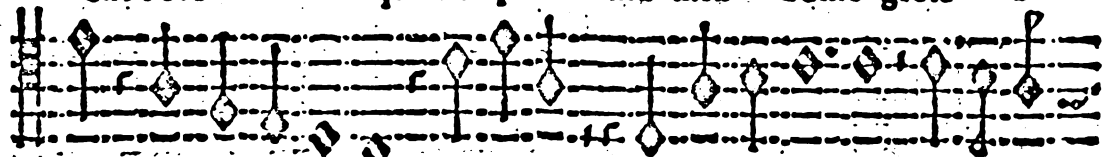
98



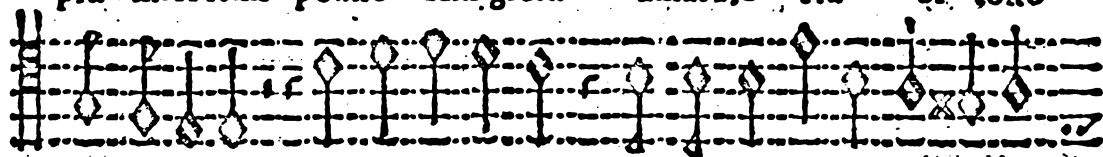
Hi chi mi romp'il sonno chi mi romp'il sonno



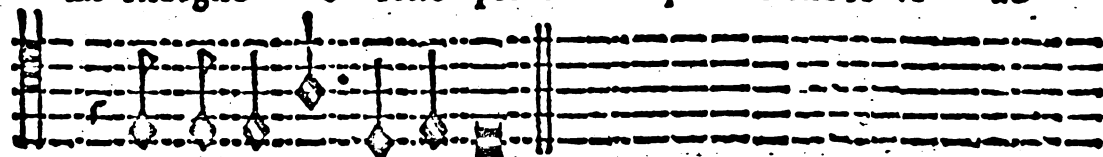
che'l cor mi tiene quest'è pur l'alma mia Come gl'ior di



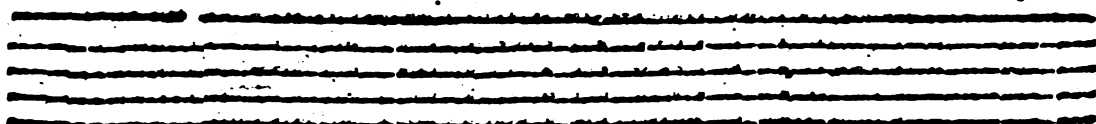
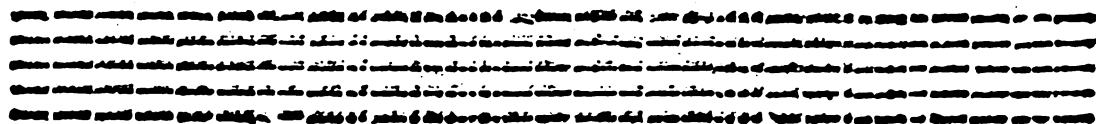
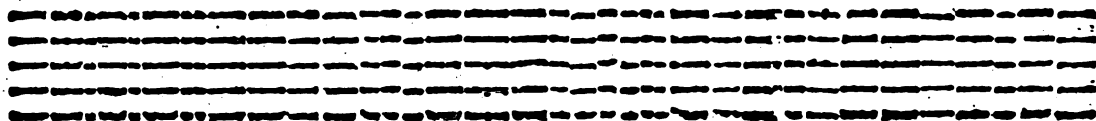
più miei sensi ponno Ahi gioia amara, e ria Si tosto

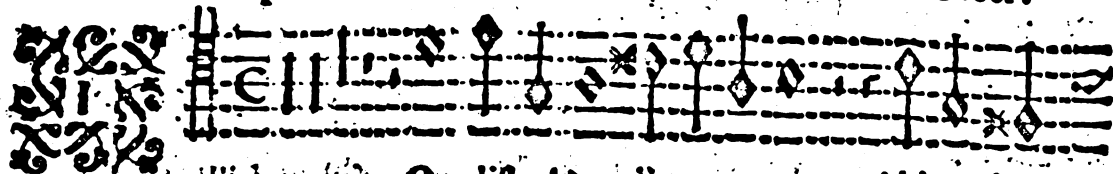


mi risueglia e resto priuo di quel cor ond'io vi no



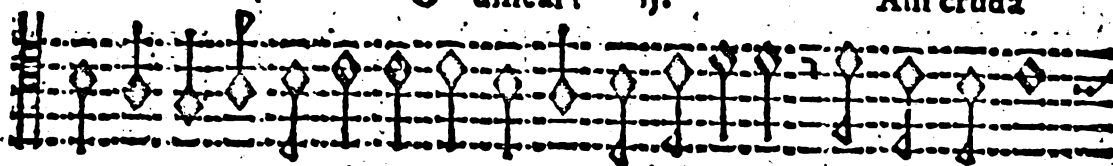
ij.





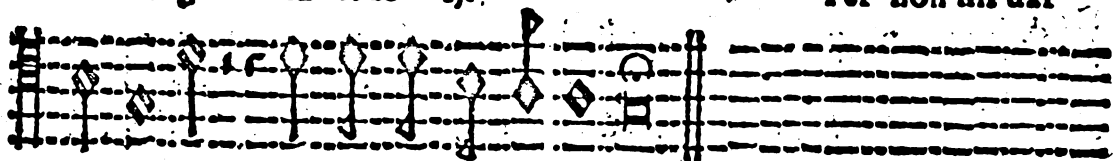
O disleal? ij.

Ahi cruda

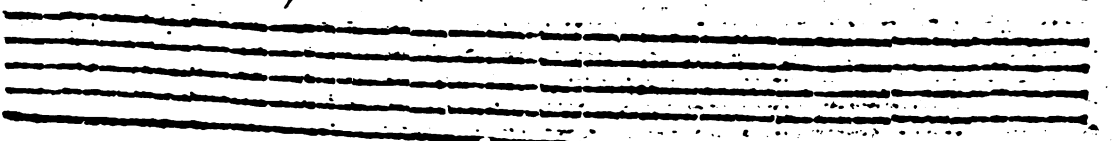
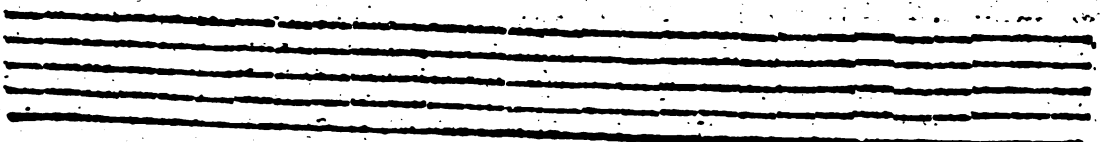
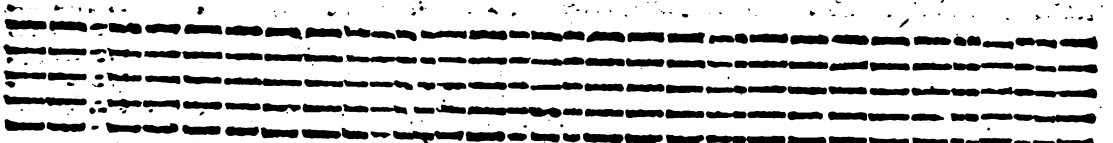
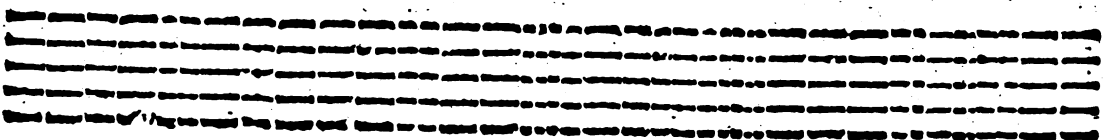
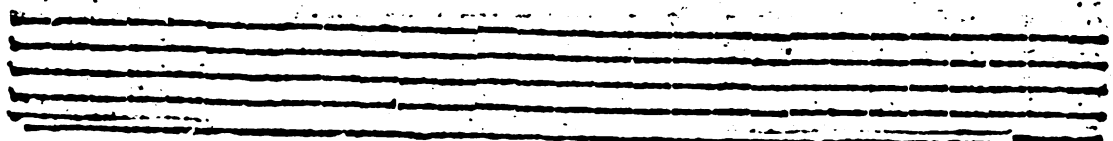


Voi ne gate la fede ij.

Per non mi dar



mercede per non mi dar mercede.



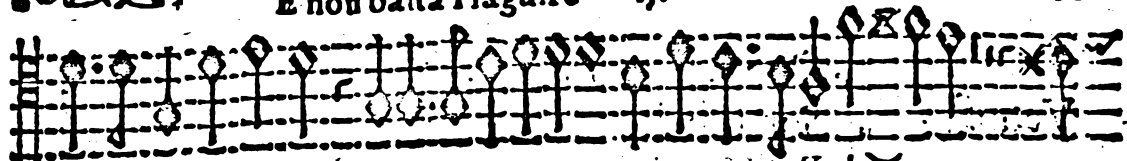
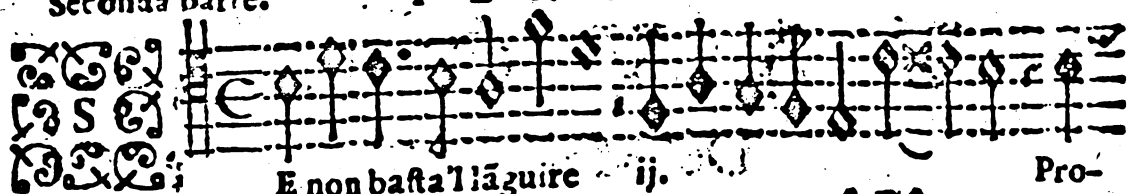
Seconda parte.

T E N O R E

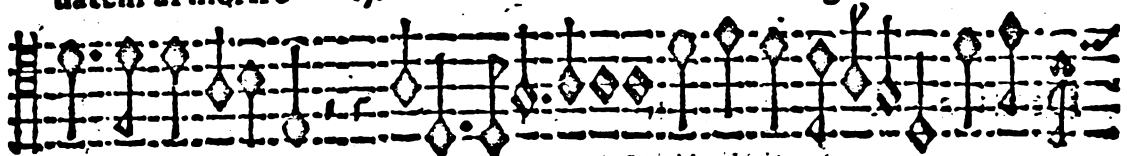
Pecci.

23

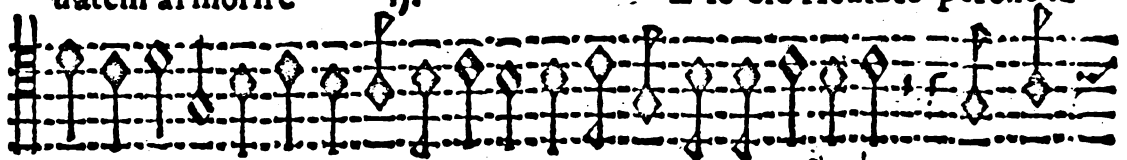
99



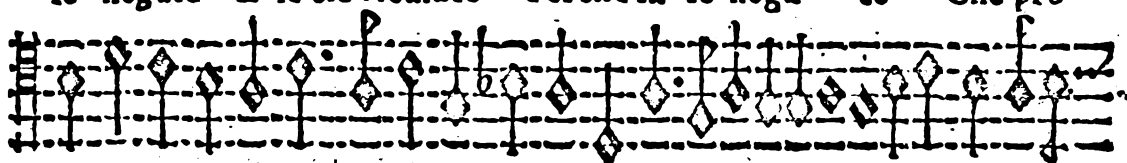
uatem'al morire ij. Se nō bast' il lāgni re Pro-



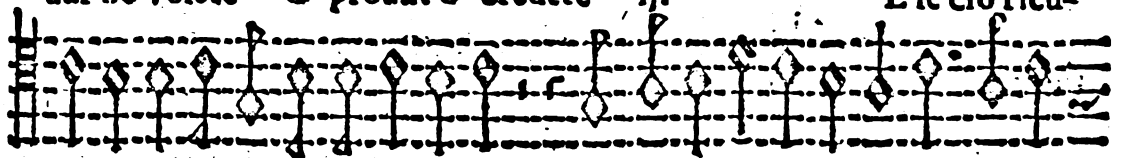
ij. E se ciò ricusate perche la



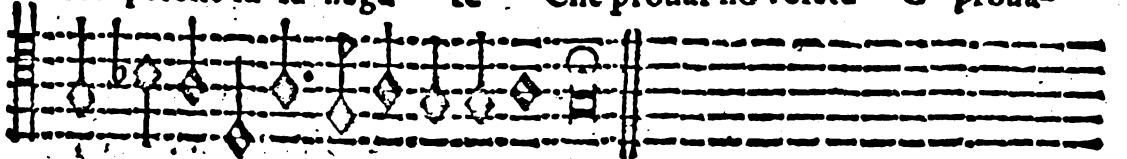
uar nō volete O proua'to credete ij. E se ciò ricu-



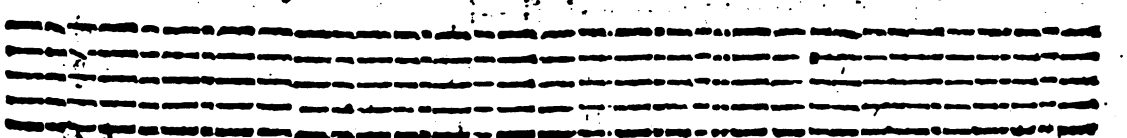
t'o credete ij.



ij.

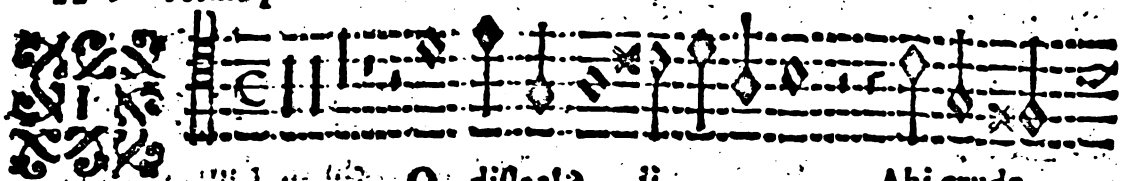


ij.

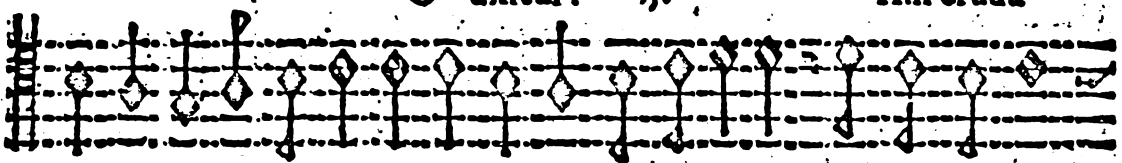


Prima parte. A TENORE

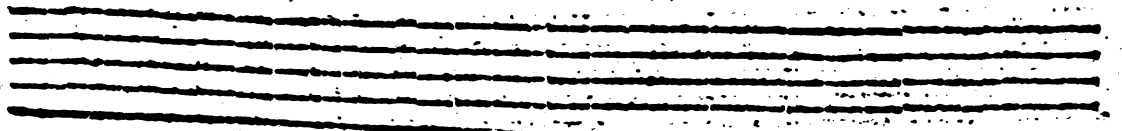
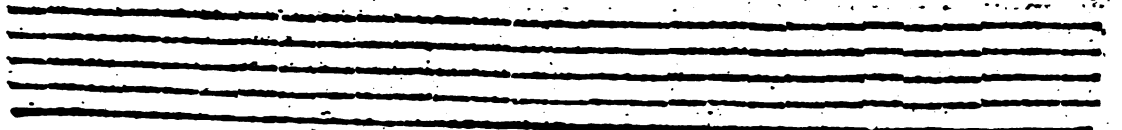
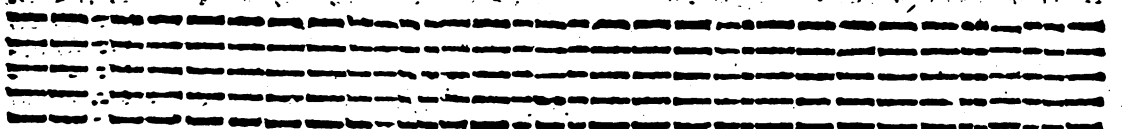
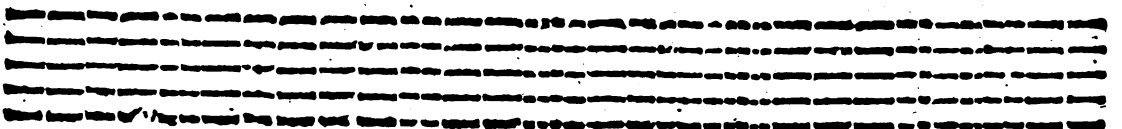
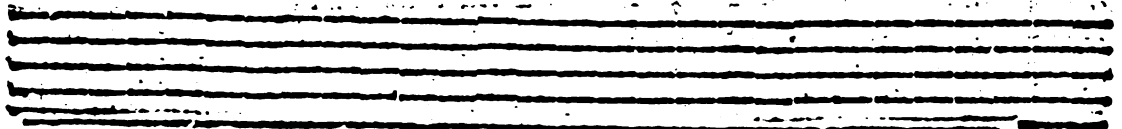
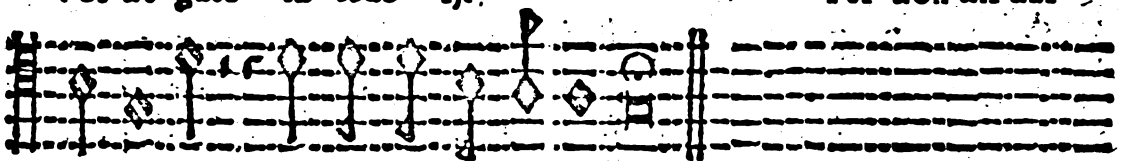
Pecci.



Ahi cruda



Per non mi dar



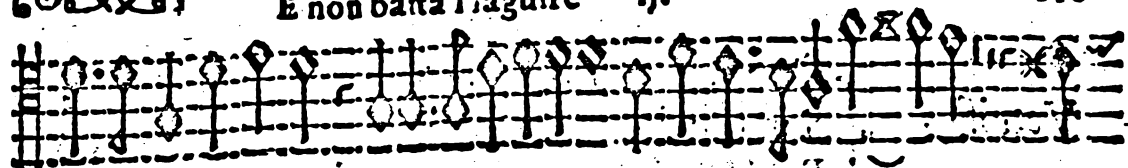
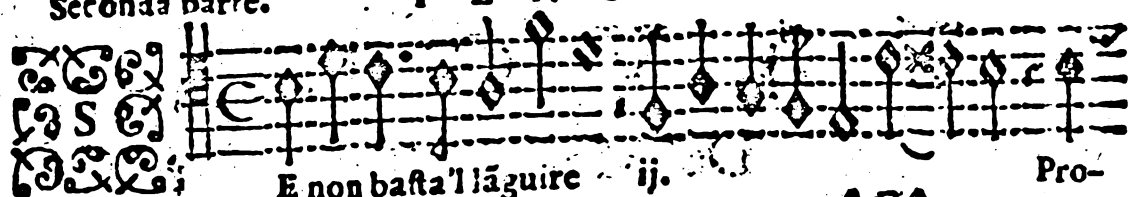
Seconda parte.

T E N O R E

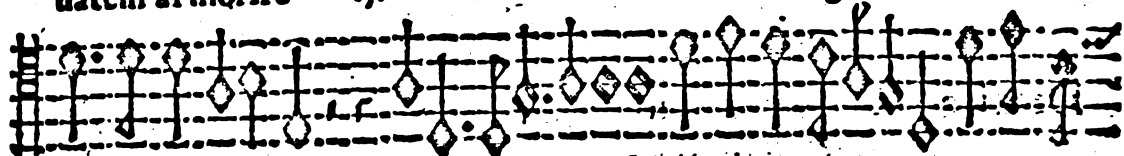
Pecci.

23

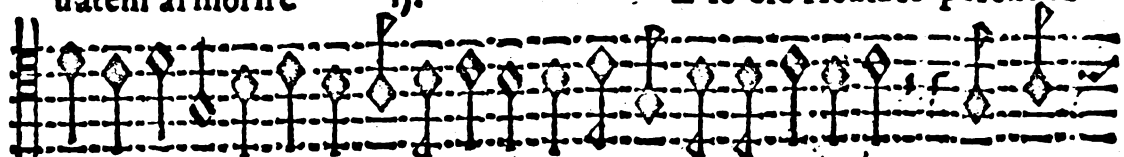
99



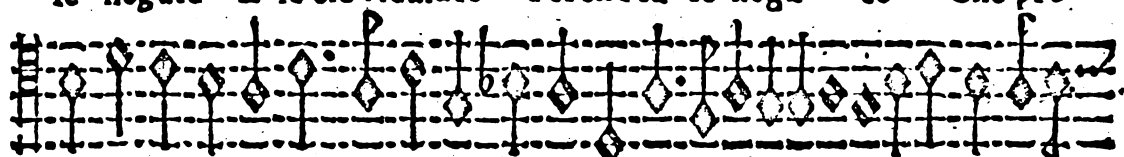
uatem'al morire ij. Se nō bast' il lāgni re Pro-



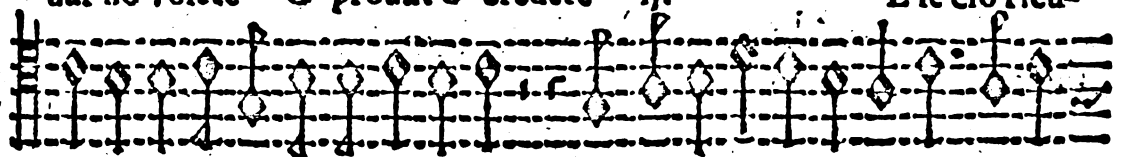
ij. E se ciò ricusate perche la



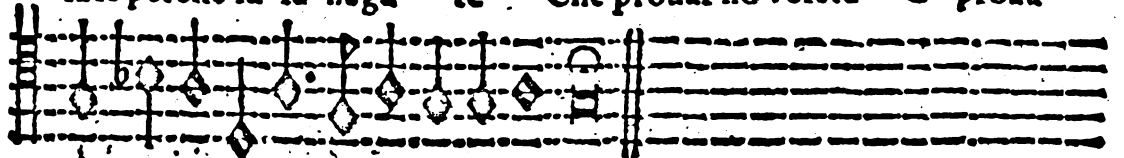
E se ciò ricusate Perche la fe nega te Che pro-



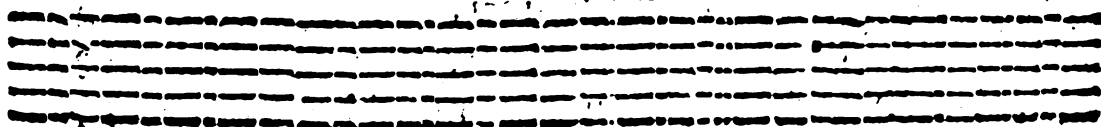
O proua'to credete ij. E se ciò ricu-



te Che prouar nō volete O proua-



ij.



TAVOLA

De' Madrigali.

<i>Galuppo</i> Venosa	{ Com'esser può ch'io viua.	3
	{ Son sì belle le rose.	10
	{ Bell'Angioletta.	11
<i>Abigio</i> Dentice	{ Donna dir non volete.	6
	{ Se perch'io resto in vita.	16
	{ Chi vuol hauer.	17
Séza nome	{ O fortunata rosa.	8
	{ Morir non può'l mio core.	20
	{ Ahi che mi romp'il sonno,	21
<i>Composio</i> Nenna	{ Coridon del tuo petto.	5
	{ Ahi dispietata vita. prima parte.	12
	{ Cruda donna, e pietosa. secóda parte.	13
<i>Tomaso</i> Pecci	{ Ahi che'l mio cor se fugge.	9
	{ Io disleal? prima parte.	22
	{ Se non basta il languire. secóda parte.	23
Genuino	{ Tu fugi ò bell'Aminta.	7
	{ Ninfe del mare. prima parte.	14
	{ E ghirlandate. secóda parte.	15
<i>Scipione</i> Stella	{ Lieti ninfe, e Pastori.	4
	{ Si dolci trou'ogn'hor.	18
	{ Vagho augellin, che spiega.	19

IL FINE.



V128

68
NUOVA SCELTA
DI MADRIGALI
DI SETTE AVTORI.

BASSO



IN NAPOLI,

Appresso Gio: Giacommo Carlino MDCXV.



ATTI DI DON ALFONSO BASERTO.

1510



I mesi passati in segno della mia seruità con V. S. e per far conoscere al mondo quanto ella per compimento delle molte virtù di diletta della Musica, hebbi ardire di dedicarli la Seconda Scelta de' Madrigali di Luascho Luaschi huomo così celebre in questa professione, Donendo hora dar in luce vna nuoua scelta di Madrigali di quei celebratissimi Musici, i quali con tanto grido di Virtuosi han con fama immortale sparso il lor nome per il mondo; hò voluto anco dedicar à V. S. non per compimento di tributo, che deuo alla sua generosità, ma per continuar con quell'obbligo, che deuo all'animo suo gentilissimo, con che si è degnata di accettarmi per seruidore. Ricena questo picciolo presente, per che se non è conforme al suo merito, almeno darà infinito gusto à quei, che si dilettono hauendo per mezzo suo vn tesoro di Madrigali trà migliori. E trà tanto spiegandomi à cose maggiori le fo humilissima riuerenza, di Napoli il dì 17. di Luglio 1615.

Di V. S.

Humilissimo seruidore

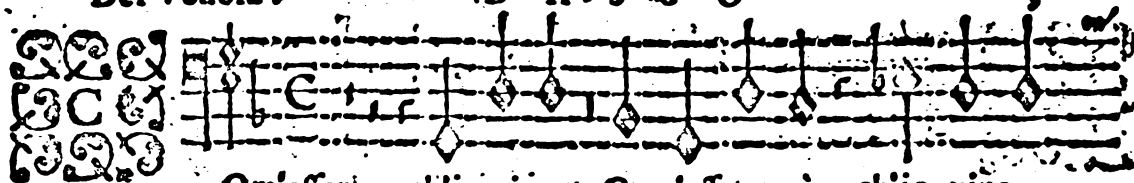
Marcello Magnifico

Alto

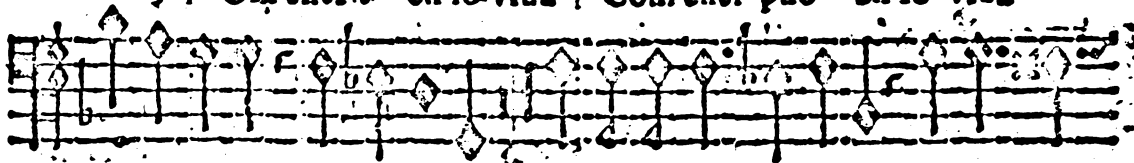
Del Venosa :

B A S S O

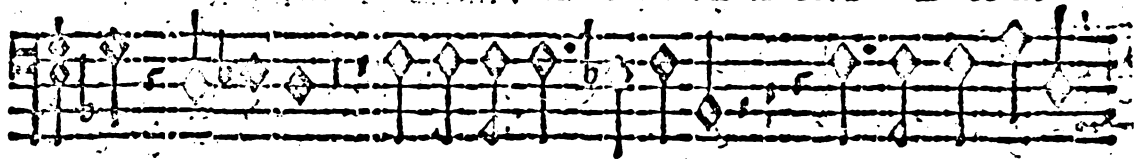
49



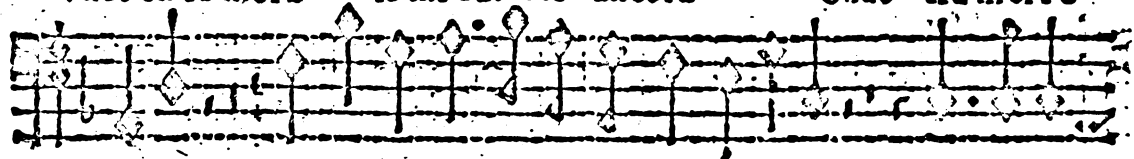
Om'esser ch'io viua ! Com'esser può ch'io viua



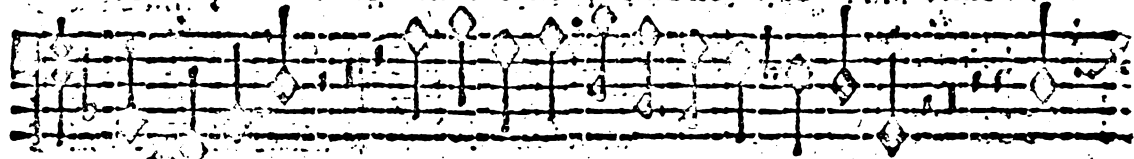
se m'uccidi se m'uccidi se mi dai vit' ancora E come



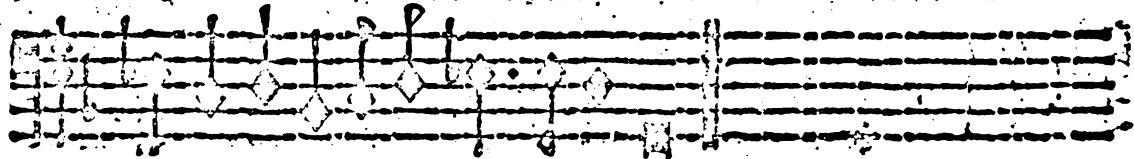
vuoi ch'io mora se mi dai vit' ancora onde tra morte



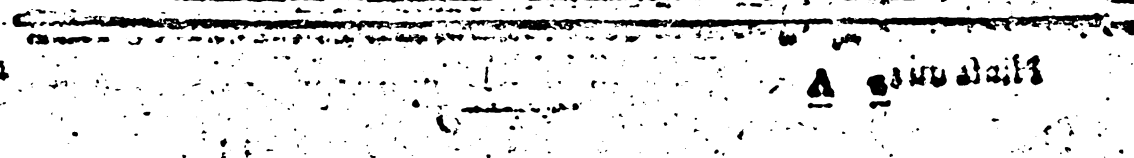
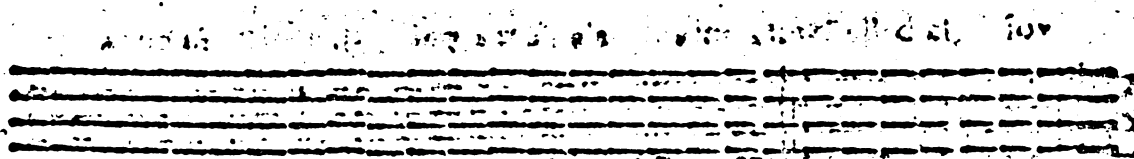
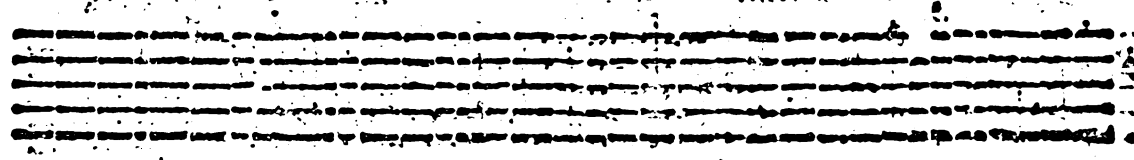
vita Viuendo mor'e nō viuend'hō vita onde tra

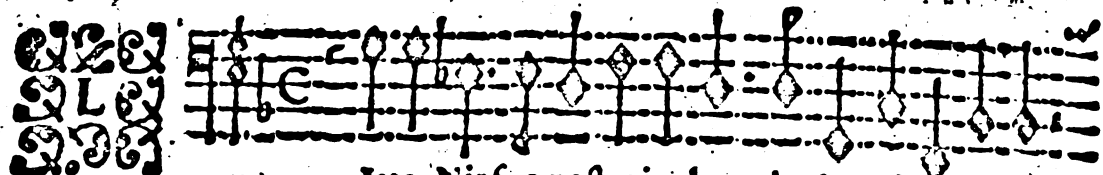


mort'e vita Viuendo mor'e nō viuend'hō vita i vi-

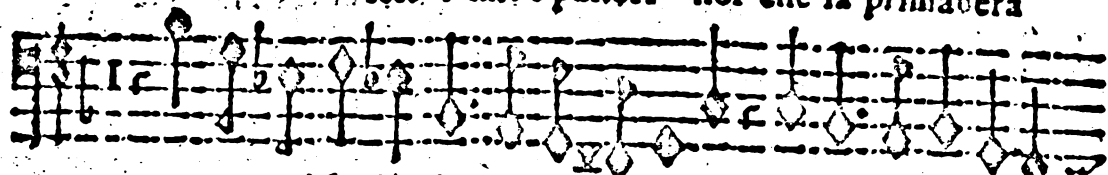


nendo mor'e non viuend' ho vita.

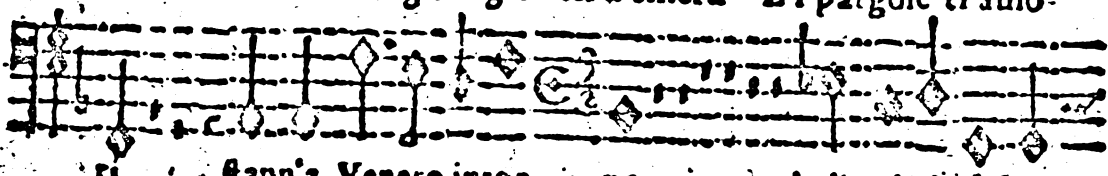




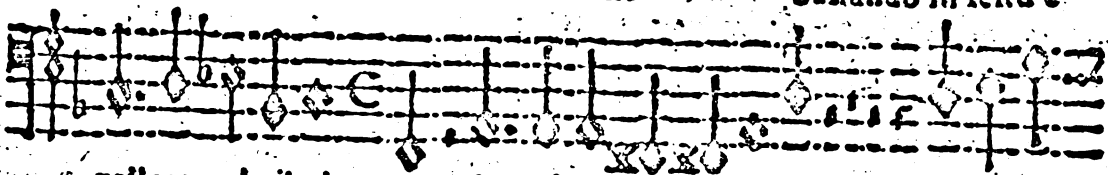
Iete Ninfe e pastori hor che la primavera



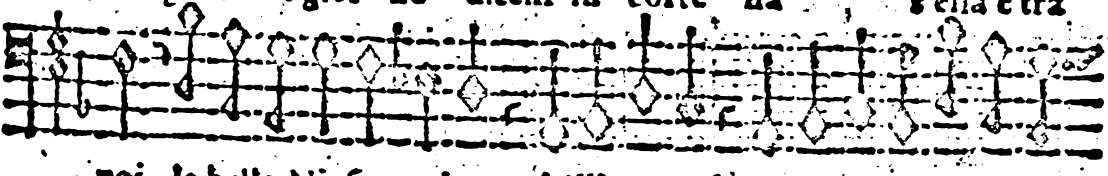
cantao tra i fiori gli augelletti a chiera E i pargole ti amo



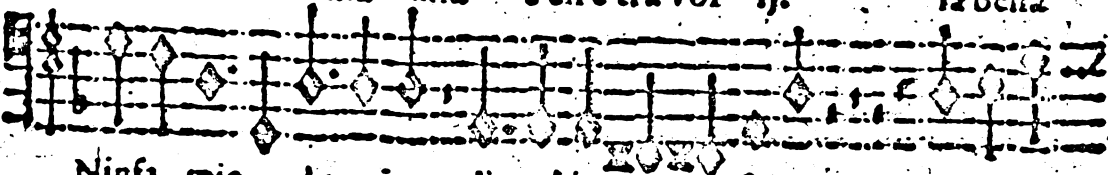
ri Rann'a Venere intor no ballando in festa e



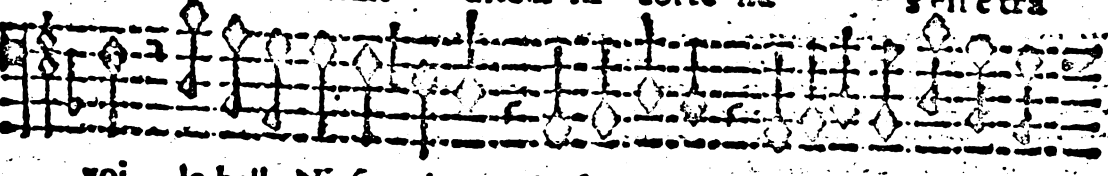
rallegrando il gior no ditem' in corte sia s'ella è tra



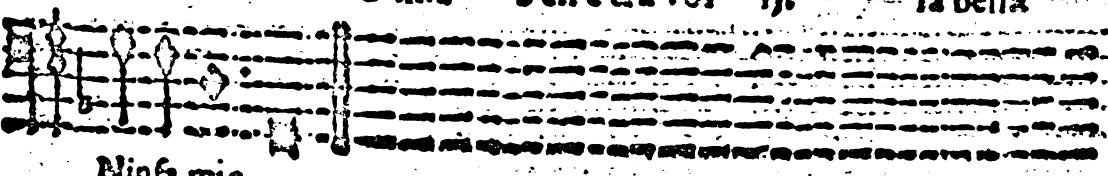
voi la bella Ninfa mia s'ell'è tra voi ij. la bella



Ninfa mia ditemi ditem' in corte sia s'ell'è tra



voi la bella Ninfa mia s'ell'è tra voi ij. la bella

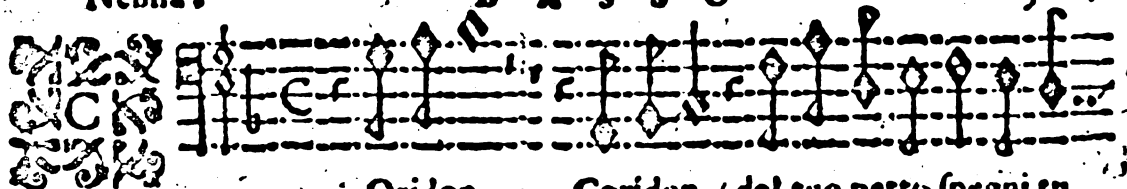


Ninfa mia.

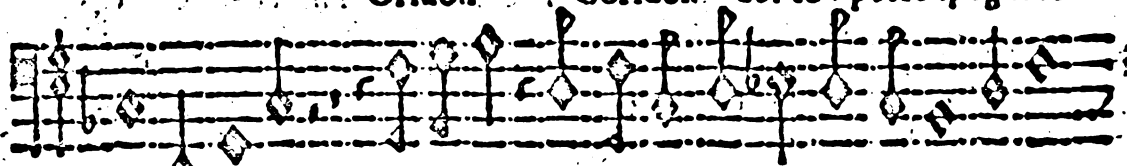
Nenna.

BASSO

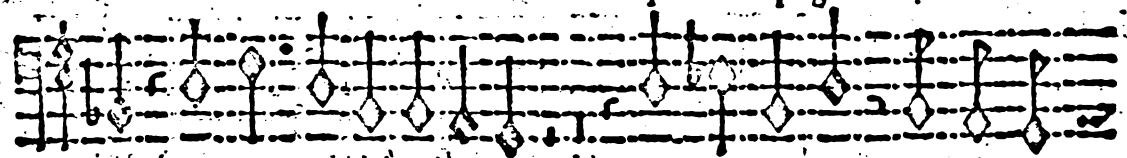
90



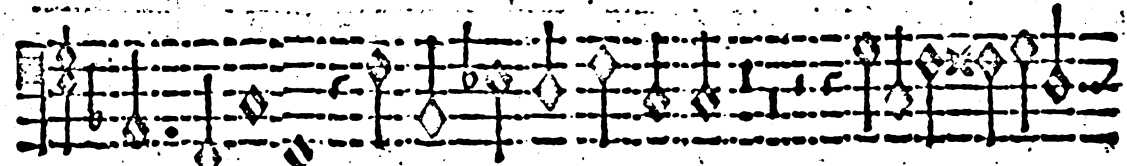
Oridon Coridon del tuo petto spegni tu



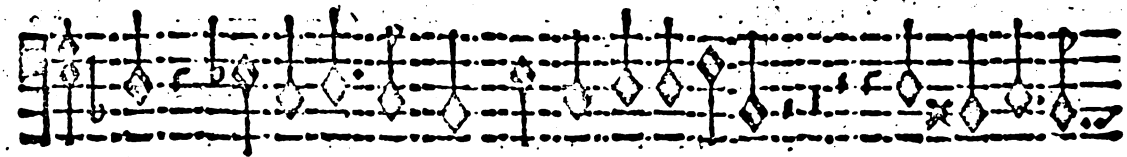
stesso il foco Coridona del tuo petto spegni tu stesso il fo-



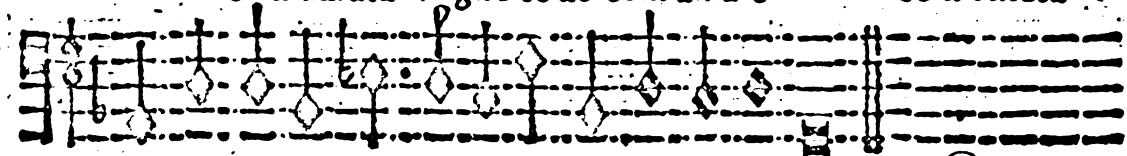
co s'amor ha in te ricetto in me desio Sol d'hone-



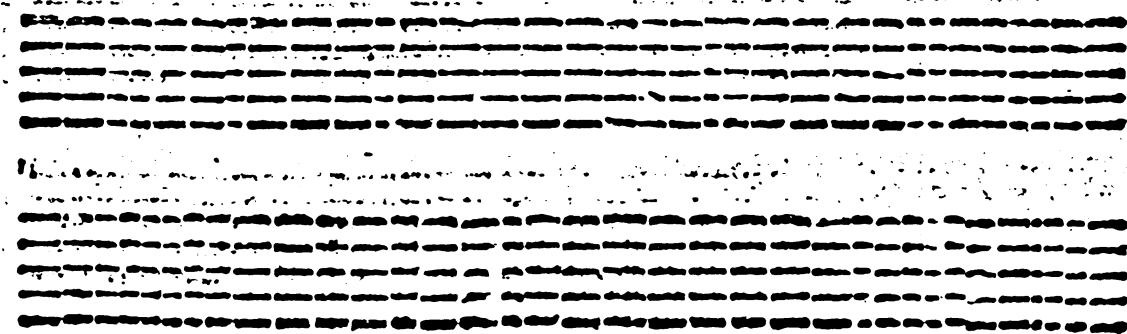
stah'a loco Nel'amor tuo costante ij.



e m'amata voglio ione com'amā e com'amata

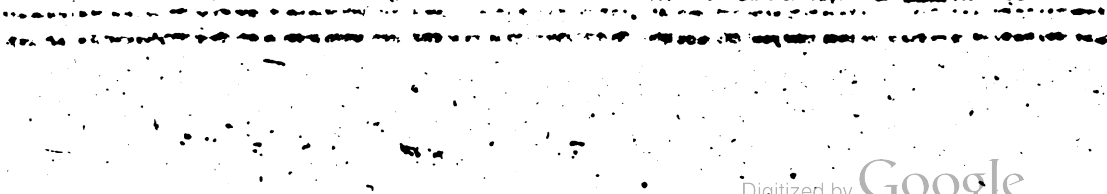
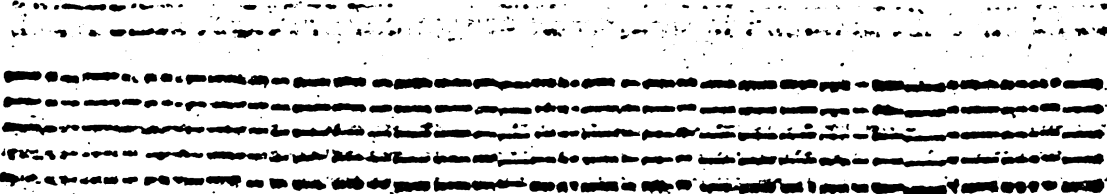
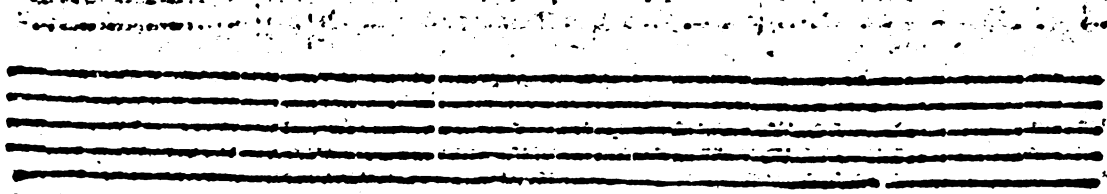
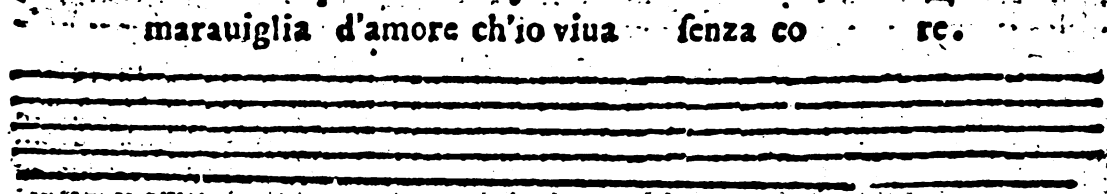
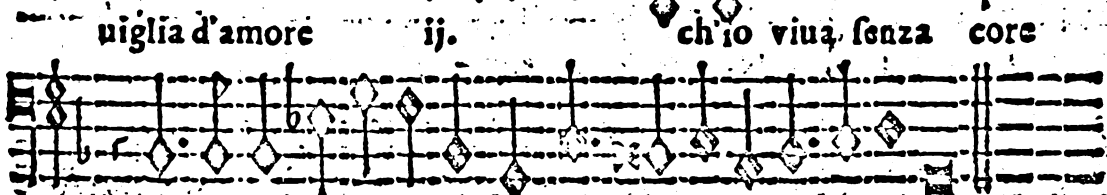
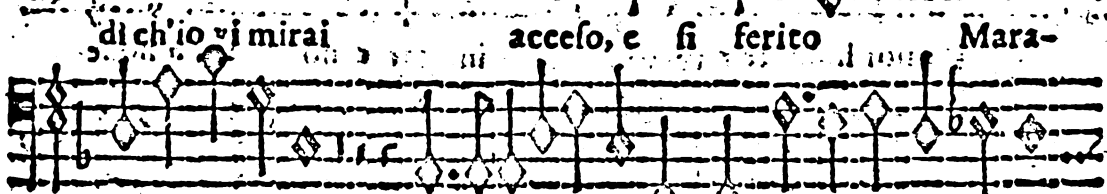
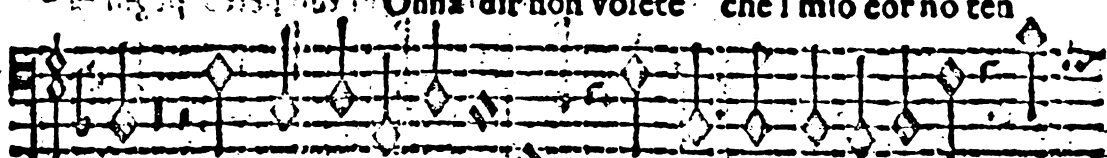
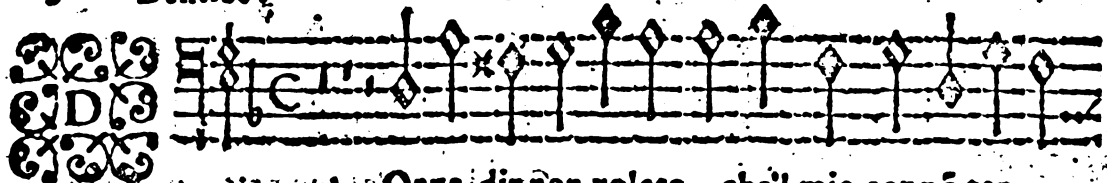


voglio ij. ne com'amante.



6 Dentice:

BASSO



Onna dir non volete che'l mio cor nò ten

te che'l mio cor nò tenete S'in me nò fugia mai dal

di ch'io vi mirai acceso, e si ferito Mara-

uiglia d'amore ij. ch'io viua senza core

marauiglia d'amore ch'io viua senza co re.

Genuino.

BASSO

gi



V segui o bell'aminta Va fuggituo

core vn fugi tuo core Tu segui o bell'Aminta

ij. vn fugi tuo core e me sol sprezzi

chi ardo sol d'amore ah non fugir chi rama Segui

chi te sol brama e s'hai d'amor desio e s'hai

d'amor desio am' a me sol ij.

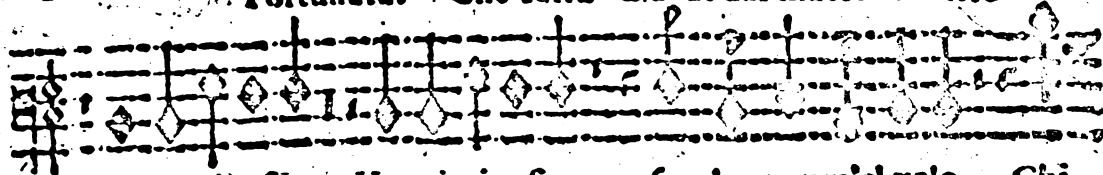
perche te sol am'io.

8 r Senza nome.

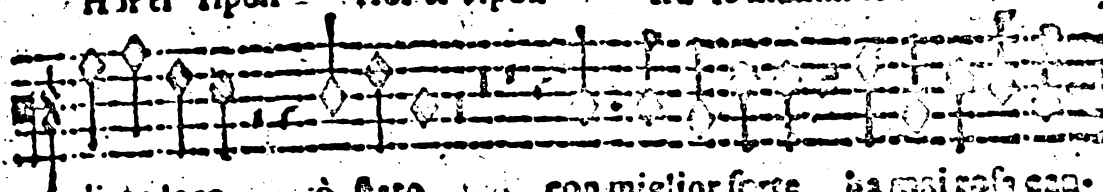
B A S S O



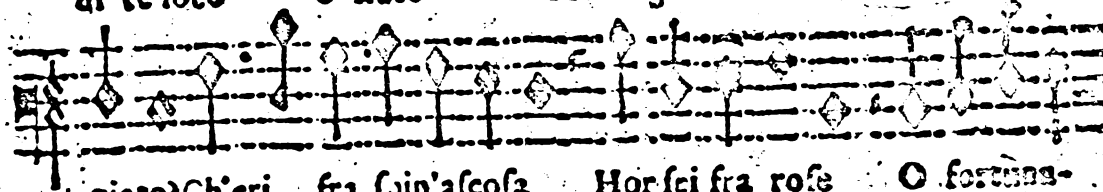
Fortunata. Che tolta dianzi dal materno uolo



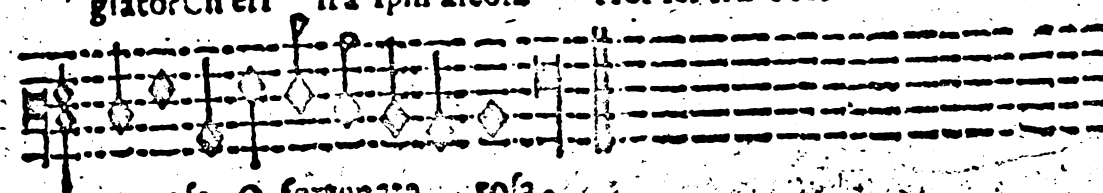
Hor ti riposi - Hor ti riposi fra le mamm'el volo - Chi'



di te loco' o stato con miglior sorte. ha mai rosa can-



giato? Ch'eri fra spin'alcosa Hor sei fra rose O fortuna-

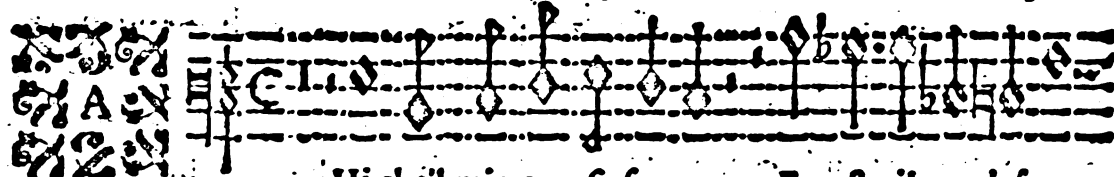


ta rosa O fortunata rosa.

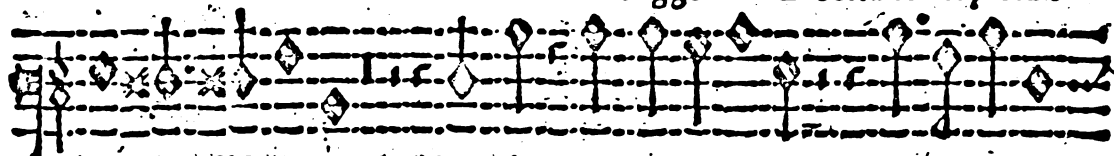
Pecel:

BASSO

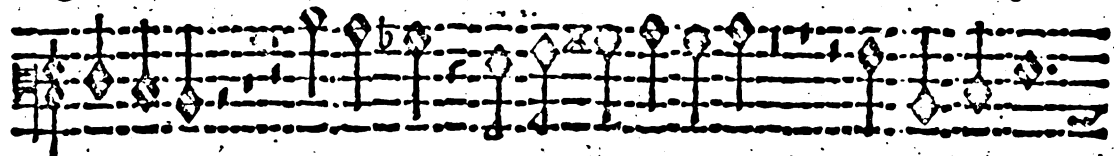
92



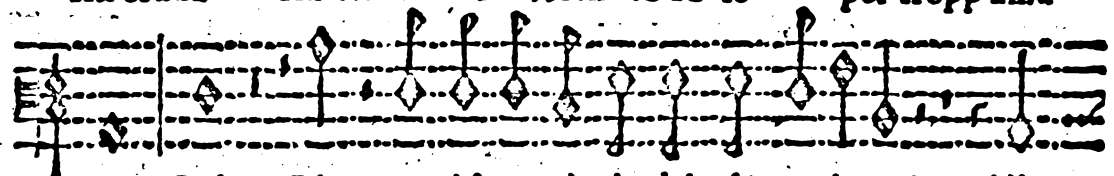
Hi che'l mio cor si fugge E resta il corp'efan-



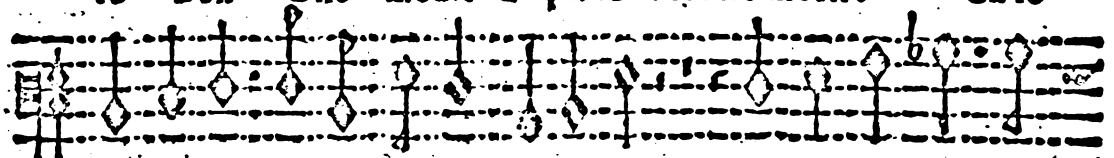
gu'e si distrugge Da chi tanto penare il dirò pur



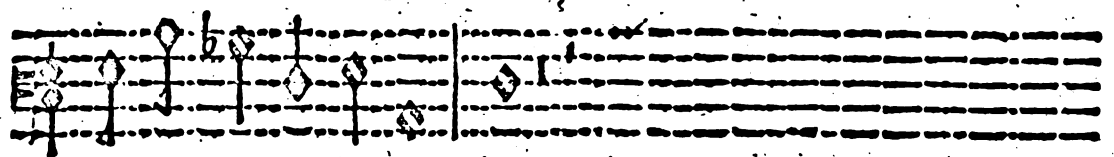
Ah cruda Ah cruda lo riccu' io da te per tropp'ama-



re Dch Dhe mouic' a pierà del mio morire Ch'io

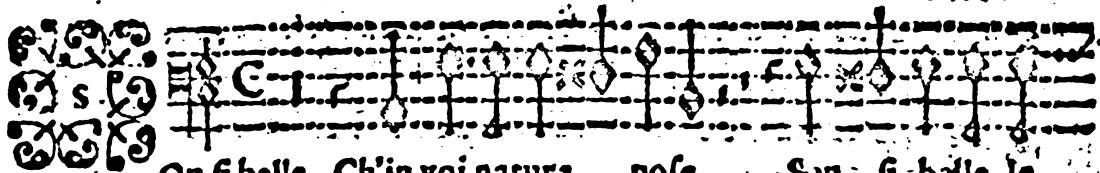


viurò lieto e non potrò morire, ch'io viurò lieto e

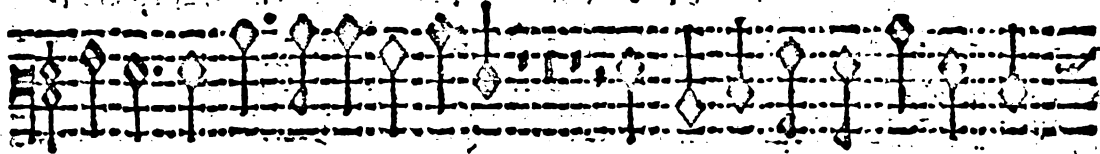


non potrò morire.

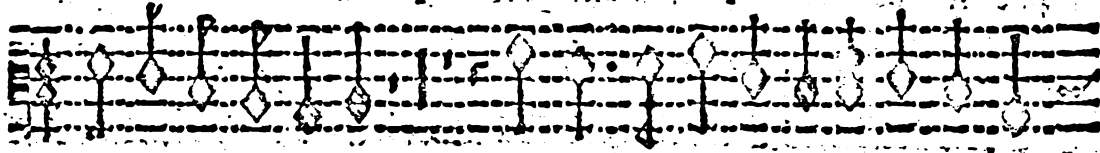
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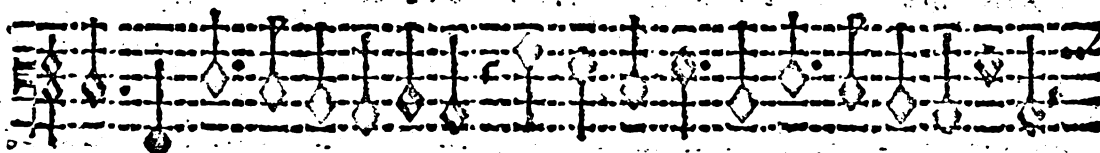
On si belle. Ch'in voi natura pose Son si belle le



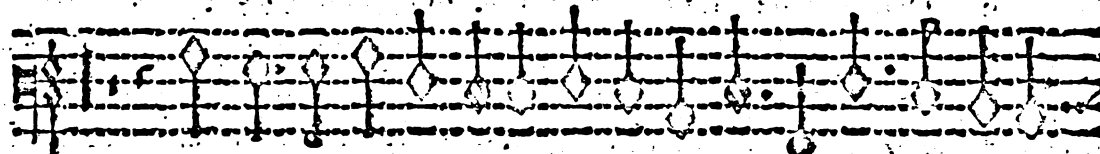
Rose ch'in voi natura pose Come quelle che l'arte, Nel



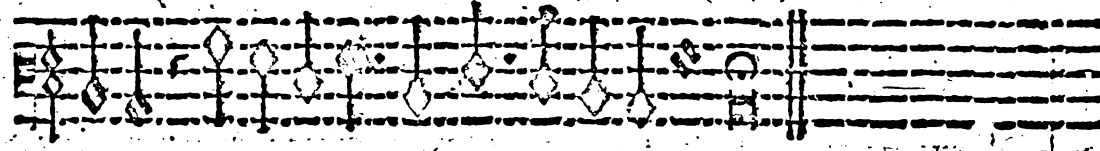
vago sen'hà sparte Nò so mirando poi Se voi le



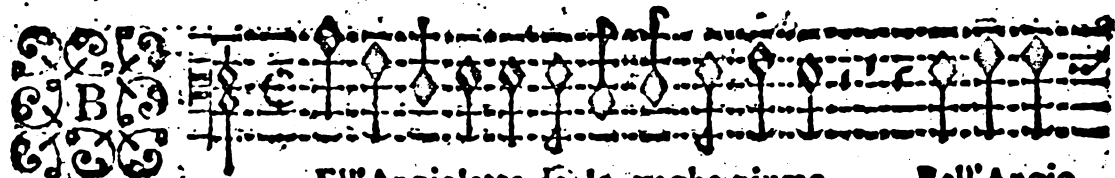
Rose o fian le rose voi Se voi le Rose o fian le Rose voi



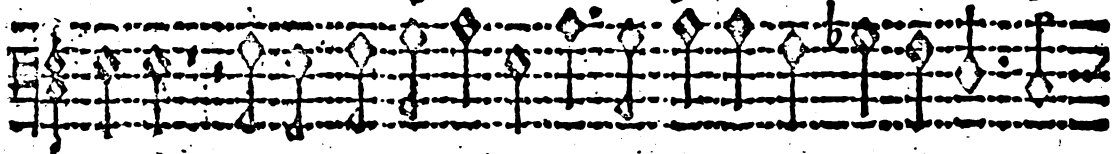
Nò so mirando poi Se voi le Rose o fian le Rose



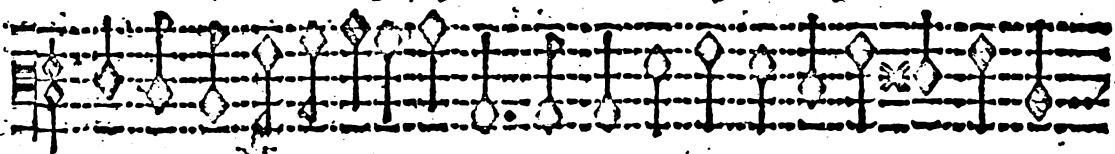
voi Se voi le Rose o fian le Rose voi.



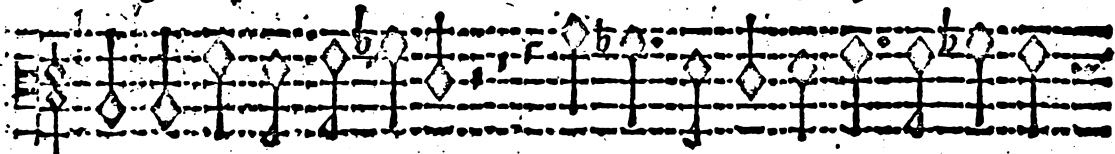
Ell'Angioletta de le vaghe piume Bell'Angio-



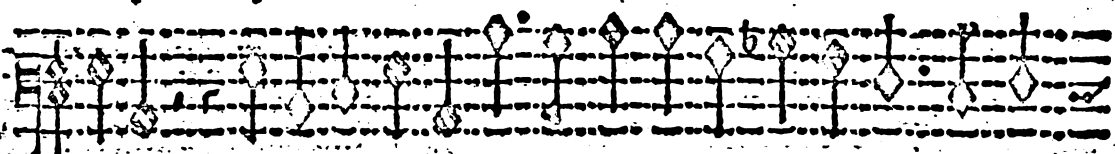
letta de le vaghe piume Prestan' al graue pondo Presta-



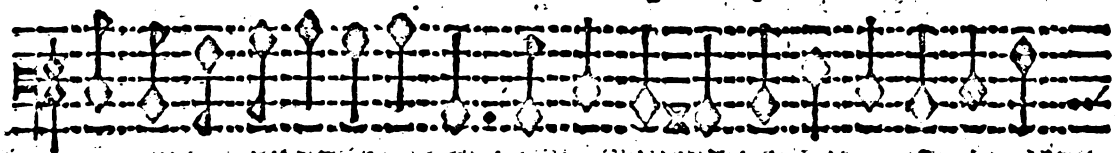
n'al graue pon do Tante ch'io esca fuor di questo fondo



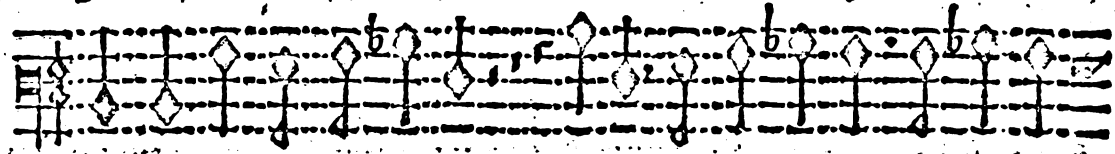
O pos's'in qualche ramo Di te cantando dir'io am'io



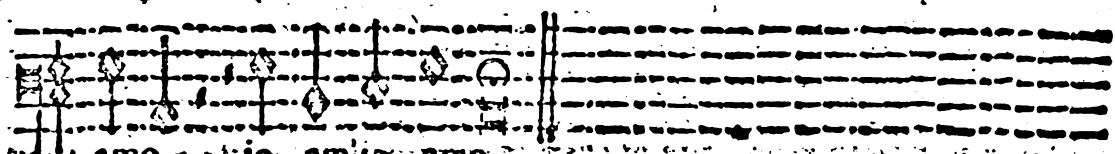
amo io am'io amo Prestan' al graue pondo Prestan' al



graue pon do Tante ch'io esca fuor di questo fondo

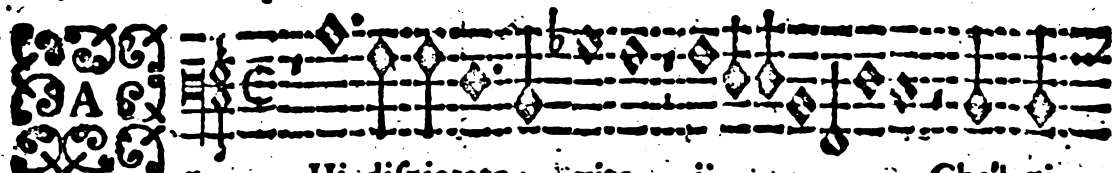


O pos's'in qualche ramo Di te cantando dir'io am'io

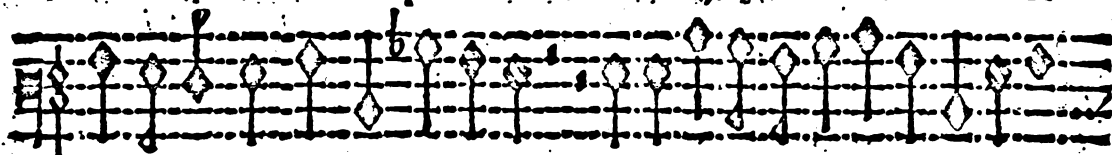


amo io am'io amo.

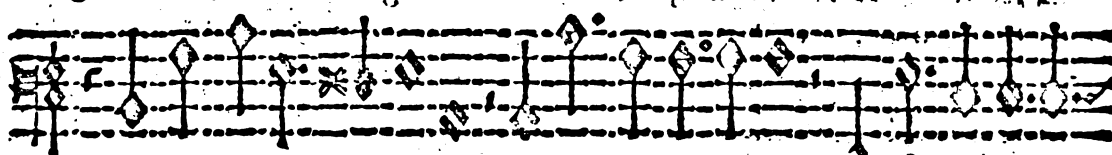
B 2



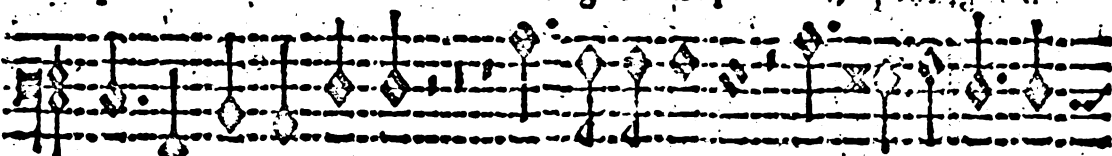
Hi dispiciata vita ij. Che'l ri-



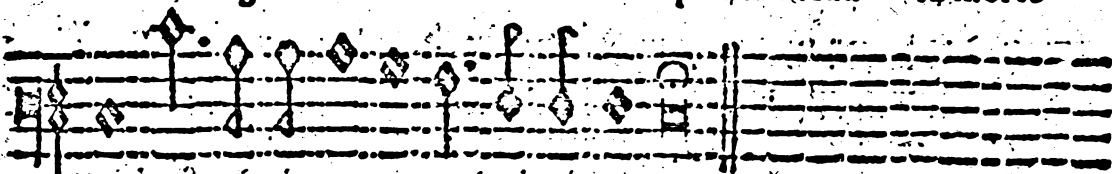
gor de begli occhi ti sostiene ij.



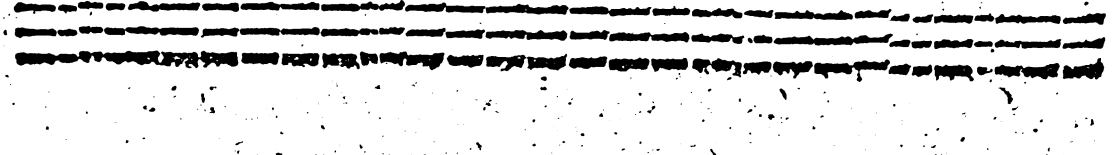
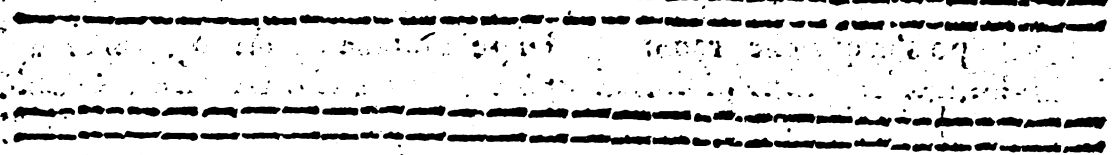
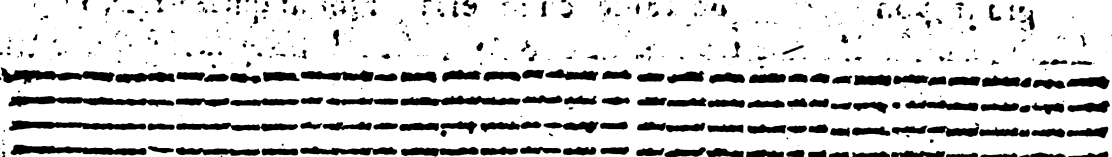
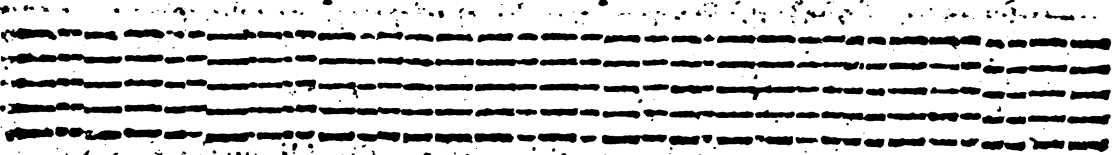
poiche se mai vi mira a segno di pietra ij.

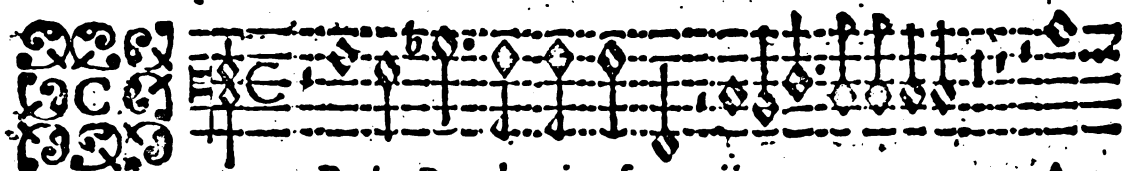


vi scorgo insieme ; morta la speme vidda la morte



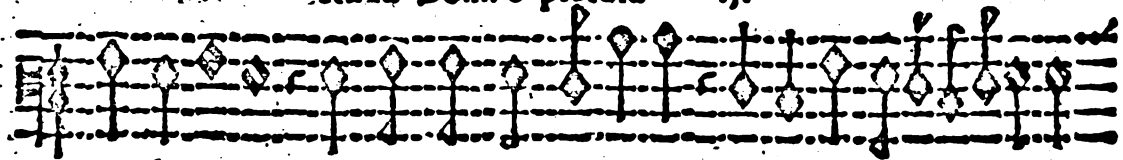
mia morta la speme morta la speme.



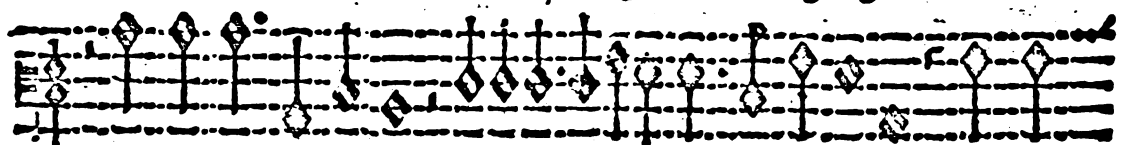


Ruda Donn'e pietosa ij.

A-



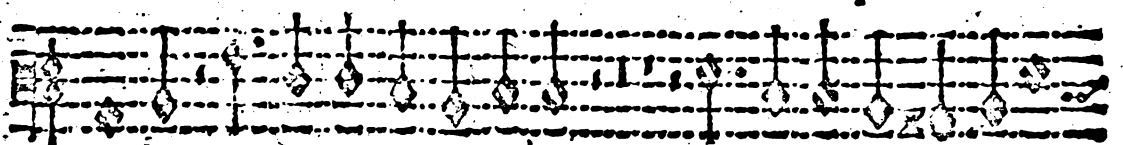
mar'ita qual'hor in sen raccoglie il vago gl'ro



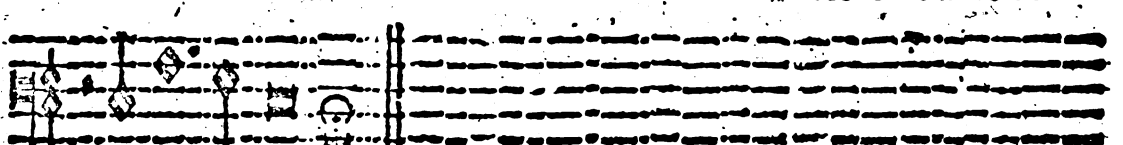
per fouerchia pietà ij. fiera, diuine e per |



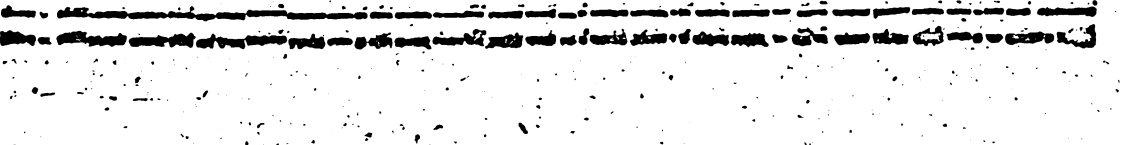
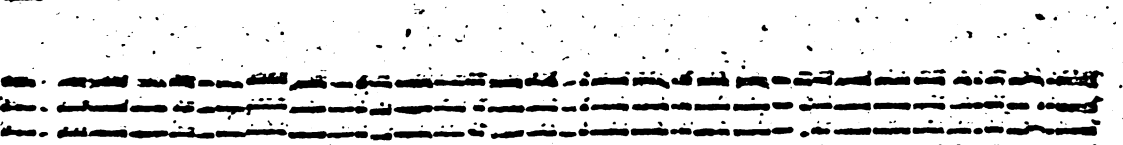
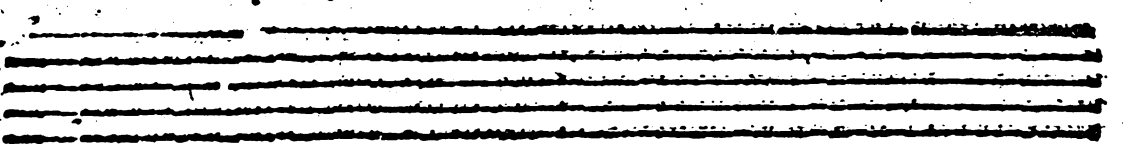
tormi di morte mille morti midona e per tormi di

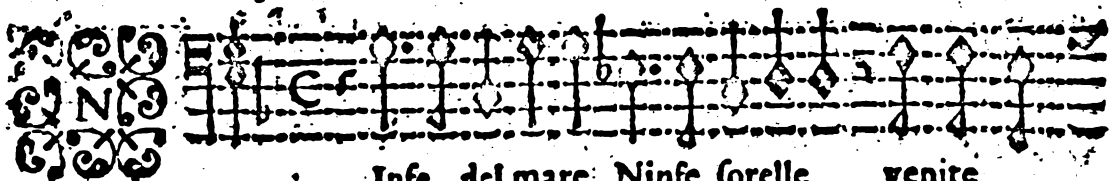


morte mille morte mi dona mille morte mi dona

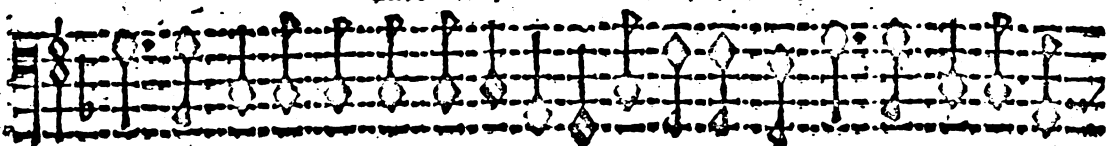


& mille pene

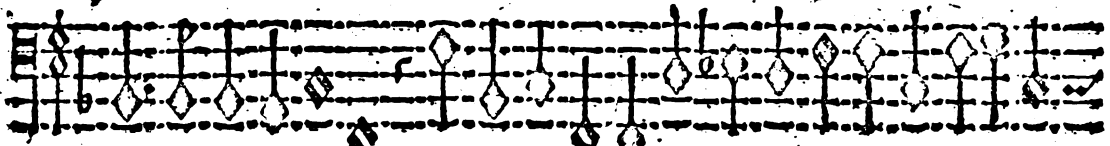




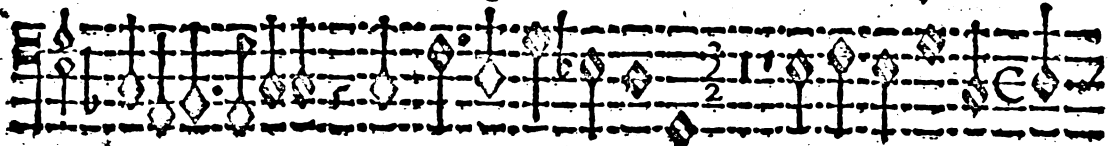
Infe del mare Ninfe sorelle venite



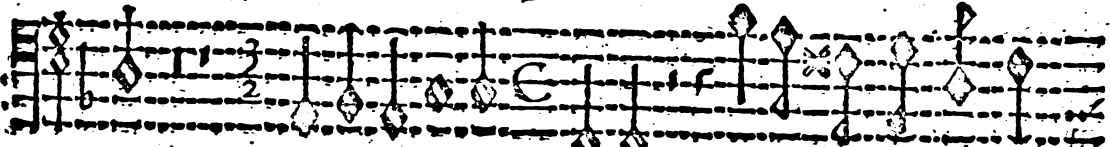
qui a cantare in queste rive belle venite in quest'arene dol-



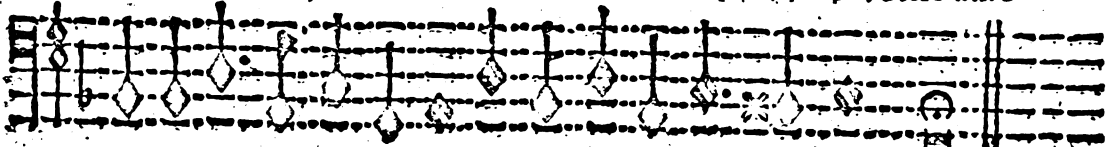
cissime Sirene e ingirlandate de bei coralli ij.



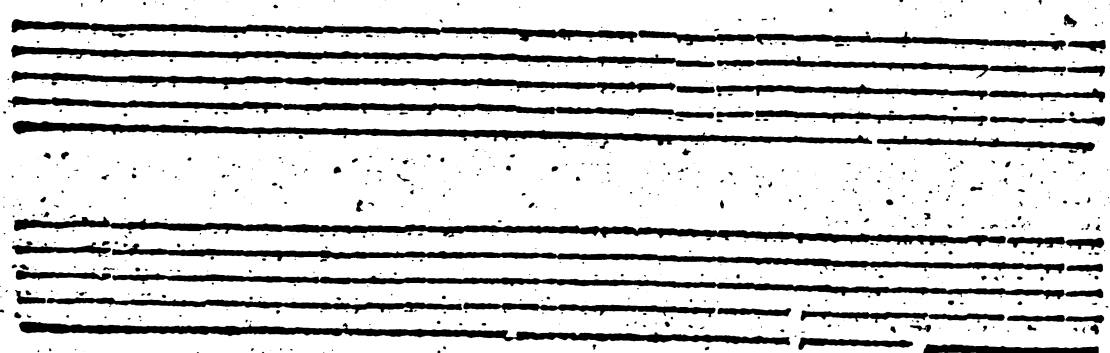
e d'altre gem'ornate Menando lieti bal-

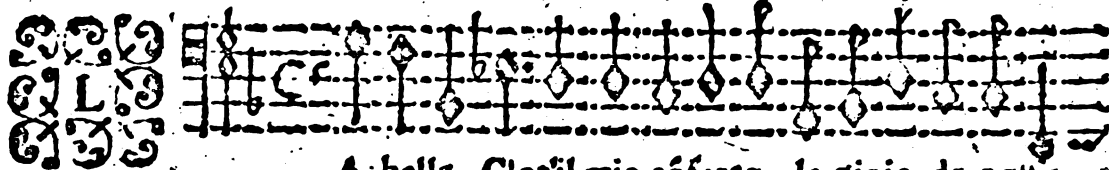


li ij. cantar' i vostri amo-

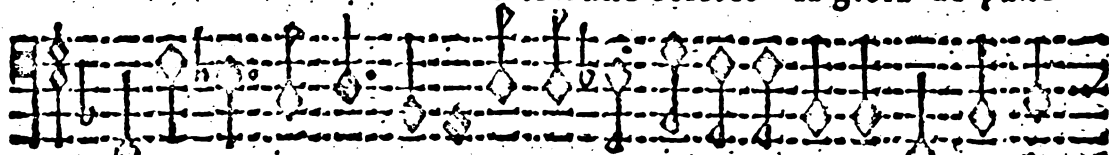


ri Innanz'a la mia Clori Innanz'a la mia Clori,

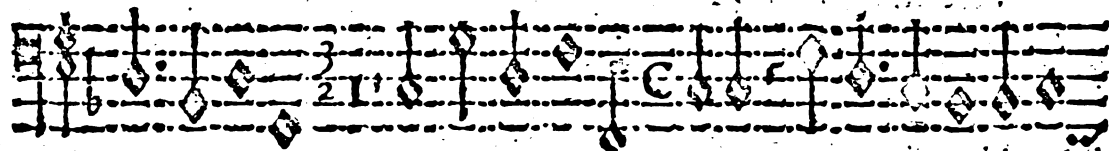




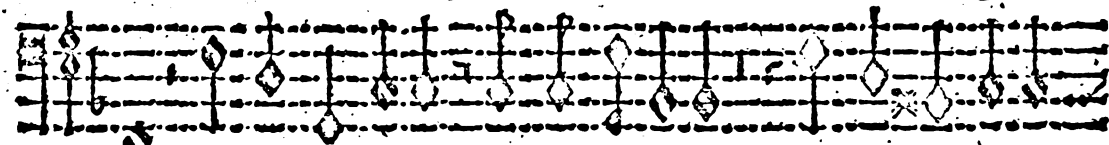
A. bella Cloril mio còfarto la gioia de patta...



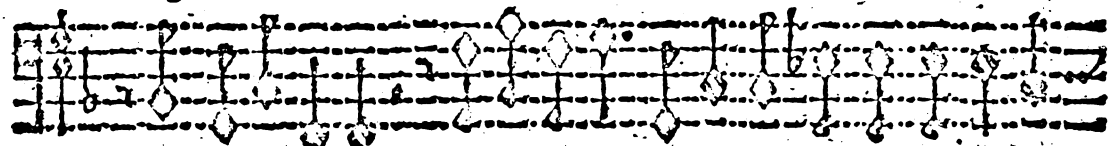
ri venut' è qui a diporto la gioia de pastori venut' è



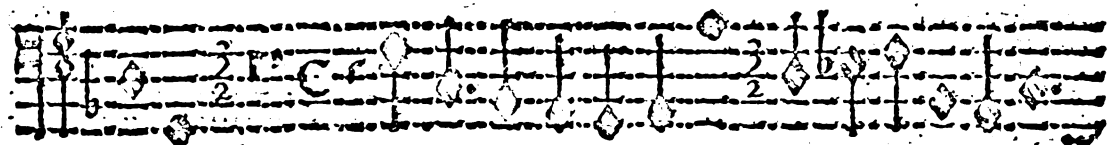
qui a diporto. In quest' ameno lito Al Ciel così gradi-



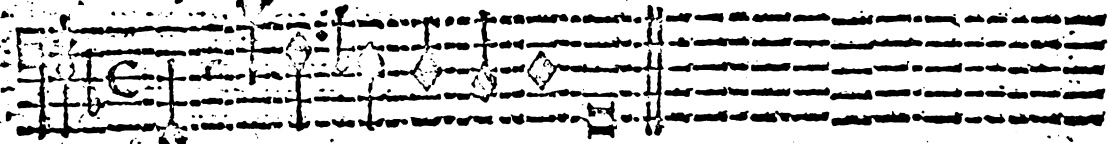
to già il mar sèz' onde stà a rimirare già il mar sèz' onde



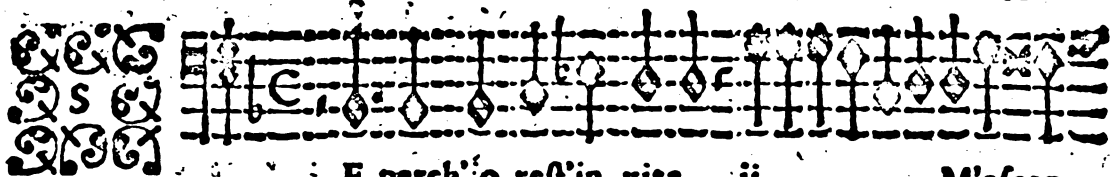
stà a rimirare le belle treccie Biòde le sue bellezza



rare son tutti d'odor pieni e questi colli ame-

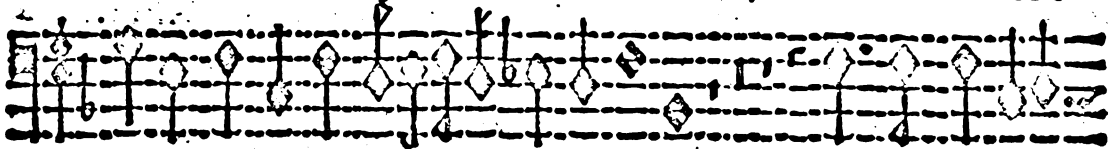


ni son tutti d'odor pieni.



E perch' o rest' in vita ij.

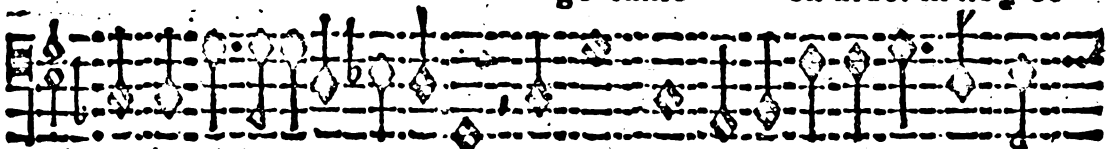
M' ascon-



dete mia dōna il va

go lume

ch' arder m' hā p co-



stume ij.

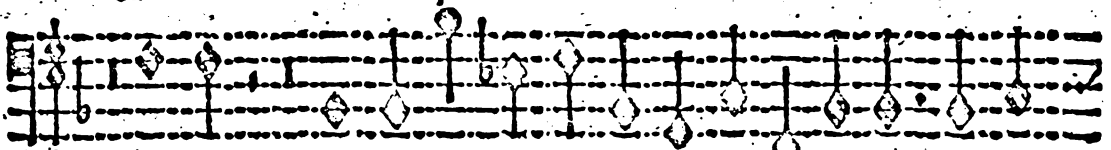
Già l' alm' e incene - rita E tal pie-



rad' e vana

per allentar d' arco non fa

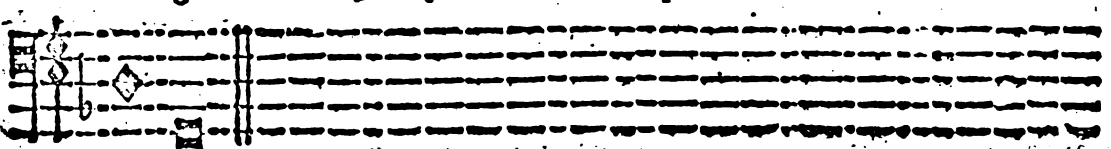
na



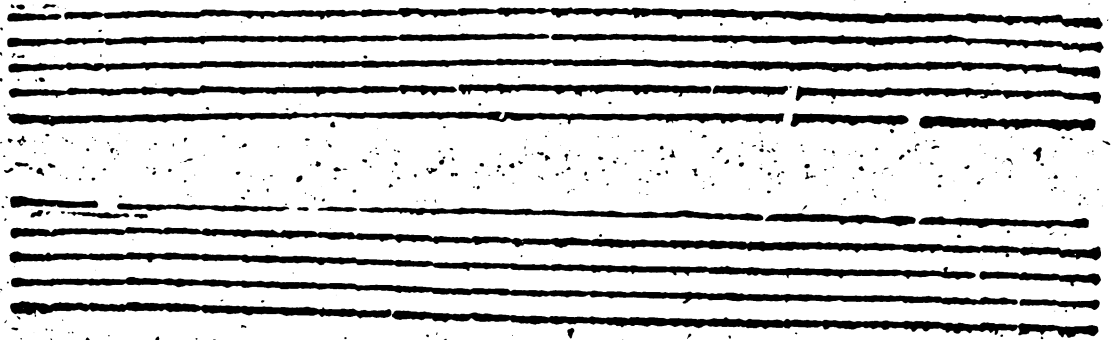
Piaga

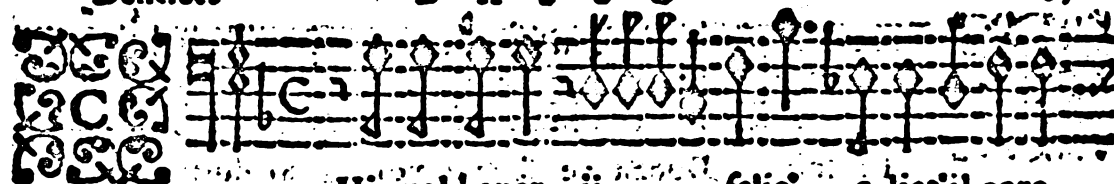
Piaga

per allentar si per allentar d' arco non

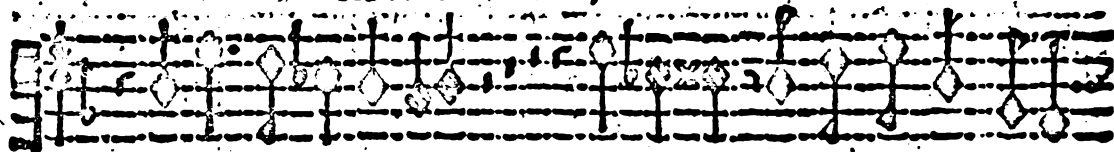


fana,

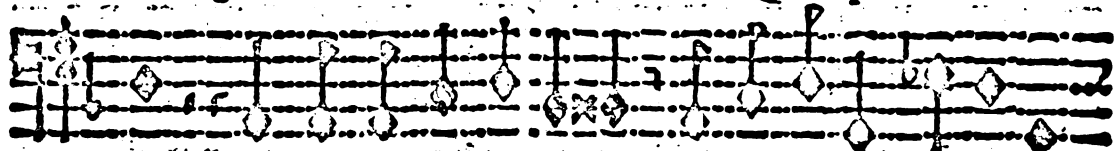




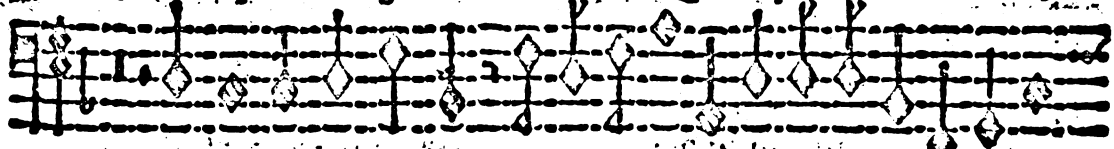
Hi vuol hauer ij. felie e liet' il core



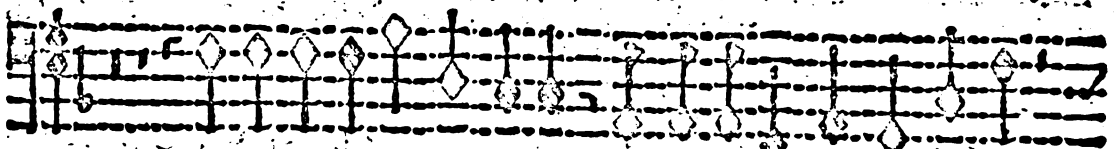
non segu' il crud' amore ch'ancide Quādo più scherz'e ri-



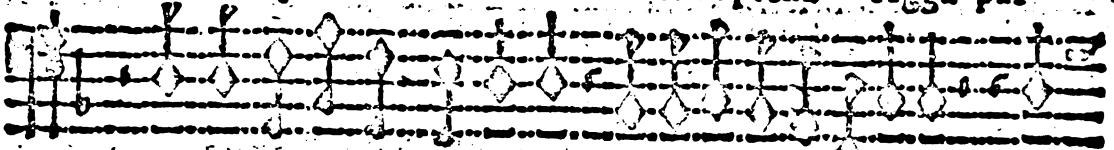
de quel lusinghier ch'ancide Quādo più scherz'e ride;



Ma tema di belta di leggiadria l'aura fallac'e ria;

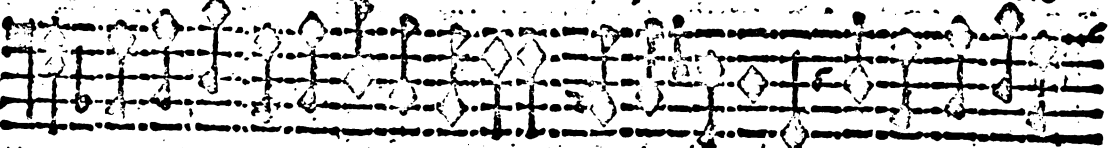


a la promessa nō creda E se s'apresta fugga pur

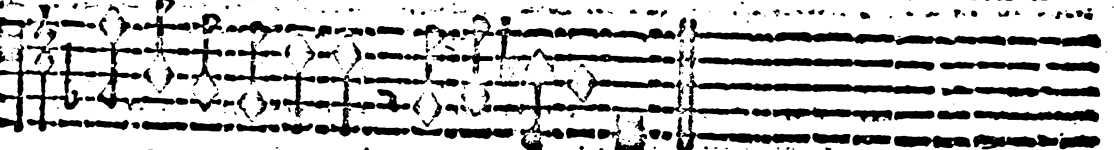


che balen'è quel ch'alletta ij.

Ne



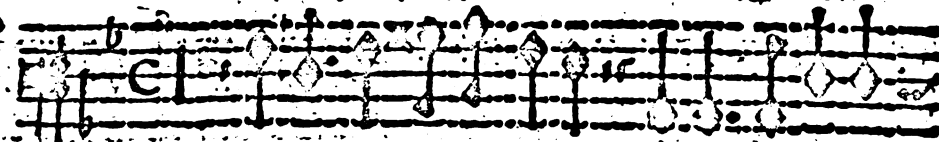
mai balen' Amor se non facta se nō facta Ne mai balen' a-



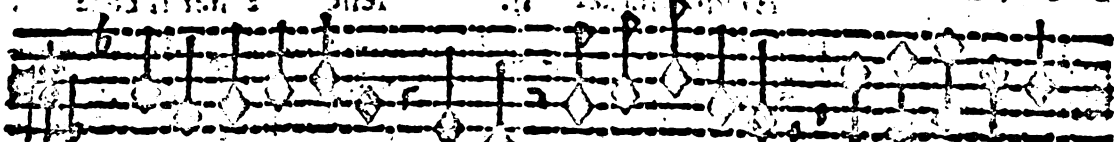
mor se non facta. ij.

Stella.

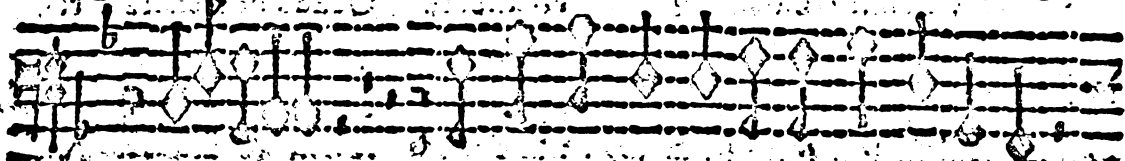
♩ B: A: S: S: 2 O



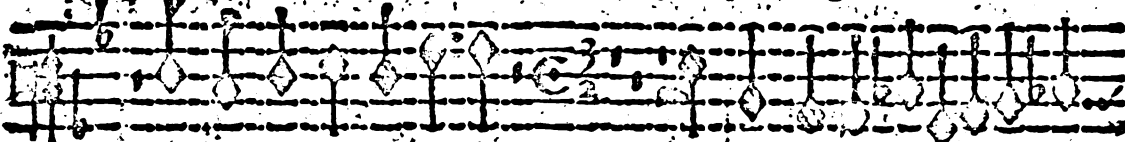
Idolei. Donna ne l'amar voi Si dolci tron'o



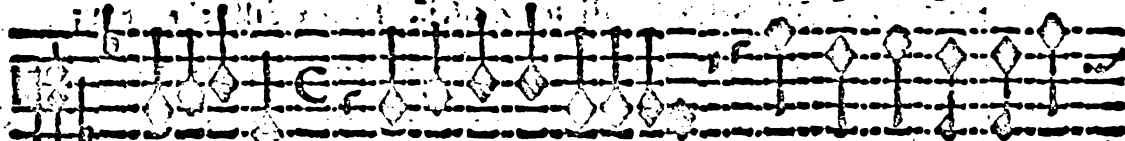
gu' hor i dolor miei dōna ne l'amar voi ne l'amar voi



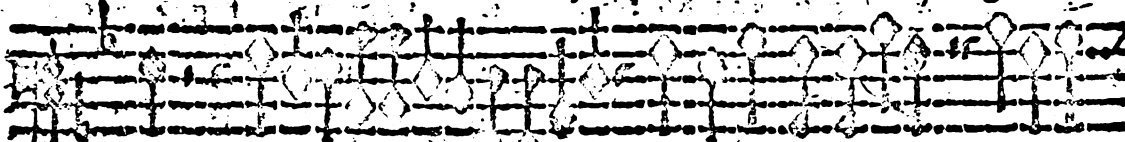
ij. ch'amando sēpre più languir vorrei,



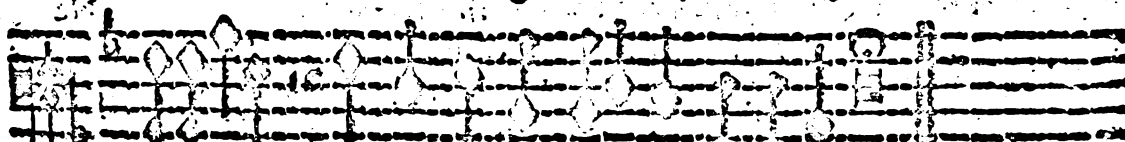
e mi dice amor poi hor s'io t'ēpio di gio-



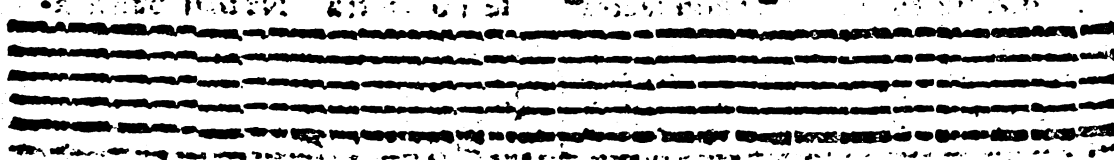
ia co'l martire ij. Che farò co'l gioi-



re co'l gioire che farò co'l gioire ij.



che farò co'l gioire co'l gioire.



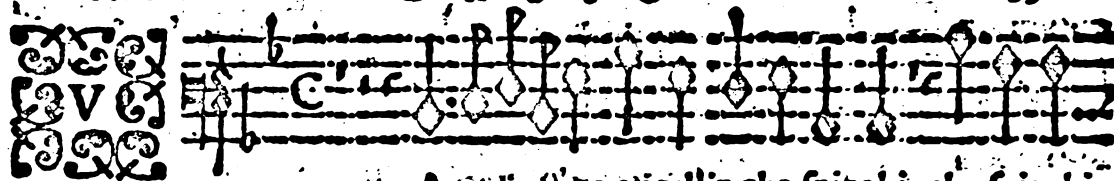
Stella:

B⁷ A⁷ S¹ S⁷ O

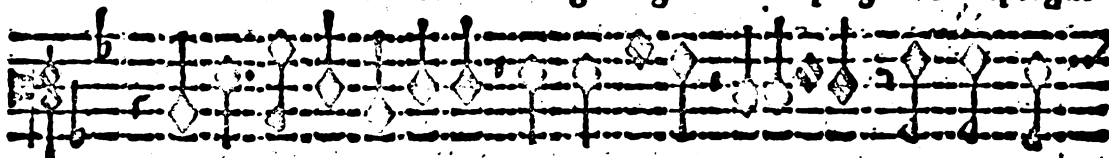
STUF ENRE

79

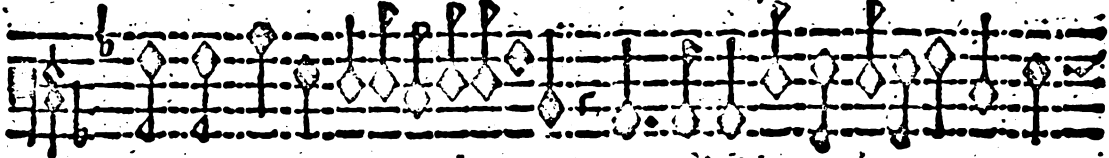
17



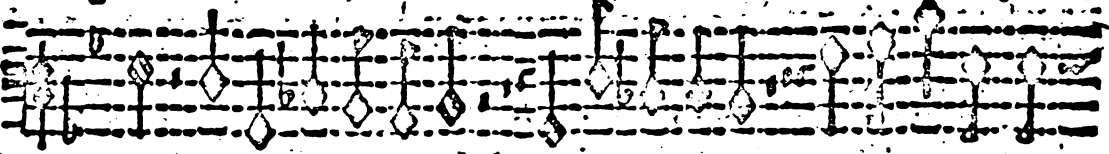
A O' go augellin che spieghi che spieghi



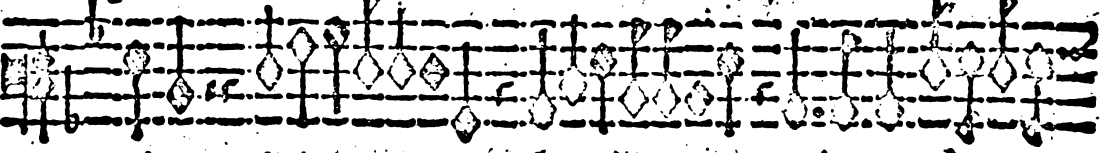
il nome di colei nō mē fiera ij. che bell' a



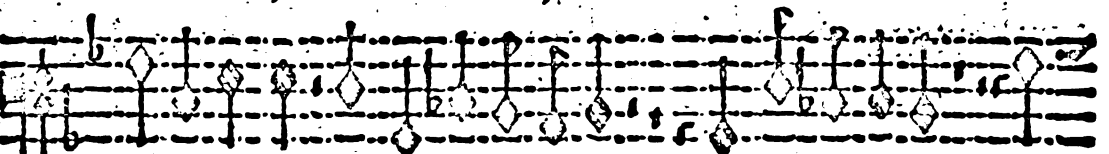
gli occhi miei ij. Mētre cantan doprie-:



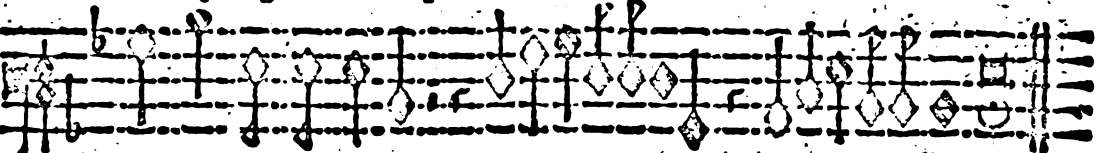
ghi che ti pasca di cor deh dille ch'io l'hò donato il cor



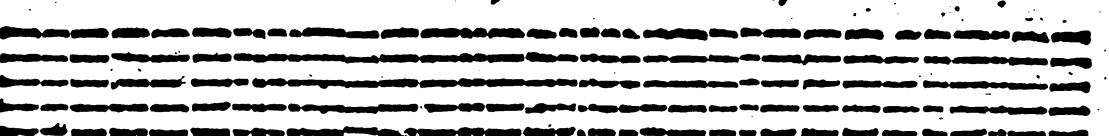
mio ij. ij. Mētre cātan



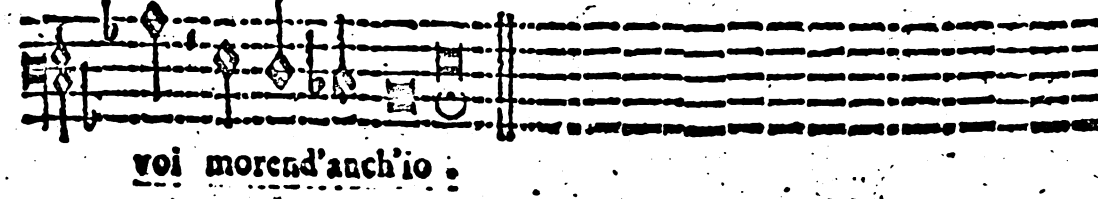
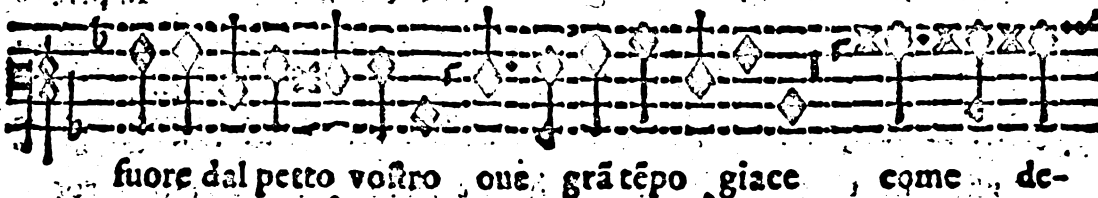
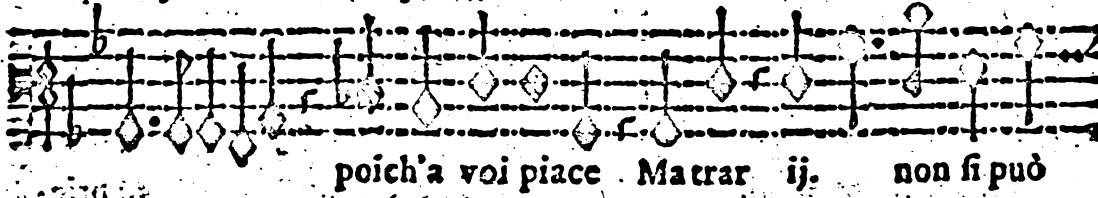
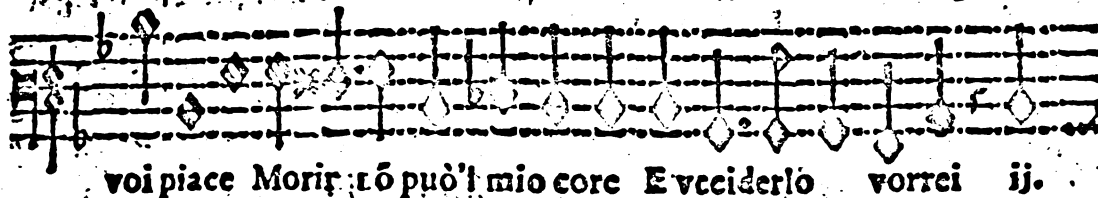
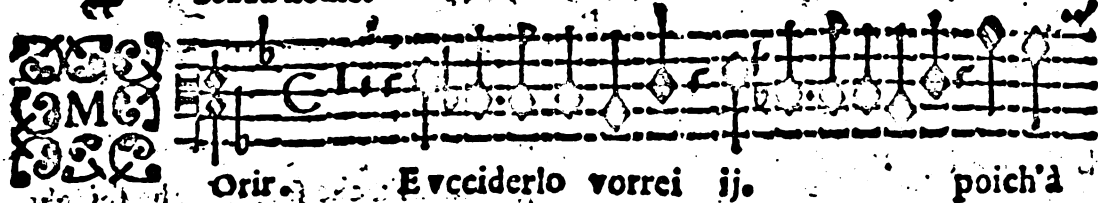
doprieghi che ti pascha di cor deh dille ch'io l'hò



donato il cormio ij. ij.



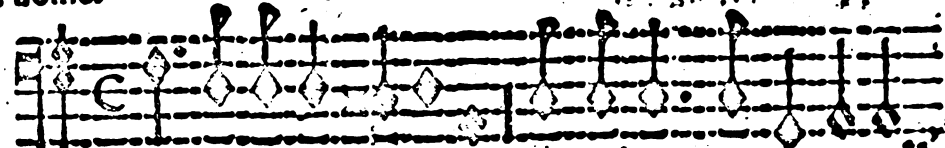
C 2



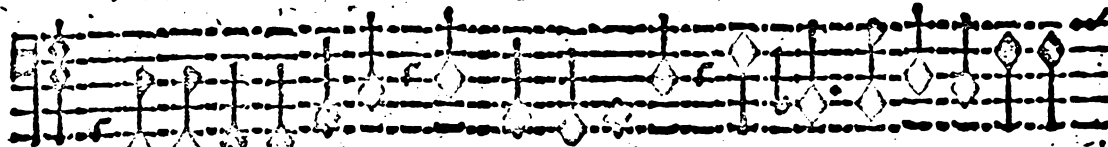
Senza nòme.

B A S S O

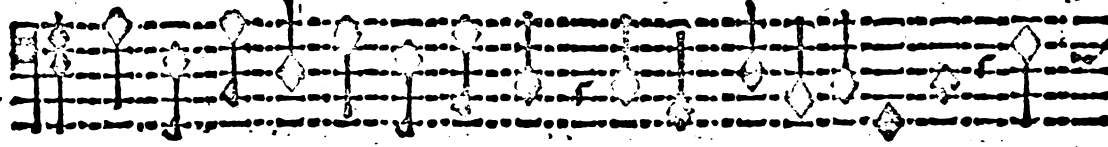
98



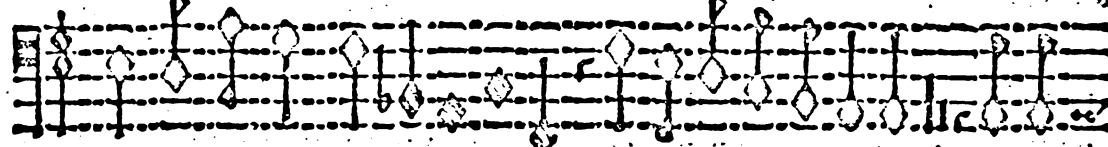
Hi' chi mi romp'il sonno chi mi toglie il mio bene



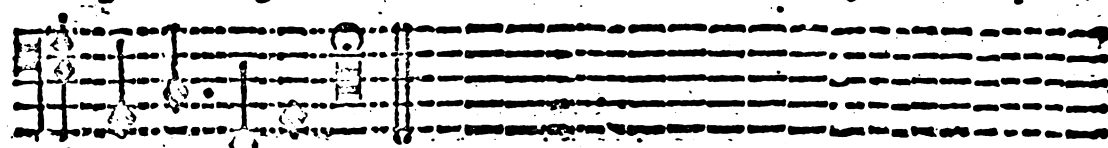
chi mi pria del cor che'l cor mi tiene quest'è pur l'alma mia



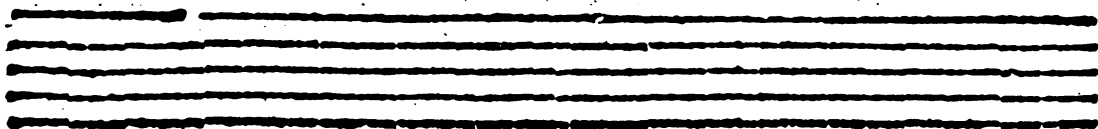
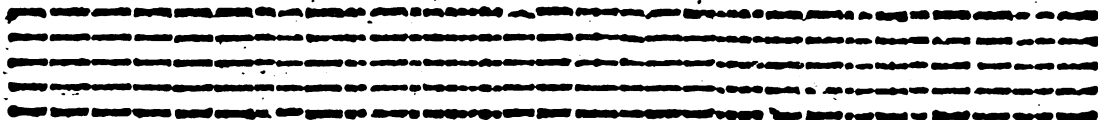
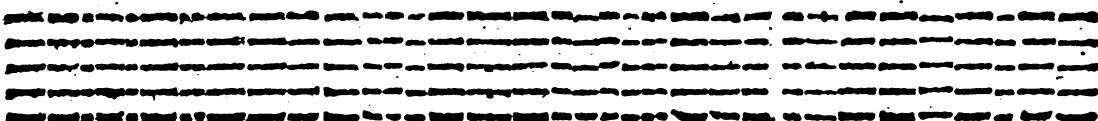
Come gioir Come gioir di più miei sensi ponno Ahi



gioia Ahi gioia amara, e ria Si tosto mi risueglio di quel



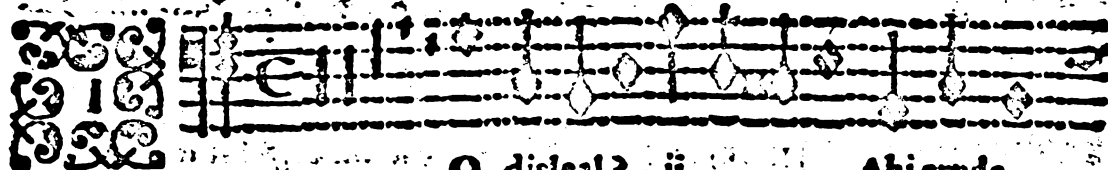
cor. ond'io viuo.



Prima parte.

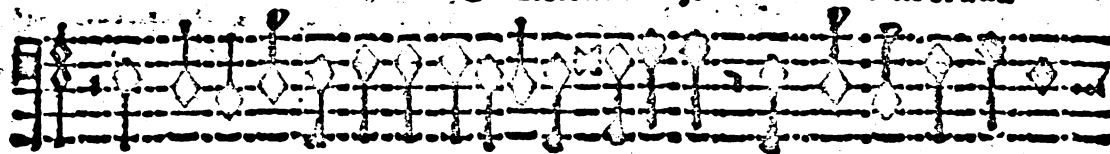
2 BASSO

Pecci



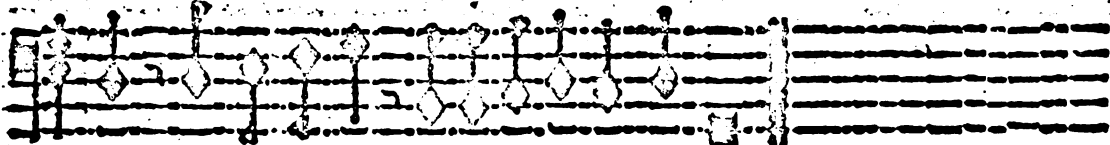
O disleal? ij.

Ahi cruda



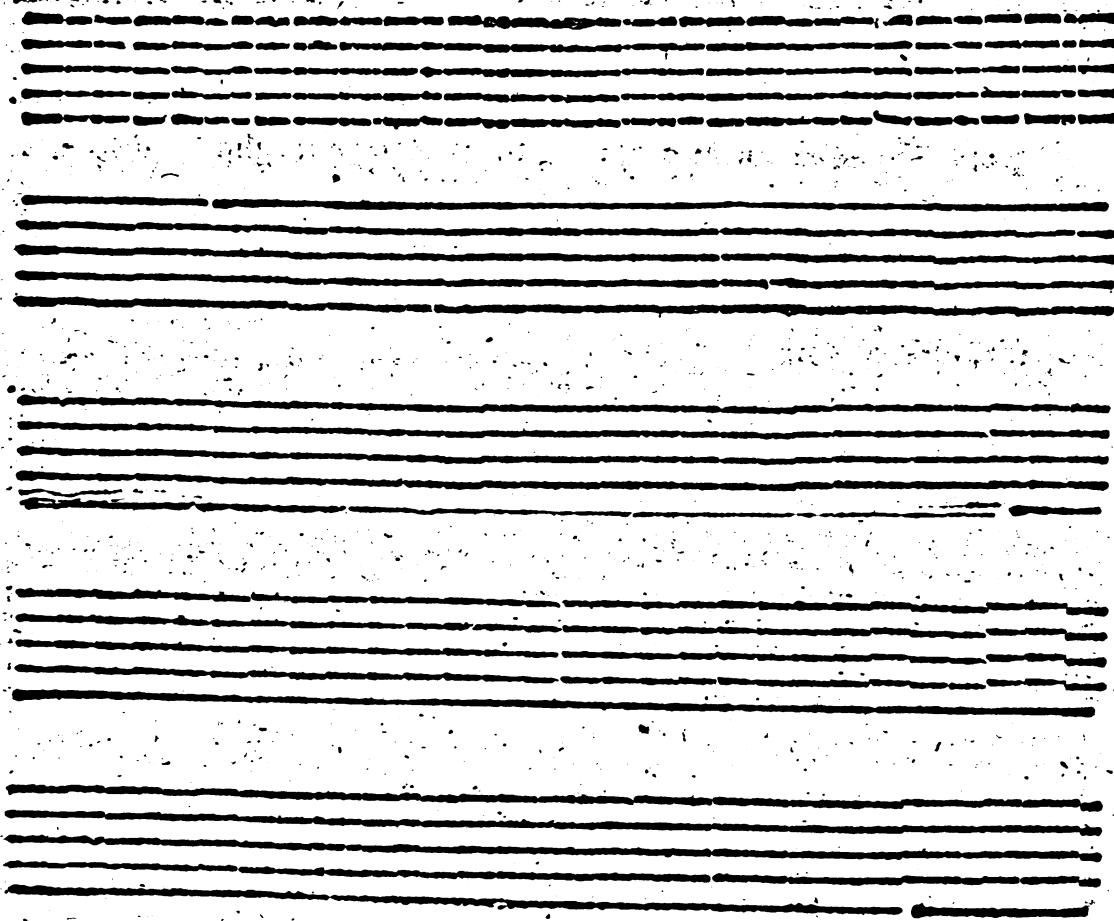
Voi negare la fede ij.

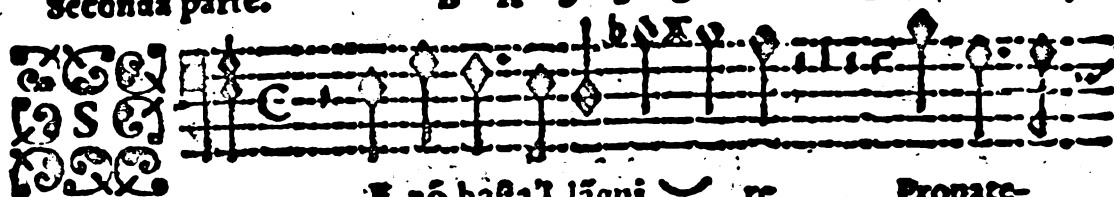
Per nō mi dar merce-



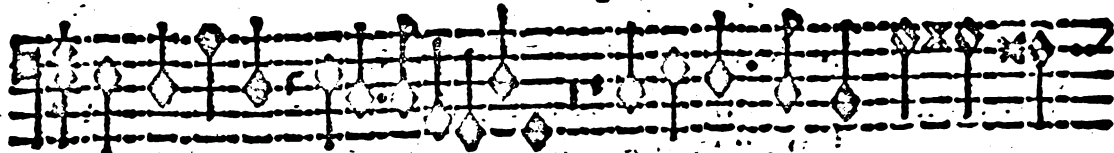
de Per nō mi dar ij.

mercede.

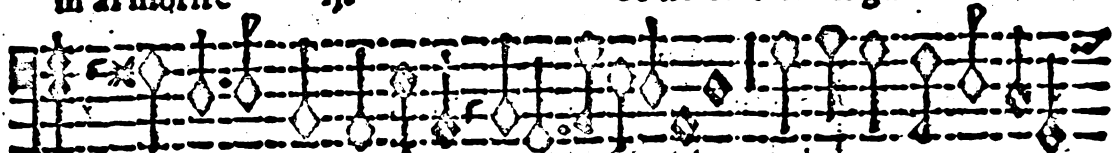




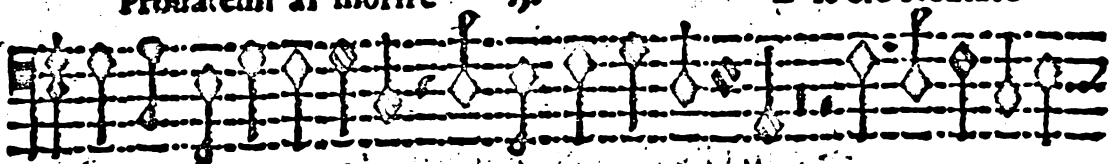
E nō basta' lāgni re Pronate-



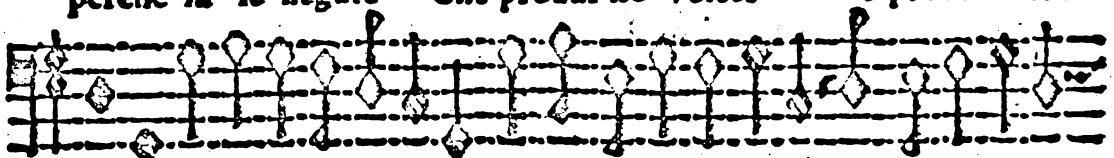
m'al morire ij. Se nō bast' il lāgni re



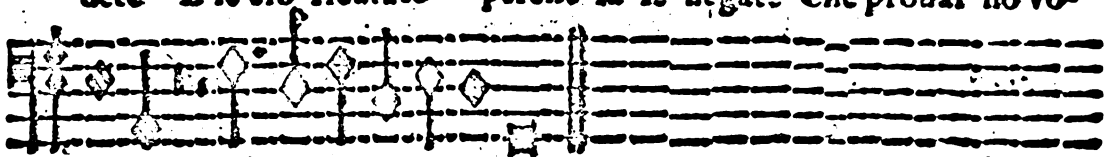
Pronatemi al morire ij. E se ciò ricusate



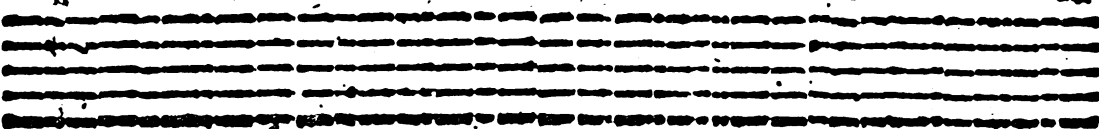
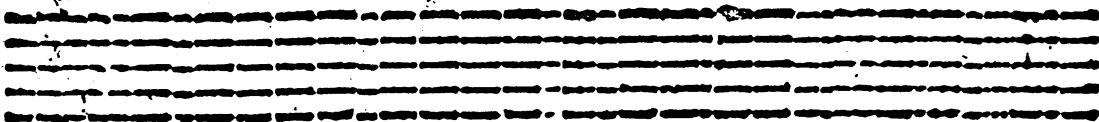
perche la fe negate Che prouar nō volete O prouat'o cre-



dete E se ciò ricusate perche la fe negate Che prouar nō vo-



lete O prouat'o eredete.



TAVOLA

De' Madrigali.

Venosa { Com'esser può ch'io viua. 3
 Son sì belle le rose. 10
 Bell'Angioletta. 11

Dentice { Donna dir non volete. 6
 Se perch'io resto in vita. 16
 Chi vuol hauer. 17

Séza nome { O fortunata rosa. 8
 Morir non può'l mio cor. 20
 Ahi che mi romp'il sonno, 21

Nenna { Coridon del tuo petto. 5
 Ahi dispictata vita. prima parte. 12
 Cruda donna, e pictosa. secóda parte. 13

Pecci { Ahi che'l mio cor se fugge. 9
 Io disleal? prima parte. 22
 Se non basta il languire. secóda parte. 23

Francesco Genuino { Tu fugi ò bell'Aminta. 7
 Ninfe del mare. prima parte. 14
 E ghirlandate. secóda parte. 15

Stella { Lieti ninfe, e Pastori. 4
 Si dolci trou'ogn'hor. 18
 Vagho augellin, che spieghi. 19

IL FINE



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